
PUBLIC COIN AUCTION

ANCIENT AND FOREIGN GOLD, SILVER AND COPPER COINS OF THE WORLD



To be sold in conjunction with
The Chicago International Coin Fair

APRIL 8, 1989



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

ANCIENT AND FOREIGN GOLD, SILVER AND COPPER COINS OF THE WORLD

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

APRIL 8, 1989

•

Saturday Afternoon, April 8, 1989

12:30 P.M. Sharp

Lots 1 - 988



To be sold in conjunction with
The Chicago International Coin Fair

Exhibition

Lots will be on exhibition
EACH DAY starting MARCH
27 to APRIL 4, 1989, from
10:30 a.m. till 4:30 p.m. Monday
thru Friday, at 123 West 57th
Street, N.Y.

Lots will be on exhibition at
the Hyatt Regency Chicago on
April 6 and 7, 1989 from 9:30
a.m. to 5:00 p.m., and on April 8
from 9:30 a.m. to 12:00 noon.

Public Auction Sale

To Be Held In The
Acapulco Room
Ballroom Level

HYATT REGENCY CHICAGO
151 East Wacker Drive
Chicago, Illinois

Catalogued and Sold by

Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX #(212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.**
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and **NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED.** All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

- lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.
9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
 10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
 11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
 12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
 13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
 14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
 15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
 16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

Licensed Auctioneer: Dennis Forgue #000005, Chicago, Illinois.

HIGHLIGHTS OF THE SALE

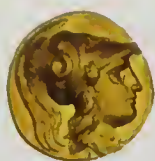
Our Sale commences with an outstanding offering of Ancient Gold, with a concentrated focus on the coinage of the Late Roman and Byzantine empires. Other highlights include a choice group of Macedonian Gold, two Egyptian Octodrachms, an extremely rare Gold Hemistater of Rhodes, three Aurei of Julius Caesar, an extremely rare portrait Aureus of Mark Antony, and a choice selection of Roman Gold from the first and second centuries A.D.

We are also pleased to offer a representative group of Greek and Roman Silver and Bronze Coins. Among the highlights are an attractive, unsigned Decadrachm of Syracuse, a particularly appealing group of Macedonian and Thracian Silver Coins, an important Croesus Silver Stater, a small but choice group of Roman Imperial Denarii, and an especially pleasing offering of Roman Silver and Bronze from the first and second centuries A.D.

A major highlight among the World Coins in today's offering is the excellent group of Spanish and Latin American Coins from the Parana Collection. The present pieces are being sold because of changes in the consignor's focus; in addition, a few are duplicates. Of particular interest are the rare and choice 1762 8 Escudos of Seville, the important group of Potosi Silver Coins, early Lima and Cuzco Gold, and the excessively rare (and possibly unique) Bolivian pattern Boliviano of 1868 struck in Gold. As they are from several nations, the Parana coins will be found listed alphabetically by country throughout the sale.

Other noteworthy sections are a group of Austrian Talers and Double Talers, a group of rare German Talers and Half Talers, and an attractive selection of British Coins.

Finally, the specialist will find an interesting group of Portuguese and Brazilian Gold Coins, including a small hoard of 20,000 Reis from the 1720s.



7



10



13



14



25



26



30



38



44



82



179



200



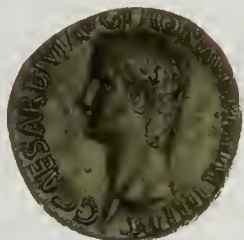
250



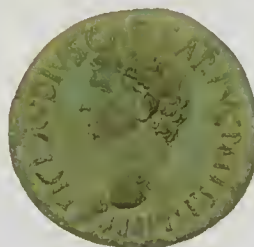
266



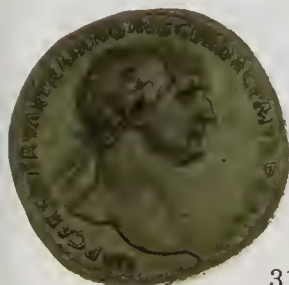
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282



286



315



378



379





370



380



386



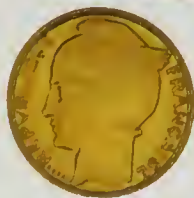
387



406



402



390



424



420



464



440



471





472



502



538



557



573



850



925



935



948

Part of Set



964



ORDER OF SALE

SATURDAY AFTERNOON, APRIL 8, 1989

12:30 P.M. SHARP

LOTS 1 - 988

	Lots
<i>Ancient Gold and Electrum Coins</i>	1 - 157
<i>Ancient Greek Silver Coins</i>	158 - 255
<i>Roman Republican and Imperial Coins</i>	256 - 358
<i>World Gold Coins</i>	359 - 633
<i>Special Consignment of Portuguese and Brazilian Gold Coins</i>	486 - 532
<i>Special Offering of Austrian and German Silver Coins</i>	634 - 739
<i>Special Offering of British Coins</i>	740 - 772
<i>World Silver Coins</i>	773 - 988

VIEWING OF LOTS

1. The lots will be available at Stack's, 123 West 57th Street, New York City, from Monday, March 27, 1989 through Tuesday, April 4, 1989, from 10:30 A.M. till 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots will be available for viewing in the Acapulco Room-Ballroom Level of the Hyatt Regency Chicago on April 6 and 7, 1989 from 9:30 A.M. to 5:00 P.M. and April 8, 1989 from 9:30 A.M. until 12:00 NOON.

MAIL BIDS

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than Monday, April 3, 1989. Late bids should be made by telephone or FAX to the Stack's offices on 57th Street no later than Friday, April 7, 1989.

DELIVERY OF LOTS

Lots may be picked up by successful bidders on Sunday, April 9, 1989 ONLY from 10:00 A.M. till 12:00 NOON. Delivery will be made in the Bourse Room. Any lots not picked up at this time will be mailed to successful bidders from our home office.

PUBLIC AUCTION SALE

Held in Conjunction With
The Chicago International Coin Fair

Sale Will Be Held in the
ACAPULCO ROOM - BALLROOM LEVEL
HYATT REGENCY CHICAGO
151 East Wacker Drive
Chicago, Illinois

SATURDAY AFTERNOON, APRIL 8, 1989

12:30 P.M. SHARP

LOTS 1 - 988

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

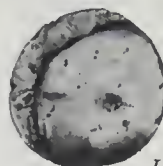
ANCIENT COINS

ANCIENT GREEK GOLD AND ELECTRUM COINS

CELTIC ISSUES



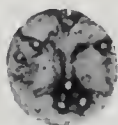
Lot No. 1



Lot No. 2



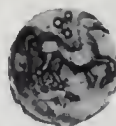
- 1 **NORTHERN GAUL. The Treveri. 2nd-1st Century B.C. Gold Stater.** "Disintegrated head of Apollo" of V shape form, suggesting human eye. Rv. Horse galloping l., symbols around. 6.078 grams. de la Tour 8799, Allen 247. Sharply struck. Close to Extremely Fine. (500-600)
- 2 **BRITAIN. Eastern District. First Belgic Invasion, ca. 75 B.C. Gold Stater.** Obv. Mostly blank with faint vestiges of Apollo head. Rv. Horse r. with crescents and pellets around. 6.376 grams. Mack 50 var. Very Fine. (400-500)



(Enlarged)



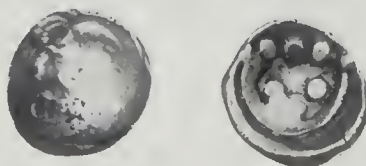
Lot No. 3



(Enlarged)

- 3 **CENTRAL EUROPE. Mid 2nd Century B.C. Gold 1/24 Stater.** Janus head. Rv. Horse prancing r., "severed head" above. 0.357 grams. Allen p.65, Pl.12.153. Extremely Fine. (400-500)

A DANUBIAN CELTIC STATER



Lot No. 4

- 4 Gold Stater. "Rainbow cup" type. Derivative Scythian serpent l. Rv. Torque enclosing six pellets. 7.437 grams. Allen pp.66f, Pl.12.154. Fine/Very Fine. (500-600)

MAINLAND GREECE



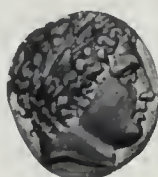
Lot No. 5

- 5 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga r., symbol Nike flying r. to lower r. 8.547 grams. le Rider Pl.64.356. Close to Very Fine. (1,000-1,500)

EXCELLENT PHILIP STATER



(Enlarged)



Lot No. 6



(Enlarged)

- 6 Stater, 340-328 B.C. Pella. Types as last, but symbol thunderbolt below the horses. 8.601 grams. le Rider Pl.55.78. Extremely Fine. (3,250-3,750)

CHOICE ALEXANDER STATER



(Enlarged)



Lot No. 7



(Enlarged)

- 7 **Alexander the Great, 336-323 B.C.** Stater. Sardes. Head of Athena r. wearing helmet decorated with serpent; flowing hair. Rv. Nike standing l.; griffin's head to left of Nike. 8.614 grams. Sharply struck. Extremely Fine and choice. (SEE COLOR PLATE) (3,000-3,500)

A SECOND LOVELY ALEXANDER STATER



(Enlarged)



Lot No. 8



(Enlarged)

- 8 Stater. Lampsakos. Types as last, but buckle and $\Lambda\Omega$ monogram to l. of Nike. 8.593 grams. Well centered and sharply struck on a full flan. Extremely Fine and choice. (3,000–3,500)



Lot No. 9



- 9 Stater. Probably Susa mint. Similar types but Athena wearing helmet decorated with Sphinx. 8.525 grams. Cp. SNG Oxford 3106. Choice Very Fine. (1,500–2,000)

ASIA AND AFRICA

EXCEPTIONALLY RARE GOLD $\frac{1}{2}$ STATER OF RHODES



(Enlarged)



Lot No. 10



(Enlarged)

- 10 RHODES. 189-167 B.C. Gold $\frac{1}{2}$ Stater. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose in shallow incuse square; TIMOKPATHΣ above, extending slightly beyond the incuse square. 4.250 grams. Cf. BMC 230A. Choice Very Fine and extremely rare. (SEE COLOR PLATE) (14,000–16,000)

Ex Stack's Sale (December 1987, lot 3122).

ATTRACTIVE PERSIAN DARIC



Lot No. 11



- 11 PERSIAN EMPIRE. 450-330 B.C. Daric. The Great King r. holding bow and transverse spear. Rv. Oblong punch. 8.325 grams. S.4679. Nearly full figure. Very Fine. (1,250–1,750)

ATTRACTIVE PENTADRACHM OF PTOLEMY II



Lot No. 12

- 12 EGYPT. Ptolemy II, 285-246 B.C. Pentadrachm. Diademed head of Ptolemy II r. Rv. Eagle standing l. on thunderbolt; ΣΩ monogram above shield to l. 17.805 grams. Svor.595. Small spot of exfoliation in the obverse field r. Choice Very Fine. (3,000-4,000)

TWO CHOICE PTOLEMAIC OCTODRACHMS



Lot No. 13

- 13 Ptolemy VI or VIII, 180-116 B.C. Octodrachm. Veiled head of Arsinoë r. wearing stephane; K to l. Rv. Double cornucopiae bound with fillet and with two grape clusters. 28.100 grams. Svor.1499. Virtually Uncirculated. (SEE COLOR PLATE) (7,000-9,000)



Lot No. 14

- 14 Octodrachm. Types as last. 27.790 grams. Svor.1498. Faintly coppery toning on the reverse. Virtually Uncirculated. A choice coin. (SEE COLOR PLATE) (7,000-9,000)



(Enlarged)

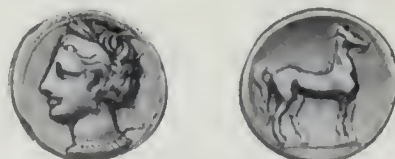


Lot No. 15



(Enlarged)

- 15 CARTHAGE. 350-320 B.C. $\frac{1}{10}$ Stater. Palm tree. Rv. Horse's head r. 0.892 grams. J-L 151. Close to Extremely Fine. (500-600)



Lot No. 16

- 16 310-290 B.C. Electrum Shekel. Head of Tanit l.; pellet before. Rv. Horse standing r. on double line; pellet to r. 7.760 grams. J-L 245. Very Fine. (750-850)

INTERESTING GROUP OF KUSHAN AND INDIAN GOLD



Lot No. 17

- 17 **KUSHAN KINGDOM. Vasu Deva, ca. 195-230 A.D.** Stater. King standing l. holding trident and pointing to altar. Rv. God Siva standing facing holding trident and wreath; bull standing l. behind. 7.957 grams. Mitch.3395ff. About Extremely Fine. (650-800)

Ex Numismatic Fine Arts Mail Bid Sale (June 27, 1986, lot 523).



Lot No. 18

- 18 **Shaka, ca. 300-330 A.D.** Stater. King standing l. as above. Rv. Goddess Ardoksho enthroned facing. 7.846 grams. Cf. Mitch.3570ff. Extremely Fine. (600-750)

Ex Numismatic Fine Arts Mail Bid Sale (June 27, 1986, lot 536).



Lot No. 19

- 19 **GUPTA KINGDOM. Samudragupta, ca. 335-380 A.D.** Stater. King standing l. holding scepter and pointing to altar, peacock standard to l. Rv. Goddess Kalshmi enthroned facing. 7.753 grams. Mitch.4773ff. Slightly off center. Choice Very Fine. (550-600)

Ex Numismatic Fine Arts Mail Bid Sale (June 27, 1986, lot 547).

Prices in () are Estimates only

MAIL BIDS

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SEND LATE BID SHEETS TO STACK'S

SEND IT BY FAX

STACK'S FAX #(212) 245-5018

ROMAN GOLD COINS

REPUBLIC

THREE AUREI OF JULIUS CAESAR



Lot No. 20

- 20 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 8.020 grams. Craw.466/1. Well centered. Choice Very Fine. (1,500–2,000)



Lot No. 21

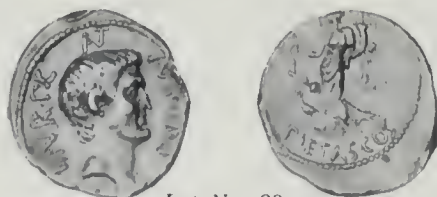
- 21 Aureus. Moneyer and types as last. 7.870 grams. Craw.466/1. Well centered on a full flan. Extremely Fine. (2,750–3,250)



Lot No. 22

- 22 Aureus. Moneyer and types as last, but of finest portrait style. 8.191 grams. Craw.466/1. Close to Extremely Fine. (2,750–3,250)

RARE AUREUS OF MARK ANTONY

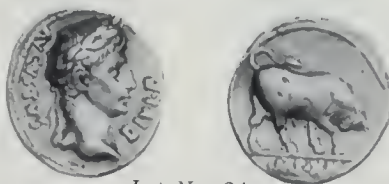


Lot No. 23

- 23 **Mark Antony.** Aureus, 41 B.C. Bare head of Antony r. Rv. Fortuna standing l. holding rudder and cornucopiae, stork at her feet; PIETAS COS. 7.963 grams. Craw.516/1, Syd.1173 (R8). Some edge scrapes and evidence of previous mounting. Nevertheless, Very Fine with an excellent portrait. **An extremely rare coin.** (4,500–6,000)

Ex Superior Metcalf-Ebsen Sale (June 7, 1987, lot 433A); Ryan Collection.

ROMAN EMPIRE



Lot No. 24

- 24 **Augustus, 27 B.C. - 14 A.D.** Aureus, 11-10 B.C. Lugdunum. Laureate head r. Rv. Bull butting r.; IMP XII in ex. 7.679 grams. RIC 186a. Close to Very Fine. (1,000-1,250)

CHOICE TIBERIUS AUREUS



(Enlarged)



Lot No. 25



(Enlarged)

- 25 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs. 7.754 grams. RIC 29. Excellent portrait. Extremely Fine. (SEE COLOR PLATE) (4,000-4,500)

LOVELY CLAUDIUS AUREUS



(Enlarged)



Lot No. 26



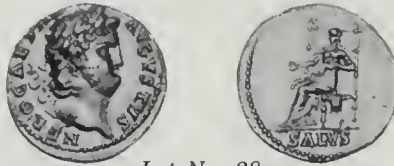
(Enlarged)

- 26 **Claudius, 41-54 A.D.** Aureus, 50-51 A.D. Laureate head r. Rv. SPQR/PP/OB CS in wreath. 7.810 grams. RIC 59 (R3). A delicately and finely styled portrait. Extremely Fine and choice. (SEE COLOR PLATE) (6,000-7,000)



Lot No. 27

- 27 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r. Rv. Domed, hexastyle temple containing seated statue of Vesta; VESTA. 7.306 grams. RIC 61. Minor pin pricks in the fields. Nevertheless, Close to Extremely Fine. (2,500-3,000)



Lot No. 28

- 28 Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. holding patera. 7.289 grams. RIC 59. Finely detailed and sharply struck. Extremely Fine. (4,000-4,500)



Lot No. 29

- 29 Aureus. Date and types as last. 7.324 grams. RIC 59. Attractive toning reminiscent of the Boscoreale hoard. Nice Very Fine. (3,000-3,500)

SUPERB AUREUS OF VESPASIAN



(Enlarged)



Lot No. 30



(Enlarged)

- 30 Vespasian, 69-79 A.D. Aureus, 69-71 A.D. Rome. Laureate head r. Rv. Mars advancing r. 7.294 grams. RIC 6. Some very light pin pricks on the neck. Otherwise excellently styled and very boldly struck. Choice Extremely Fine. (SEE COLOR PLATE) (6,500-7,500)



Lot No. 31

- 31 Aureus, 74 A.D. Rome. Laureate head r. Rv. Fortuna standing l. on altar. 6.902 grams. RIC 81. Fine. (650-850)

IMPORTANT TITUS AUREUS



Lot No. 32

- 32 Titus, 79-81 A.D. Aureus, 80 A.D. Laureate head r. Rv. Winged thunderbolt on draped table. 7.367 grams. RIC 23a. Nice Very Fine. (4,000-4,500)

The reverse refers to prayers voted by the Senate after the eruption of Vesuvius in August of 79 A.D.

CHOICE DOMITIAN AUREUS



Lot No. 33

- 33 Domitian, Caesar, 69-81 A.D. Aureus, 74, 75 A.D. Laureate head r. Rv. Spes advancing l.; PRINCEPS IVVENTVT. 7.263 grams. RIC 233. Broad flan. Close to Extremely Fine. (4,500-5,000)

Ex Superior Metcalf-Ebsen Sale (June 7, 1987, lot 4440); Leu Sale 2 (April 25, 1972, lot 382).

IMPORTANT DOMITIAN AUREUS



Lot No. 34

- 34 Aureus, 77-78 A.D. Laureate head r. Rv. Captive kneeling r. offering standard; COS V. RIC 240. Extremely Fine. A scarce and important type. (6,000-6,500)



Lot No. 35

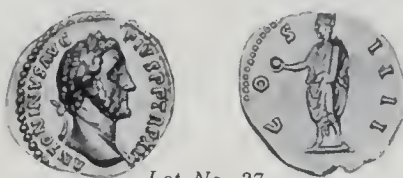


Lot No. 36



- 35 Hadrian, 117-138 A.D. Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing front, holding thunderbolt and scepter. 7.226 grams. RIC 63. Nice Very Fine. (2,000-2,500)
- 36 Aureus, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. She-wolf l. suckling Twins. 7.227 grams. RIC 193. Minor, natural edge splits. Choice Very Fine. (2,000-2,500)

ATTRACTIVE AUREUS OF ANTONINUS PIUS



Lot No. 37

- 37 Antoninus Pius, 138-161 A.D. Aureus, 152-153 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor, togate, standing l. holding globe. 7.184 grams. RIC 226g. Minor natural edge split. An excellent portrait struck in high relief. Choice Extremely Fine. (3,500-4,000)

SPLENDID AUREUS OF FAUSTINA SENIOR



(Enlarged)



Lot No. 38



(Enlarged)

- 38 **Faustina Senior.** Posthumous Aureus. Diademed and draped bust r. Rv. Ceres standing l. holding torch in each hand. 7.202 grams. RIC 357a. Slight flattening on Ceres' left knee, otherwise **FDC** and exceptionally finely styled. (SEE COLOR PLATE) (7,500–8,500)



Lot No. 39



Lot No. 40



- 39 **Marcus Aurelius, Caesar, 139-161 A.D.** Aureus, 145-147 (?) A.D. Bare head r. Rv. Hilaritas standing l. 7.270 grams. RIC 428a. Two spade scrapes on the rim of the reverse at eleven o'clock. Otherwise, Choice Very Fine. (2,500–3,000)
- 40 **As Emperor, 161-180 A.D.** Aureus, 168-169 A.D. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and scepter. 7.245 grams. RIC 201. Close to Extremely Fine. (3,500–4,000)



Lot No. 41



Lot No. 42



- 41 **Faustina Junior.** Aureus, struck under Antoninus Pius. Draped bust r. Rv. Juno standing l. holding patera and scepter. 7.182 grams. RIC 505b. Edge hammered in several places. Splendid portrait. Choice Very Fine/Very Fine. (2,000–2,500)
- 42 **Lucius Verus, 161-169 A.D.** Aureus, 163 A.D. Bare headed, draped and cuirassed bust r. Rv. Armenia seated l.; trophy behind. 7.185 grams. RIC 499. One scrape in hair, several on edge. Slightly bent. Very Fine or nearly so. (1,000–1,250)



Lot No. 43



- 43 **Diocletian, 284-305 A.D.** Aureus. Pre-reform issue. Rome. Laureate, draped and cuirassed bust r. Rv. Victory walking r.; VICTORIA AETERNA. 4.428 grams. RIC 149. Polished, with some light tooling. Very Fine. (1,000–1,500)

CHOICE AUREUS OF MAXIMIANUS



(Enlarged)



Lot No. 44



(Enlarged)

- 44 **Maximianus, 286-308 A.D.** Aureus, 286-294 or 296 A.D. Post reform. Rome. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding thunderbolt and scepter. 5.072 grams. RIC 492. Virtually FDC. (SEE COLOR PLATE) (9,500-11,500)



Lot No. 45



- 45 **Constantine the Great, 307-337 A.D.** Solidus, 326-330 A.D. Constantinople. Laureate head r. Rv. Victory advancing l. holding wreath and palm. 4.178 grams. Hunter 306 var. Broad flan. Close to Extremely Fine. (2,750-3,250)
- 46 **Solidus, 336-337 A.D.** Constantinople. Rosette-diademed, draped and cuirassed bust r. Rv. Victory advancing l. holding trophy. 4.361 grams. RIC 114. Obverse slightly double struck and surfaces lightly cleaned overall. Nevertheless, Extremely Fine and attractive. (750-1,000)

THREE CHOICE SOLIDI OF CONSTANS



Lot No. 47



- 47 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath surrounding the inscription VOT/X/MVLT/XX. 4.586 grams. RIC 135. Broad flan. Nearly Uncirculated. A lovely coin. (1,500-2,000)



Lot No. 48



Lot No. 49



- 48 **Solidus.** Mint and types as last. 4.540 grams. RIC 135. Well centered on a full, medalllic flan. Nearly Uncirculated. (1,500-2,000)

Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 566).

- 49 **Solidus.** Mint and types as last. 4.359 grams. RIC 135. Nearly Uncirculated. (1,500-2,000)



Lot No. 50



Lot No. 52



- 50 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch, officina Γ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XX/MVLT/XXX. 4.507 grams. RIC 81 (R2). Transverse obverse die break. Extremely Fine. (800-900)
- 51 Solidus. Date, mint and types as last, but officina Θ. 4.348 grams. RIC 81 (R2). Close to Extremely Fine. (700-800)
- 52 Solidus, 355-361 A.D. Antioch, officina Θ. Pearl-diademed bust r. Rv. Roma and Constantinopolis enthroned sharing shield inscribed VOT/XXXX. 4.524 grams. RIC 17. Close to Extremely Fine. (700-900)
Ex Numismatic Fine Arts Sale XVI (December 2, 1985, lot 550).
- 53 Solidus, 355-361 A.D. Antioch, officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XXX/MVLT/XXXX. 3.746 grams. RIC 165 (R2). Slightly waved flan. Choice Very Fine. (700-800)



Lot No. 54



Lot No. 55



- 54 Solidus, 337-340 A.D. Thessalonica. Rosette-diademed, draped and cuirassed bust r. Rv. Victory walking l. 4.596 grams. RIC 26. Extremely Fine. (1,000-1,500)
- 55 Solidus, 350-355 A.D. Thessalonica. Rosette-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding wreath encircling the inscription VOT/XXX/MVLT/XXXX. 4.087 grams. RIC 154 (R4). Extremely Fine. (1,250-1,750)



Lot No. 56



- 56 Solidus, 351-355 A.D. Nicomedia, officina Γ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XXX/MVLT/XXXX. 4.395 grams. RIC 74 (R2). Choice Very Fine. (700-900)

VERY RARE SOLIDUS OF CONSTANTIUS GALLUS



Lot No. 57



- 57 **Constantius Gallus, Caesar, 351-354 A.D.** Solidus. Thessalonica. Bare-headed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned, sharing shield inscribed VOT/V/MVLT/X. 4.422 grams. RIC 149. Extremely Fine and **very rare**. (1,500-2,000)

Ex Numismatic Fine Arts Sale XVI (December 2, 1985, lot 552).



Lot No. 58



Lot No. 59



- 58 **Jovian, 363-364 A.D.** Solidus. Antioch, officina Z (retrograde). Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinople enthroned, holding shield inscribed VOT/V/MVL/X; SECOR-ITAS (sic) REIPUBLICAE around. 4.448 grams. RIC 223. Faint traces of mounting. Very Fine. (500-600)
Ex Numismatic Fine Arts-Leu Garrett Sale III (March 29, 1985, lot 334).
- 59 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. Nicomedia, officina I. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on globe. 4.451 grams. RIC 2a. Close to Extremely Fine. (500-600)
- 60 Solidus, 364-367 A.D. Antioch, officina Θ. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing, head r. 3.947 grams. RIC 2b. Clipped. About Very Fine. (200-250)



Lot No. 61



Lot No. 63



- 61 Solidus, 367-375 A.D. Antioch, officina I. Rosette-diademed, draped and cuirassed bust r. Rv. Victory seated r. on arms, holding shield inscribed VOT/X/MVLT/XX; Christogram to r., PANOB in ex. 4.485 grams. Cf. RIC 22 (pearl-diademed with officina I unlisted). Extremely Fine. (900-1,200)
Ex Numismatic Fine Arts Sale XVI (December 2, 1985, lot 556).
- 62 **Valens, 364-368 A.D.** Solidus, 367-375 A.D. Constantinople. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r. 4.484 grams. RIC 25b. Polished, holed and cleverly plugged. (200-300)
- 63 Solidus, 364-367 A.D. Antioch, officina A. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing front, head r., holding labarum and Victory on globe; cross to l. 4.478 grams. RIC 2d, xxxvii.1. Extremely Fine. (750-850)
- 64 Solidus. Antioch, officina I. Types as last. 3.925 grams. RIC 2d. Clipped. Close to Very Fine. (200-250)

ATTRACTIVE SOLIDUS OF VALENTINIAN II



Lot No. 65



- 65 **Valentinian II, 375-392 A.D.** Solidus, 378-383 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. The two emperors seated facing holding globe; Victory behind. 4.420 grams. RIC 49c. Extremely Fine. (1,000-1,500)
- 66 Solidus, 388-392 A.D. Mint and types as last, but emperors nimbate and equal in height. 4.432 grams. RIC 90 (R). Granular surface with scattered light abrasions. Nice Very Fine. (400-500)
- 67 **Arcadius, 383-408 A.D.** Solidus, 394-395 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., trampling on captive. 4.439 grams. RIC 35b. Very Fine. (350-450)



Lot No. 68

- 68 Solidus, 393-395 A.D. Sirmium, officina E. Types as last. 4.454 grams. RIC 14b. Extremely Fine. (700-900)
- 69 Solidus, 378-383 A.D. Constantinople. Pearl-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., holding shield inscribed VOT/V/VOT/X. 4.460 grams. RIC 47c. Obverse slightly convex. Small, attempted piercing in the obverse field r. Otherwise Nice Very Fine. (300-400)



Lot No. 70

- 70 Solidus. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory. 4.478 grams. Ratto 40. About Extremely Fine. (600-700)
Ex Numismatic Fine Arts Sale XVI (December 2, 1985, lot 562).
- 71 **Honorius, 393-423 A.D.** Solidus. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r. with foot on captive. 4.393 grams. RIC 35c. Cleaned. "A" lightly incised in the obverse field r. Very Fine. (300-400)



Lot No. 72



Lot No. 73

- 72 Solidus. Ravenna. Types as last, but R-V in the reverse field. 4.457 grams. Very Fine. (500-600)
- 73 Solidus. Constantinople, officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding Victory on globe. 4.442 grams. Cf. Hunter 29. Pin pricks about the mouth. Otherwise, Close to Extremely Fine. (500-600)
- 74 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.219 grams. G.12. Light graffiti in the fields. Polished. Very Fine. (200-300)



Lot No. 75



Lot No. 76

- 75 Solidus. Italian mint. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated l. holding scepter and orb; star to l., COMOB in ex. 4.480 grams. Ratto 154. Well struck on a broad flan. Extremely Fine. (700-800)
- 76 Solidus. Italian mint. Types as last. 4.457 grams. Ratto 154. Close to Extremely Fine. (500-600)
- 77 Solidus. Barbarous. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma seated l. 4.409 grams. Cf. Ratto 153 for prototype. Blundered legend. Very Fine. (250-350)

Ex Coin Galleries Sale (March 28, 1977, lot 982); Knobloch Collection.



Lot No. 78

- 78 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.480 grams. Ratto 240. Minor graffiti in reverse field l. Extremely Fine. (500-600)
- 79 Solidus. Mint, officina and types as last. 4.485 grams. Ratto 240. Nose a bit flat, otherwise Extremely Fine. (400-500)
- 80 Solidus. Mint, officina and types as last. 4.486 grams. Ratto 240. Nose and mouth a bit flat. Otherwise Extremely Fine and lustrous. (400-500)
- 81 Solidus. Constantinople, officina E. Types as last. 4.468 grams. Ratto 244. Very Fine. (200-300)

RARE SOLIDUS AND TREMISSIS OF ANTHEMIUS



(Enlarged)



Lot No. 82



(Enlarged)

- 82 **Anthemius, 467-472 A.D.** Solidus. Rome. Helmeted, draped and cuirassed bust $\frac{3}{4}$ face to r. Rv. Anthemius and Leo I standing facing, sharing orb. 4.488 grams. Coh.6. Neatly struck on a broad flan. Close to Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)



(Enlarged)



Lot No. 83



(Enlarged)

- 83 Tremessis. Italian Mint. Diademed, draped and cuirassed bust r. Rv. Cross in wreath; COMOB in ex. 1.446 grams. Extremely Fine. (750-1,000)



Lot No. 84



- 84 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.352 grams. Ratto 284. Legends on l. double struck. Sharp portrait. Extremely Fine and lustrous. (600-700)

OSTROGOTHS



(Enlarged)



Lot No. 85



(Enlarged)

- 85 **Theoderic, 493-526 A.D.** Tremessis. Bust and legend of Anastasius. Rv. Victory walking r., head l. 1.459 grams. Grierson 114. Close to Extremely Fine. (500-600)

ATTRACTIVE SOLIDUS OF ATHALARIC



Lot No. 86

- 86 **Athalaric, 526-534 A.D.** Solidus. Rome. Helmeted and cuirassed bust of Justinian I $\frac{3}{4}$ face to r., with appropriate legend. Rv. Victory standing l. holding long voided cross; star to l. 4.364 grams. Grierson 122. Extremely Fine. (700-900)

BYZANTINE EMPIRE



Lot No. 87



Lot No. 88



- 87 **Anastasius I, 491-518 A.D.** Solidus. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long voided cross; star to r. 4.424 grams. S.3. Extremely Fine. (400-500)
- 88 Solidus. Officina I. Types as last. 4.504 grams. Sharply struck on a broad flan. Choice Extremely Fine and lustrous. (500-600)
- 89 Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing XXXX on shield set on knee; Chi-Rho to r. 2.138 grams. S.7. Struck from a somewhat rusty die. Close to Extremely Fine. (200-300)
- 90 Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and orb; star to r. 1.446 grams. S.8. Very Fine. (100-150)
- 91 Tremissis. Types as last, but more compact, more finely styled bust. 1.484 grams. S.8. Choice Very Fine. (250-350)
- 92 **Justinian I, 527-565 A.D.** Solidus. Officina A. Helmeted and cuirassed bust facing. Rv. Angel standing holding long staff surmounted by Chi-Rho. 4.343 grams. S.140. Central scrape on the obverse and planchet crack. Very Fine. (150-200)
- 93 Solidus. Officina H. Types as last. 4.465 grams. S.140. Extremely Fine. (300-350)
- 94 Solidus. Officina O. Types as last. 4.360 grams. S.140. Unusually well struck portrait, partial legends. Choice Very Fine. (250-300)



Lot No. 95

- 95 Solidus. Carthage. Helmeted and cuirassed bust facing. Rv. Angel standing facing; indictional year IA. 4.456 grams. S.250. Extremely Fine. (600-700)



Lot No. 96

- 96 Tremissis. **Ravenna**. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., with wreath and orb; star to r. 1.370 grams. S.312D. Spread flan. Very Fine. (400-500)



Lot No. 97

- 97 **Justin II, 565-578 A.D.** Solidus. Officina Γ. Helmeted and cuirassed bust facing; no beard. Rv. Constantinopolis seated facing, head r. 4.480 grams. S.345. Sharply struck. Choice Extremely Fine and lustrous. (300-400)
- 98 Solidus. Officina E. Types as above. 4.312 grams. S.345. Facial features a bit soft. Extremely Fine in point of wear. (200-300)
- 99 Solidus. Officina Θ. As last. 4.460 grams. S.345. Very Fine. (150-200)
- 100 Solidus. Officina I. Types as last. 4.506 grams. S.345. Extremely Fine and lustrous. (300-350)
- 101 Solidus. Officina I. Types as last. 4.445 grams. S.345. About Extremely Fine. (250-300)
- 102 Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.442 grams. S.353. Slightly waved. Close to Extremely Fine. (150-200)
- 103 Tremissis. As last. 1.367 grams. Waved planchet. Close to Very Fine. (75-100)



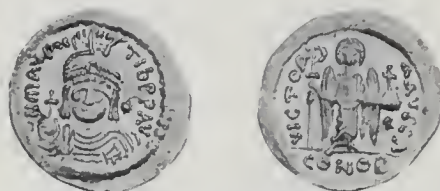
Lot No. 104



Lot No. 105



- 104 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina A. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.484 grams. S.422. "P" lightly incised in the obverse field r. Extremely Fine. (400-500)
- 105 Solidus. Officina E. Types as last. 4.485 grams. S.422. Extremely Fine and lustrous. (300-400)
- 106 Solidus. Officina Θ. Types as last. 4.458 grams. S.422. Extremely Fine and lustrous. (300-400)
- 107 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.482 grams. S.425. Choice Very Fine. (125-175)
- 108 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Θ. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 3.883 grams. S.478. Struck from rotated dies on a planchet that would seem to have already been clipped. Extremely Fine. (300-350)



Lot No. 109

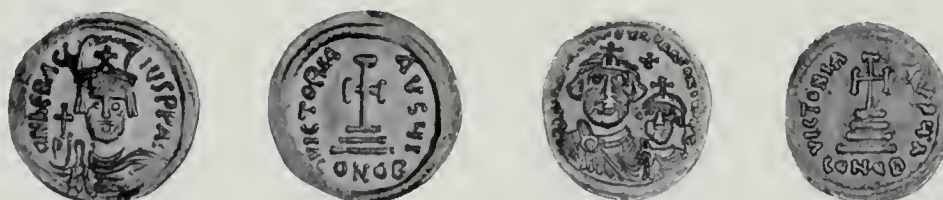
- 109 Solidus. Officina A. Light weight issue. Types as last, but star to r. on both obverse and reverse. 4.285 grams. S.481. Extremely Fine. (400-500)



Lot No. 110

Lot No. 112

- 110 **Phocas, 602-610 A.D.** Solidus. Officina E. Crowned and cuirassed bust facing, no pendilia. Rv. Angel standing facing. 4.447 grams. S.620. Extremely Fine. (300-400)
- 111 Solidus. Officina E. Types as last. 4.411 grams. S.620. Choice Very Fine. (200-250)
- 112 Solidus. Officina and types as last. 4.496 grams. S.620. Double struck from markedly rotated dies, affecting the legends and the emperor's right eye. Uncirculated with lustrous surfaces. (200-250)
- 113 Solidus. As last, but Officina Z. 4.445 grams. S.620. Partial weakness, but portrait bold. Nice Very Fine. (150-200)
- 114 Solidus. Officina I. As last. 4.377 grams. S.620. Choice Very Fine. (200-250)
- 115 Solidus. Officina and types as last. 4.398 grams. S.620. Double striking visible in the legends. Extremely Fine. (300-400)
- 116 Solidus. Officina and types as last. 4.460 grams. S.620. Extremely Fine and lustrous. (300-400)



Lot No. 117

Lot No. 118

- 117 **Heraclius, 610-641 A.D.** Solidus. Officina I. Draped and cuirassed bust facing, wearing plumed helmet. Rv. Cross potent on two steps. 4.478 grams. S.719. Extremely Fine and lustrous. (300-400)
- 118 Solidus. Officina A. Facing busts of Heraclius and Heraclius Constantine, much smaller, wearing simple crowns. Rv. Cross potent on three steps. 4.464 grams. S.738. Extremely Fine. (300-400)
- 119 Solidus. Officina E. Types as last but I to r. on reverse. 4.384 grams. S.739. Extremely Fine and lustrous. (300-400)
- 120 Solidus. Officina and types as last. 4.438 grams. S.739. Undertypes visible. Extremely Fine. (300-400)
- 121 Solidus. Officina unclear. As last. 4.300 grams. S.739. Partial obverse legend, but strong and well balanced portraits. Extremely Fine. (300-400)



Lot No. 122

- 122 Solidus. Officina Θ. Standing figures of Heraclius, Heraclius Constantine and Heraclonas, the latter two equal in height. Rv. Cross potent on three steps, monogram to l. 4.467 grams. S.769. Extremely Fine and lustrous. (350-450)



Lot No. 123



Lot No. 124



- 123 **Constans II, 641-668 A.D.** Solidus. Officina Θ. Facing bust wearing crown and chlamys and holding orb. Rv. Cross potent on three steps. 4.385 grams. S.937. Extremely Fine. (350-400)
- 124 Solidus. Officina I. Larger, beardless bust facing. Rv. Cross potent on three steps. 4.392 grams. S.938. Choice Extremely Fine. (400-450)
- 125 Solidus. Officina E. Types as last. 4.491 grams. S.938. Full flan. Emperor's nose flat. Otherwise Close to Extremely Fine. (300-350)



Lot No. 126



Lot No. 127



- 126 Solidus. Officina B. As last but Constans with slight beard and E to r. of cross. 4.385 grams. S.942. Choice Extremely Fine. (350-450)
- 127 Solidus. Officina B. Facing bust with short beard. Rv. Cross potent on three steps. 4.347 grams. S.947 (but no Indiction number); cf. D.O.16 (but officina B). A rare variety. Weak obverse legend, but exceptionally bold portrait. Close to Extremely Fine. (400-500)
- 128 Solidus. Officina Γ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.422 grams. S.959. A few minor scratches on the reverse. Otherwise Extremely Fine. (300-350)



Lot No. 129



Lot No. 130



- 129 Solidus. Officina Θ. As last but CONOB + in ex. 4.375grams. S.961. FDC. (450-500)
- 130 Solidus. Officina Δ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.464 grams. S.964. Virtually FDC. (400-450)
- 131 Solidus. Officina B. Types as last. 4.425 grams. S.964. Extremely Fine. (350-400)



Lot No. 132



- 132 **Constantine IV, 668-685 A.D.** Solidus. Officina A. Cuirassed bust $\frac{3}{4}$ face to r. with short beard and wearing helmet with crest and plume. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.473 grams. S.1156. Struck from a slightly rusty pair of dies. Extremely Fine. (350-450)
- 133 Solidus. Officina letter unclear. Types as last. 4.459 grams. S.1156. Scrape on chin. Close to Extremely Fine. (200-300)



Lot No. 134

- 134 **Tiberius III, 698-705 A.D.** Solidus. Officina S. Crowned and cuirassed bust facing, holding spear and shield. Rv. Cross potent on three steps. 4.440 grams. S.1360, D.O. 1e. Choice Very Fine and scarce. (500-600)
Ex Numismatic Fine Arts-Leu Garrett Sale III (March 29, 1985, lot 502).



Lot No. 135

- 135 **Leo III, 717-741 A.D.** Solidus. Crowned facing bust holding orb and akakia. Rv. Crowned facing bust of Constantine V, beardless. 4.323 grams. S.1504. Extremely Fine. (500-600)
 136 Semissis. Similar types, but Constantine V holds cross potent on globe. 1.849 grams. S.1506. Close to Extremely Fine. (300-400)
 137 **Michael II, 820-829 A.D.** Solidus. Syracuse. Usual small thick flan. Facing bust of Michael with chlamys and orb. Rv. Facing bust of Theophilus with loros and cross potent. 3.874 grams. S.1646. Close to Extremely Fine. (200-300)
 138 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Usual small, thick flan. Facing bust of Theophilus with loros and cross potent. Rv. Facing bust of Theophilus with chlamys and orb. 3.816 grams. S.1670. Choice Extremely Fine. (350-450)
 139 Tremissis. Syracuse. Similar types. 1.106 grams. S.1678. Extremely Fine. (200-300)



Lot No. 140

- 140 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.458 grams. S.1704. Choice Very Fine. (350-450)
 141 **Constantine VII and Romanus II, 945-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine and Romanus sharing long patriarchal cross. 4.382 grams. S.1751, D.O. 15. Very Fine. (200-300)
Ex Numismatic Fine Arts-Leu Garrett Sale III (March 29, 1985, lot 516).



Lot No. 142



Lot No. 144



- 142 **Constantine VIII, 1025-1028 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine holding labarum. 4.389 grams. S.1815. Choice Very Fine. (350-450)
 143 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. Romanus standing front, being crowned by the Virgin. 4.374 grams. S.1819. Choice Very Fine/Very Fine. (300-400)
 144 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine holding long cross and globe surmounted by pelleted cross. 4.449 grams. S.1830. Extremely Fine. (350-450)



Lot No. 145

- 145 Tetrarteron Nomisma. Facing bust of Christ. Rv. Crowned, facing bust of Constantine wearing jeweled chlamys and holding labarum and orb. 4.064 grams. S.1833. Extremely Fine. (400-500)



Lot No. 146



Lot No. 150



- 146 Isaac I, 1057-1059 A.D. Histamenon Nomisma. Christ enthroned facing, raising r. hand in benediction. Rv. Isaac standing facing, holding labarum and resting left hand on sword in sheath. 4.275 grams. S.1844. Oval flan. Extremely Fine. (400-500)
- 147 Constantine X, 1059-1067 A.D. Histamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing, holding labarum and orb. 4.329 grams. S.1847. Nice Very Fine. (200-250)
- 148 Histamenon Nomisma. Types as last. 4.324 grams. S.1847. Fine/Very Fine. (100-150)
- 149 Histamenon Nomisma. Another, as last. 4.288 grams. S.1847. Fine/Very Fine. (100-150)
- 150 Histamenon Nomisma. Christ seated facing on throne with curved arms. Rv. Constantine standing facing being crowned by the Virgin. 4.366 grams. S.1848. Extremely Fine. (350-450)
- 151 Romanus IV, 1068-1071 A.D. Histamenon Nomisma. Christ standing front on footstool, crowning Romanus and Eudocia. Rv. Michael flanked by Constantius and Andronicus; all standing facing, no footstools. 4.352 grams. S.1861. Extremely Fine/Very Fine. (250-350)
- 152 Histamenon Nomisma. Types as last. 4.412 grams. S.1861. Extremely Fine/Very Fine. (250-350)
- 153 Michael VII, 1071-1078 A.D. Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.320 grams. S.1868. A few spots of graffiti outside the borders. Otherwise Nice Very Fine. (150-200)



Lot No. 154



Lot No. 157



- 154 Electrum Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of Michael holding labarum and orb. 4.372 grams. S.1869. Unusually sharply struck, both sides. Choice Extremely Fine. (400-500)
- 155 Electrum Histamenon Nomisma. As last. 4.349 grams. S.1869. About Extremely Fine. (300-400)
- 156 Manuel I, 1143-1180 A.D. Electrum Aspron Trachy. Christ enthroned facing. Rv. Manuel and the Virgin standing front and sharing patriarchal cross. 4.210 grams. S.1958. Extremely Fine. (250-350)
- 157 Electrum Aspron Trachy. Types as last. 4.769 grams. S.1958. Unusually sharply struck. Extremely Fine. (300-400)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES



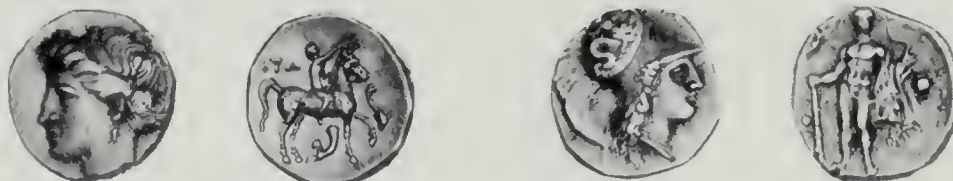
Lot No. 158

Lot No. 161

- 158 **SOUTHERN BRITAIN. Atrebates and Regni. Verica, ca. 10-40 A.D.** Silver unit. Laureate Roman head r., probably Tiberius. Rv. Standing nude male statue; COM-MI F. 1.298 grams. S.108, Mack 131. Choice Very Fine. (300-350)
- 159 **CENTRAL EUROPE. 3rd-1st Centuries B.C.** Celtic imitation of a Tetradrachm of Philip II of Macedon. Zeus head r. Rv. Horseman r., torch and A below. 14.357 grams. Göbl Pl.4.18.1 var. Three heavy test cuts. Very Good. (100-125)
- 160 Tetradrachm. Types as last, but obverse similar to Göbl Pl.9.83 and reverse with annulet below horse. 13.796 grams. Two heavy test cuts. Very Good. (100-125)
- 161 **East Noricum. Stater.** Beardless "Apollo" head l. with elaborate headdress. Rv. Horse prancing l. 10.406 grams. Allen Pl.6.56 var. Close to Very Fine. (200-250)

MAGNA GRAECIA

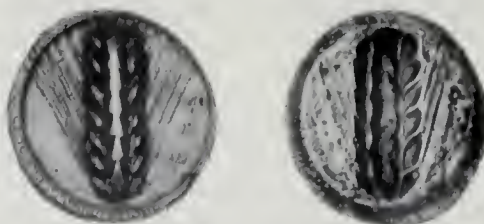
- 162 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Nymph's head l. Rv. Man-headed bull l. 7.127 grams. Very Good. Corrosion; **THURIUM. Lucania. 350-281 B.C.** Stater. Athena head r. Rv. Bull butting r. 7.259 grams. Fine. Tooled. 2 pieces. (100-150)



Lot No. 163

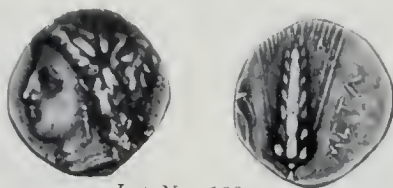
Lot No. 166

- 163 **TARENTUM. Calabria. 302-281 B.C.** Didrachm of the Campano-Tarentine type. Diademed head of nymph l. Rv. Rider crowning horse r.; TA to l., dolphin to r. and horse rhyton below. 7.434 grams. Vlasto 1034. Lustrous medium gray surfaces. Extremely Fine. A lovely coin. (700-900)
- 164 Drachm. Helmeted head of Athena r. Rv. Owl standing r. on olive spray. 3.111 grams. Vlasto 1046. Very Fine. (100-150)
- 165 **235-228 B.C.** Didrachm. Warrior on horse prancing r.; monogram and pileus to r. Rv. Taras with trident on dolphin l., cuttle-fish and waves below. 6.186 grams. Vlasto 956. Medium gray tone. Nice Very Fine. (200-250)
- 166 **HERAKLEIA. Lucania. 370-281 B.C.** Didrachm. Helmeted head of Athena r. Rv. Herakles with club and bow standing facing, being crowned by Nike; vase to r. 7.936 grams. SNG ANS 71. Well centered on a slightly small, thick flan. Attractive medium gray tone. Close to Extremely Fine. (700-800)



Lot No. 167

- 167 **METAPONTION. 510-480 B.C.** Archaic Stater. Ear of corn; META to r. Rv. Ear of corn incuse. 7.590 grams. Noe 184. Neat, compact fabric. The reverse is somewhat pitted but the obverse is neatly executed in high relief. Choice Very Fine. (700-900)



Lot No. 168

- 168 330-300 B.C. Stater. Head of Demeter l. Rv. Ear of barley; META to r., symbol hayfork to l. 7.866 grams. SNG ANS 452ff. Fine classical style. Medium gray tone. Choice Very Fine. (500-600)

ARCHAIC STATER OF SYBARIS



Lot No. 169

- 169 SYBARIS. 530-510 B.C. Archaic Stater. Bull standing l., head turned back; VM above. Rv. Same incuse, but standing r. 8.295 grams. SNG ANS 820. Very Fine with attractively toned surfaces of good metal. (2,000-2,500)



Lot No. 170

- 170 VELIA. 350-281 B.C. Didrachm. Head of Athena r. wearing helmet decorated with griffin; Δ before visor. Rv. Lion walking r.; Φ-star-I above. 7.348 grams. SNG ANS 1366. An old scrape on Athena's cheek, obscured by an attractive, even dark tone. Very Fine with considerable eye appeal. (400-500)
- 171 KAULONIA. Brutium. 530-480 B.C. Archaic Stater. Apollo walking r. carrying small running figure on his arm; stag to r. Rv. Same incuse and reversed. 6.907 grams. SNG ANS 141. Corroded surfaces. Fine. (400-500)

SICILY

- 172 AKRAGAS. 510-472 B.C. Didrachm. Eagle with closed wings standing r. Rv. Crab, barley corn below. 8.291 grams. SNG ANS 956. Edge splits. Corrosion. Fine. (150-200)



Lot No. 173

- 173 LEONTINOI. Ca. 475-470 B.C. Tetradrachm. Slow quadriga r. with Nike above crowning horses. Rv. Lion's head r. with four barley grains around. 16.939 grams. Cf. SNG Lloyd 1047 (similar style but different dies). Light corrosion. Very Fine. (800-1,000)

Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 38).

A CHOICE MESSANA TETRADRACHM



Lot No. 174

- 174 **MESSANA. Ca. 430 B.C.** Tetradrachm. Slow mule biga driven r. by standing nymph Messana, two dolphins nose to nose in ex. Rv. Hare leaping r.; dolphin l. below. 17.209 grams. SNG ANS 363. Pale gray toning. Nearly Extremely Fine. (2,000–2,500)

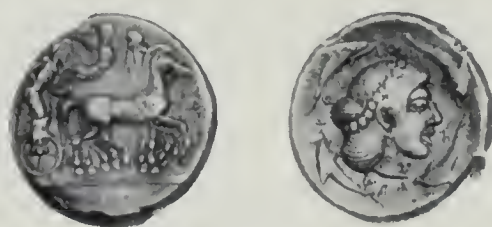
Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 40).



Lot No. 175

- 175 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above. Rv. Small head of Artemis-Arethusa r., hair turned up. 16.792 grams. Boeh.128. Slight corrosion on the reverse. Nevertheless, a well struck piece with an attractive medium gray tone. Choice Very Fine. (850–1,250)

- 176 Tetradrachm. Types as last, but medium head of Artemis-Arethusa. 17.155 grams. Boeh.95. Hair completely re-engraved to represent a mass of tight curls. Somewhat short, thick flan. Very Fine. (400–500)



Lot No. 177

- 177 Tetradrachm. Types as last, medium head. 17.376 grams. Boeh.312. Evenly and well struck on a full flan. Attractive medium gray tone. Choice Very Fine/About Extremely Fine. (1,250–1,750)



Lot No. 178

- 178 **450-439 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above. Rv. Head of Artemis-Arethusa r. with hair enclosed in sakkos. 17.396 grams. Boeh.644. Broad, oval flan with a few edge splits. Attractive medium gray tone. Very Fine. (500–600)

RARE DECADRACHM OF SYRACUSE



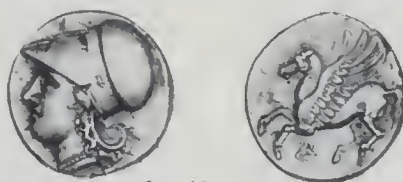
Lot No. 179

- 179 Ca. 400 B.C. Decadrachm. Style of Kimon. Quadriga l. being driven by female charioteer being crowned by Nike flying r.; arms in exergue. Rv. Head of Arethusa l. in netted sphendone and ampyx. Signature of artist not visible. 41.383 grams. BMFA 434, Jongkees C/λ. Struck on a slightly elongated flan with traces of undertype visible on the reverse. Some areas of corrosion and very slight tooling. Nevertheless, an attractive example of this important and very famous coin. Very Fine. (SEE COLOR PLATE) (7,500-10,000)



Lot No. 180

- 180 Reign of Agathokles, 317-289 B.C. Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike erecting trophy; triskeles to lower l. 16.910 grams. SNG Cop.766. Broad, slightly oval flan. Nice Very Fine. (1,250-1,500)



Lot No. 181

- 181 Stater of Corinthian type, 304-289 B.C. Helmeted head of Athena l. Rv. Pegasos flying l., triskeles below. 6.685 grams. SNG Cop.780. Choice Extremely Fine. (700-900)
- 182 Reign of Hiketas, 288-279 B.C. Æ 21. Persephone/biga. S.1209. Very Fine; Hieron II, 275-215 B.C. Æ 26. Hieron/biga. S.1220. Fine. 2 pieces. (75-100)

TWO CHOICE LATE SYRACUSAN COINS



Lot No. 183

Lot No. 184

- 183 Reign of Hieronymos, 215-214 B.C. AR 10 Litrai. Diademed bust l. Rv. Thunderbolt with ΑΦ above. 8.420 grams. Holloway Pl.3.23c. Extremely Fine. (1,250-1,500)
- 184 Fifth Republic, 214-212 B.C. AR 12 Litrai. Head of Athena l. wearing Corinthian helmet. Rv. Artemis standing r. drawing bow; hound running l. at her feet, YA/ΣΛ to l. 10.154 grams. BMC 652. Extremely Fine and choice. (1,250-1,500)

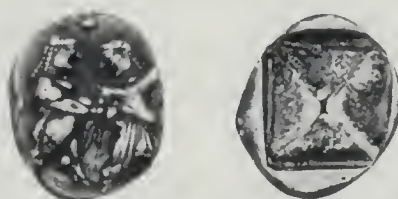


Lot No. 185

- 185 **CARTHAGINIAN SICILY. Mechasbim. 325-300 B.C.** Tetradrachm. Young head of Herakles r. Rv. Horse's head l., palm tree to r. and caduceus to l. 16.464 grams. SNG Lloyd 1652. Attractive pale gray toning. Close to Extremely Fine. (800-1,000)

MAINLAND GREECE

RARE ARCHAIC STATER OF LETE



Lot No. 186

- 186 **LETE. Macedon. Ca. 500 B.C.** Archaic Stater. Satyr advancing r. seizing nymph. Rv. Incuse square. 9.887 grams. Svor. Pl.VIII.2. Medium gray tone. Well centered on a slightly oval flan. Nice Very Fine and finely styled. (3,000-3,500)
- 187 **NEAPOLIS. 411-348 B.C.** Hemidrachm. Facing Gorgon's head. Rv. Female head r. 1.568 grams. S.1417. Very Fine. (100-150)



Lot No. 188

- 188 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. holding palm; dolphin below and II• to r. 14.276 grams. le Rider Pl.46.19. Extremely Fine and lustrous. (1,500-1,750)



Lot No. 189

- 189 Tetradrachm, ca. 314-298 or 295/4 B.C. Amphipolis. As last but A/torch below and kantharos to r. 14.096 grams. le Rider Pl.47.27. Pale gray toning. Choice Very Fine. (700-900)

Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 91).

GROUP OF CHOICE ALEXANDER TETRADRACHMS



Lot No. 190

- 190 **Alexander the Great, 336-323 B.C.** Tetradrachm. Lampsakos. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; Demeter with two torches to l., monogram below. 17.287 grams. SNG Oxford 2684ff. Attractive medium gray tone. Well styled. Extremely Fine and choice. (700-900)
Ex Coin Galleries Sale (November 14, 1984, lot 75).



Lot No. 191

- 191 Tetradrachm. Amphipolis. Types as last, but symbol small round shield to l. 17.241 grams. SNG Berry 198. Exquisite detail, particularly on the figure of Zeus. Choice Extremely Fine and lustrous. (750-1,000)



Lot No. 192



Lot No. 193

- 192 Tetradrachm. Damascus. Types as last but forepart of ram to l. and ΔΑ below. 17.225 grams. SNG Oxford 2936. Dark gray tone. Obverse die break at the top of Herakles' head and reverse somewhat double struck. Nevertheless, Close to Extremely Fine and attractive. (500-600)
- 193 Tetradrachm. Babylon. As last, but club/M to l. and monogram below. 17.152 grams. SNG Oxford —, M.682. Broad flan. Medium gray with light iridescent toning. Excellent style. Close to Extremely Fine. (600-700)
- 194 **Philip III, 323-317 B.C.** Drachm. Sardes, ca. 322 B.C. Usual Herakles head/Zeus. Symbol race torch to l. and monogram below. 4.226 grams. Th.157. Well centered. Close to Extremely Fine. (250-300)



Lot No. 195

- 195 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield with horned bust of Pan l. in the center. Rv. Athena Alkidemos advancing l. brandishing thunderbolt; helmet to l., TI to r. 16.907 grams. SNG Oxford 3260. Nice Very Fine. (500-600)

RARE TETRADRACHM OF ANTIGONOS DOSON



Lot No. 196

- 196 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo holding bow and seated l. on prow inscribed ΒΑΣΙΛΕΩΣ/ΑΝΤΙΓΟΝΟΥ. 16.999 grams. SNG Cop.1204, Lockett Coll.1395. Medium gray tone. Very Fine and attractive. (2,000-2,500)
Ex Stack's Sale (December 8, 1986, lot 1649); Glendining Auction (October 1971, lot 49).



Lot No. 197

- 197 **Perseus, 179-168 B.C.** Tetradrachm. Reduced weight. Diademed head r. Rv. Eagle on thunderbolt r., all within oak wreath; symbol plough below. 15.298 grams. SNG Oxford 3277. Light gray tone. Nice Very Fine. (500-600)
- 198 **196-168 B.C.** "Autonomous" issue. Head of Mainad r. Rv. Stern of galley, M to r. 2.011 grams. S.1384. Choice Very Fine. (100-125)
- 199 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Armed warrior spearing fallen enemy; monogram to l. 13.033 grams. "Paeonian Hoard" reverse 345 (same die). Only very slightly off-center. Very Fine and attractive. (250-300)

CHOICE ALEXANDER PORTRAIT



Lot No. 200

- 200 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lysimachia. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; lion's head to inner l. and monogram on throne. 16.923 grams. Th.16. Superb style in high relief. Choice Extremely Fine. (SEE COLOR PLATE) (1,750-2,250)

ANCIENT GREEK SILVER COINS



Lot No. 201

- 201 Tetradrachm, 297/6-282/1 B.C. Lampsakos. Types as last, but long race torch to inner l. and symbol, possible cuttle fish, on throne. 17.015 grams. Well struck in high relief. Close to Extremely Fine. (1,250-1,500)



Lot No. 202

- 202 Tetradrachm, 297/6-282/1 B.C. Magnesia. Types as last, but monogram in wreath to l. 17.124 grams. Th.101. Well styled and struck in high relief. Nice Very Fine. (500-600)
- 203 EPIDAMNOS-DYRRHACHIUM. Illyria. 400-350 B.C. Stater. Cow standing l., looking back, suckling calf. Rv. ΔYP and club around square containing double stellate pattern. 9.949 grams. BMC 8. Dark gray tone. Edge test cut and some minor edge filing. Otherwise Very Fine. (125-175)
- 204 THYRRHEION. Akarnania. 350-250 B.C. Stater of Corinthian type. Pegasos with pointed wing flying l. Rv. Athena head r.; earring behind. 8.497 grams. Dark tone. Fine/Very Fine. (100-125)



Lot No. 205

- 205 THEBES. Boeotia. 371-338 B.C. Stater. Boeotian shield. Rv. Amphora; FA-ΣΤ, corn-grain above. 12.186 grams. BMC 120. Cleaned. Choice Very Fine and attractive. (550-650)
- 206 ATHENS. Attica. Ca. 500-480 B.C. Archaic Tetradrachm. Head of Athena r. Rv. Owl. 16.516 grams. Cf. Seltman Group Gi. Obverse off-center. Very Good. (300-400)



Lot No. 207



Lot No. 208



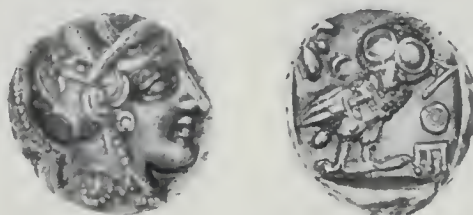
- 207 449-413 B.C. Tetradrachm. Early issue. Helmeted head of Athena r.; archaic eye. Rv. Owl standing r., tail as single prong. 17.178 grams. Nicely centered. Extremely Fine and most attractive. (850-1,000)
- 208 Tetradrachm, ca. 420 B.C. Types as last. 17.128 grams. Well centered, but tip of Athena's nose just off the flan. Attractively styled. Choice Very Fine. (700-800)

CHOICE ATHENIAN DRACHM



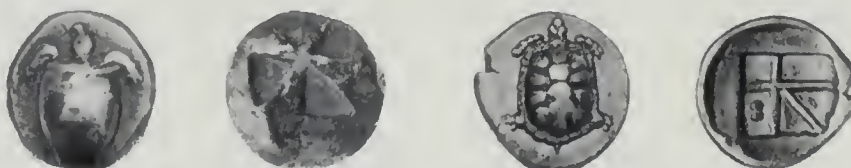
Lot No. 209

- 209 Drachm. Early issue. Similar types. 4.220 grams. Full head and crest. Minor edge splits. A most attractive example from the early issue of this imperial coinage. Choice Very Fine. (750-850)
- 210 4th Century B.C. Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.041 grams. Short, thick and irregularly shaped flan affecting the obverse design. Extremely Fine in point of wear. (300-400)



Lot No. 211

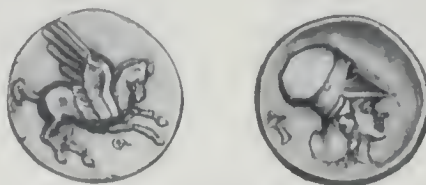
- 211 An Eastern imitation of an Athenian Tetradrachm. Usual Athena head/owl types with the addition of a cstp. on the body of the owl. 17.170 grams. Exceptionally good style for an eastern issue. Pleasant dark toning and Close to Extremely Fine. (500-600)
- 212 Hemitetartemoron. Probably Indian or Phoenician imitation. Female head. Rv. Creature resembling turtle more than owl. 0.078 grams. Cf. Svor. Pl.109.51. Very Good. (50-60)



Lot No. 213

Lot No. 214

- 213 AIGINA. 510-490 B.C. Archaic Stater. Smooth shelled turtle with single row of dots down the middle. Rv. Incuse square divided into eight triangular compartments of which five are sunken. 11.524 grams. S.1851. Turtle decently centered. Dark gray tone. Nice Fine and attractive. (400-500)
- 214 404-340 B.C. Drachm. Tortoise with segmented shell. Rv. Incuse square formally divided into five compartments, one of which contains two pellets. 5.362 grams. BMC 170. Minor edge split and some light scratches. Nevertheless, well centered, with fine eye appeal. Choice Very Fine and attractive. (700-900)
- 215 CORINTH. 350-306 B.C. Stater. Pegasos with straight wing flying l. Rv. Athena head l., eagle behind. 8.173 grams. Cammann 39. Dark tone. Very Fine. Evenly struck. (150-200)

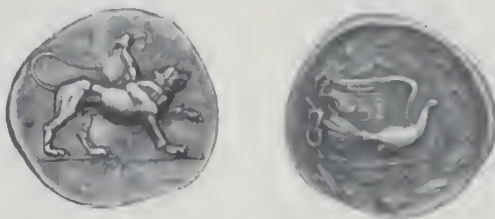


Lot No. 216

- 216 Stater. Similar types, but Pegasos flying r., torch behind head of Athena, and overall more finely executed in high relief. 8.610 grams. Ravel 578. Choice Extremely Fine and lustrous. An excellent example of this type. (600-700)

Ex Stack's Sale (December 8 1986, lot 1656); Hess AG Luzern Auction 247 (June 1978, lot 140).

EXCELLENT SIKYON TETRADRACHM



Lot No. 217

- 217 **SIKYON. Peloponnesos. 360-330 B.C.** Tetradrachm. Chimaera standing r.; Σ E below. Rv. Dove flying r., Θ behind; all in wreath. 12.124 grams. Cf. Traite Pl.22.916. Medium gray tone. Close to Extremely Fine. (3,000-3,500)

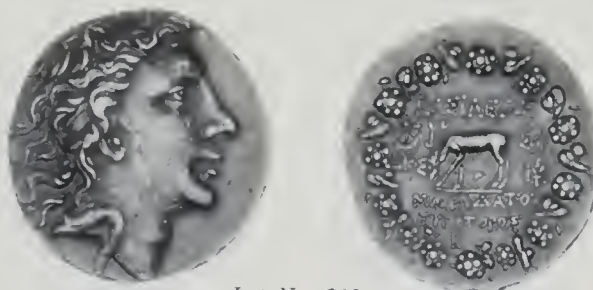
CRETE



Lot No. 218

- 218 **GORTYNA. 2nd-1st Century B.C.** Drachm. Reduced weight. Diademed head of Zeus r. Rv. Male advancing front, holding spear and resting hand on shield. 2.658 grams. Svor.147. Slightly ragged edge. Lovely medium gray tone. Extremely Fine and attractive. (500-600)

ASIA AND AFRICA



Lot No. 219

- 219 **PONTIC KINGDOM. Mithradates VI, 120-63 B.C.** Tetradrachm, 74/73 B.C. Year 224. Diademed head r. with flowing hair. Rv. Pegasos standing l., drinking; star in crescent/date to l., monograms to r. 16.793 grams. As SNG Cop.236 (but B in ex.). Dark tone. Close to Extremely Fine. (2,000-2,500)
- 220 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l. Rv. Sea-eagle l. flying on back of dolphin; Π below eagle's tail. 5.821 grams. S.3692. var. Obverse off-center. Fine/Very Fine. (100-150)

Prices in () are Estimates only

VIEWING OF LOTS

1. The lots will be available at Stack's, 123 West 57th Street, New York City, from Monday, March 27, 1989 through Tuesday, April 4, 1989, from 10:30 A.M. till 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots will be available for viewing in the Acapulco Room-Ballroom Level of the Hyatt Regency Chicago on April 6 and 7, 1989 from 9:30 A.M. to 5:00 P.M. and April 8, 1989 from 9:30 A.M. until 12:00 NOON.

GROUP OF ATTRACTIVE HELLENISTIC TETRADRACHMS



Lot No. 221

- 221 **MYRINA. Aiolis. 2nd Century B.C. Tetradrachm.** Laureate head of Apollo of Grynion r. Rv. Apollo standing r. holding phiale and laurel branch. 16.608 grams. ANS Museum Notes 30. Pl.15.30.56a. Extremely Fine. (900–1,250)

Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 142).



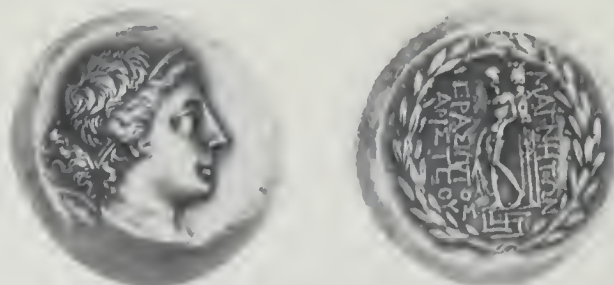
Lot No. 222

- 222 Tetradrachm. Types as last, but for monogram. 16.709 grams. ANS Museum Notes 30. Pl.16.36.63b. Reverse slightly off-center. Extremely Fine. (800–1,000)



Lot No. 223

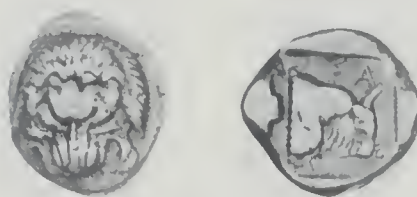
- 223 **LEBEDOS. Ionia. 2nd Century B.C. Tetradrachm.** Head of Athena r. wearing triple crested helmet. Rv. Owl standing r. on club between two cornucopias; ΛΕΒΕΔΙΩΝ above, ΑΠΟΛΛΟΔΟΤΟΣ below; all within olive wreath. 14.824 grams. BMC 1. Medium gray tone. Close to Extremely Fine. (1,000–1,500)



Lot No. 224

- 224 **MAGNESIA. 2nd Century B.C. Tetradrachm.** Diademed bust of Artemis r. Rv. Apollo standing l. on meander pattern. 16.647 grams. S.4485. Close to Extremely Fine. (900–1,250)

RARE ARCHAIC TETRADRACHM OF SAMOS



Lot No. 225

- 225 **SAMOS. 480-470 B.C.** Tetradrachm. Lion's scalp facing. Rv. Head and shoulders of ox r.; ΣΑ above. 12.797 grams. Barron Pl.VIII.13a (this coin). Darkly toned, somewhat pitted surfaces with traces of undertype and slight double striking. Nearly Very Fine and **rare**. (1,000-1,500)
Ex Naville XIII (1928), lot 872.
- 226 **MYNDOS. Caria. 2nd-1st Century B.C.** Hemidrachm. Head of young Dionysos r. Rv. Winged thunderbolt; ΑΜΦΙΚΤΥ— below. 2.224 grams. Extremely Fine. (150-200)
- 227 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; Athena with a plume to l., magistrate ΜΝΑΣΙΜΑΧΟΣ. 6.563 grams. BMC 143. Some corrosion and tooling on the reverse, partly concealed by an attractive medium gray tone. Choice Very Fine/Very Fine. (150-200)
- 228 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; ΑΡΤΕΜΩΝ above, head of Isis to l. 2.696 grams. BMC 253. Very Fine. (150-200)



Lot No. 229



Lot No. 232



- 229 **88-43 B.C.** Trihemidrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Full blown rose; ΝΙΚΟΦΩΝ, symbol owl. 3.956 grams. BMC 340. Cleaned. Close to Extremely Fine. (450-500)
- 230 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.881 grams. Reverse only very slightly off-center. Choice Extremely Fine. (150-175)
- 231 Drachm. As last. 2.685 grams. Obverse somewhat off-center. Extremely Fine. (125-150)
- 232 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.895 grams. BMC 5ff. Edge split. Dark slightly uneven but pleasing patination. Excellent style. Close to Extremely Fine. (750-900)

IMPORTANT CROESUS SILVER STATER



Lot No. 233

(Obv. Shown Enlarged)

- 233 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** Silver Stater. Foreparts of lion and bull face to face. Rv. Two incuse squares. 10.624 grams. Oblong ingot shape. A most attractive specimen. Fine. (3,000-3,500)

CHOICE ASPENDOS STATER



Lot No. 234

- 234 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, KF below. Rv. Slinger advancing r., triskeles to r. 10.906 grams. SNG von Aulock 4544. Dark gray tone. Boldly struck on an elongated flan. Extremely Fine and choice. (1,500-2,000)
- 235 Stater. As last, but no letters below the wrestlers and the triskeles to r. partly obliterated by an indistinct counterstamp in incuse square. 10.836 grams. Cf. BMC Pl.XX.11. Usual obverse flatness caused by the counterstamp. Very Fine. (300-400)

RARE EARLY SELEUCID TETRADRACHM



Lot No. 236

- 236 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetrachm. Susa. Laureate head of Zeus r. Rv. Athena standing r. in chariot drawn by four horned elephants; monogram in circle and anchor above, monogram in circle to lower r. 16.379 grams. Houghton 1036 (**this coin**), ESM 338. Slight corrosion, minimized by an attractive medium gray tone. Choice Very Fine. An important and attractive piece. (1,500-1,750)



Lot No. 237

- 237 **Alexander I, Balas, 150-145 B.C.** Tetrachm, 148/7 B.C. Year 165. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow. 14.161 grams. Houghton 746. Medium gray tone with some deposits. Extremely Fine and attractive. (500-600)



Lot No. 238

- 238 **Demetrios II. First reign, 145-140 B.C.** Tetrachm, 145/4 B.C. Year 168. Sidon. Diademed and draped bust r. Rv. Eagle standing l.; date, monogram and palm to l.; ΣΙΔΩ and a plume to r. 13.860 grams. Houghton 717. Some pitting and traces of heavy patination near the edge of the reverse. Nevertheless, Extremely Fine and attractive. (500-600)



Lot No. 239

- 239 **Antiochos VII, 138-129 B.C. Didrachm, 138/7 B.C. Year 175.** Diademed head r. Rv. Eagle standing l.; date and monogram to l., ΣΙΔΩ to r. 6.942 grams. Houghton —, BMC —. Dark tone. Very Fine. A rare denomination. (400-500)



Lot No. 240

- 240 **Cleopatra and Antiochos VIII, 125-121 A.D. Tetradrachm.** Conjoined heads r. of Cleopatra and her son Antiochos VIII. Rv. Zeus enthroned l.; monogram to outer l. 16.839 grams. BMC 6. Dark tone. Very Fine. (400-500)



Lot No. 241

- 241 **Antiochos VIII, 121-96 B.C. Tetradrachm. Antioch. Fourth reign, 108-96 B.C.** Diademed head r. Rv. Zeus enthroned l. holding Nike; PE monogram/A to outer l. 16.146 grams. SMA 405. Dark gray tone. Extremely Fine and choice. (350-500)
- 242 **Drachm.** Diademed bust r. Rv. Tripod-lebes. 3.578 grams. SMA 392. Dark tone. Some surface corrosion. Very Fine. (75-100)

TETRADRACHMS OR SHEKELS OF TYRE



Lot No. 243



Lot No. 244



- 243 **TYRE. Phoenicia. 117/6 B.C. Tetradrachm. Year 10.** Head of Melkarth r. Rv. Eagle standing l. on prow; LI and club to l., A to r. 14.292 grams. BMC 67. Obverse slightly off-center on a broad flan. Light, iridescent toning. Extremely Fine. (500-600)
- 244 **92/1 B.C. Tetradrachm. Year 35.** Types as last, but EA and club to l., M to r. 14.335 grams. Cf. BMC 126 for date. Broad, slightly oval flan. Slight surface granularity. Otherwise Close to Extremely Fine. (400-500)

BROAD FLAN SHEKEL OF TYRE



Lot No. 245

- 245 90/89 B.C. Tetradrachm. Year 37. As last, but ZA to l., and monogram to r. 14.289 grams. BMC 129 (but monogram as BMC 131). Broad flan. Extremely Fine with some dark toning about the periphery. (500-600)

JERUSALEM MINT SHEKEL



Lot No. 246

- 246 14/5 A.D. Tetradrachm. **Jerusalem mint**. Year 140. Similar types, but PM to l., KP/monogram to r. 14.132 grams. BMC 236 for date. Short, thick flan typical of the period. Extremely Fine and lustrous. (550-650)
- 247 20/1 A.D. Didrachm. Similar types. 7.039 grams. BMC 238 (but for monogram). Medium gray tone. Very Fine. **Rare**. (400-450)

ATTRACTIVE BACTRIAN TETRADRACHM



Lot No. 248

- 248 **BACTRIA**. Heliocles, ca. 135-110 B.C. Tetradrachm. Pushkalavati. Diademed and draped bust r. Rv. Zeus standing l. holding thunderbolt and inverted spear. 16.946 grams. Mitch.284o. Medium gray tone. Close to Extremely Fine. (900-1,250)
Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 209); Garrucci Collection, lot 516).
- 249 **PARTHIA**. Mithradates II, 123-88 B.C. Drachm. Bust l. wearing tiara. Rv. Archer. Sell.28.1 var. Choice Very Fine; **SASSANIAN EMPIRE**. Shapur I, 241-272 A.D. Drachm. King's bust r. Rv. Altar flanked by attendants. Scrapes in the crown. Edge chipped. Very Fine; **EMPIRE OF TREBIZOND**. John II, 1280-1297. Asper. St. Eugenius. Rv. John. Off-center. Very Fine. 3 pieces. (125-175)

CHOICE ALEXANDER PORTRAIT



Lot No. 250

- 250 **EGYPT. Ptolemy I, 323-283 B.C. Tetradrachm, 319-315 B.C., as Satrap.** Head of the deified Alexander the Great wearing elephant's scalp and horn of Ammon. Rv. Athena Alkidemos r. brandishing spear; EY and eagle to r. 16.984 grams. Svor.42. Excellent surfaces, medium gray and slightly iridescent. Extremely Fine. A most attractive specimen. (SEE COLOR PLATE)
(1,000-1,500)

- 251 **Ptolemy VI, 180-145 B.C. Tetradrachm.** Diademed head r. Rv. Eagle l. on thunderbolt. 13.672 grams. Svor.1489. Hairline flan crack and light corrosion, obscured by an attractive medium gray and iridescent toning. Close to Extremely Fine. (300-400)
- 252 **Ptolemy VIII, 145-116 B.C. Tetradrachm. Year 29. Salamis.** Diademed head r. Rv. Eagle. 13.635 grams. Svor.1536. Light corrosion. Attractive portrait. Nice Very Fine. (100-125)
- 253 **Ptolemy X, 101-88 B.C. Tetradrachm. Year 21.** Diademed head r. Rv. Eagle. 14.096 grams. Svor.1681. Medium gray tone. Choice Very Fine. (125-175)



Lot No. 254

- 254 **MAURETANIA. Juba II and Cleopatra, 25 B.C. - 23 A.D. Denarius.** Diademed head of Juba II r. Rv. Crocodile standing l. SNG Cop.569. Short, thick flan. Dark gray tone. Extremely Fine. (400-500)

RARE BRONZE OF CLEOPATRA SELENE



Lot No. 255

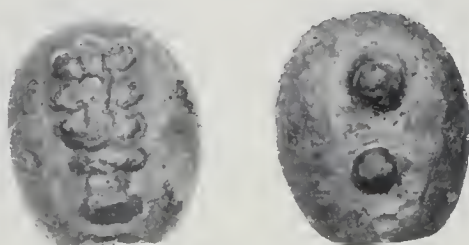
- 255 **Cleopatra Selene, daughter of Mark Antony and Cleopatra VII of Egypt. Æ 31.** Diademed bust of Cleopatra l. Rv. Crocodile r. Unusually heavy at 21.320 grams. SNG Cop.612, M.104. Decent portrait with partial name on the obverse and nearly full name on the reverse. Very Good. A very rare coin usually found in Poor condition. (250-350)

Prices in () are Estimates only

DELIVERY OF LOTS

Lots may be picked up by successful bidders on Sunday, April 9, 1989 ONLY from 10:00 A.M. till 12:00 NOON. Delivery will be made in the Bourse Room. Any lots not picked up at this time will be mailed to successful bidders from our home office.

ROMAN REPUBLIC



Lot No. 256

- 256 **UMBRIA. 225-213 B.C.** Æ Sextans. Club. Rv. Two pellets. 27.102 grams. T-V 172. Slightly rough mottled medium and dark green patina. Very Fine and attractive. (400-500)
- 257 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The Consul Man. Aquillius raising Sicilia. Craw.401/1. Head of the Consul weakly struck. Otherwise, Nearly Extremely Fine with a dark gray, slightly iridescent tone. (150-200)

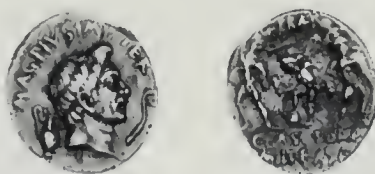
VERY RARE ARCHITECTURAL TYPE



Lot No. 258

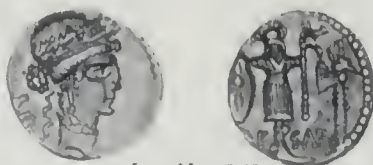
- 258 **Lollius Palicanus.** Denarius, 45 B.C. Head of Libertas r. Rv. Rostra in the Forum surmounted by a sella. Craw.473/1, Syd.960 (R4). **Very rare.** Extremely Fine and lustrous. (600-750)

CHOICE POMPEY DENARIUS



Lot No. 259

- 259 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Sicily. Head of Pompey the Great r. Rv. Neptune l., foot on prow, between the brothers Anapias and Amphinomus with their parents. Craw.511/3a. Small, thick flan affecting the legends. Attractive medium gray toning with some underlying granularity. Splendid portrait. Choice Very Fine. (1,400-1,600)
- 260 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Dark tone. Close to Very Fine. (125-150)
- 261 Denarius. Types as last. Craw.443/1. Obverse off-center. Edge test filing. Medium gray tone. Very Fine. (125-150)



Lot No. 262

- 262 Denarius, 48-47 B.C. Head of Pietas or Venus r., wreathed with oak; "52" to l. Rv. Trophy of arms; axe surmounted by animal head to r., [CA]E-SAR below. Craw.542/2. Dark gray, slightly iridescent tone. Small, thick flan. Extremely Fine. (500-600)

TWO ATTRACTIVE CAESAR PORTRAITS



Lot No. 263



Lot No. 264



- 263 Denarius, 44 B.C. Moneyer L. Aemilius Buca. Laureate head of Caesar r. Rv. Venus seated r. holding Victory and scepter. Craw.480/7, Syd.1062 (R4). Somewhat flat in the center of the reverse. Outstanding portrait. Choice Very Fine/Very Fine with an attractive medium gray tone. (1,500-2,000)
Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 289).

- 264 Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate and veiled head r. Rv. Venus standing l. Craw.480/13. Medium gray tone. Decent portrait. Nice Very Fine. (1,500-2,000)

RARE DENARIUS OF CASSIUS



Lot No. 265



- 265 Cassius. Denarius, 43-42 B.C. Head of Libertas r. Rv. Jug and lituus; LENTVLVS SPINT. Craw.500/3, Syd.1307 (R3). Slightly oval flan. Attractive, medium gray tone. Nice Very Fine. (850-1,000)

CHOICE AND RARE BRUTUS DENARIUS



Lot No. 266



- 266 Brutus. Denarius, 43-42 B.C. Head of Neptune r., trident below. Rv. Victory walking r. on broken scepter. Craw.507/2, Syd.1298 (R6). Medium gray, slightly iridescent tone. Extremely Fine and choice. Very rare. (SEE COLOR PLATE) (2,500-3,000)

CHOICE PORTRAITS OF ANTONY AND OCTAVIAN



Lot No. 267



- 267 Mark Antony. Denarius, 41 B.C. M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Sharply struck on a broad flan. Choice Extremely Fine with a lovely dark gray, slightly iridescent tone. (2,000-2,500)
Ex Superior's Pipito Sale (December 12, 1987, lot 805); Dr. Jacob Hirsch (1952).

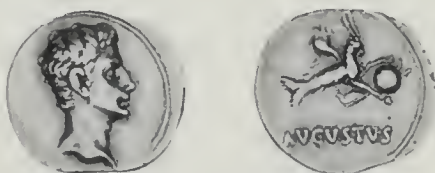
RARE DENARIUS OF LUCIUS ANTONY



Lot No. 268

- 268 **Lucius and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of **Lucius Antony** r. *Craw.517/5a, Syd.1185 (R5)*. Two scratches in the reverse field r., not affecting the portrait. Nice Very Fine. **Very rare.** (1,750–2,000)

ROMAN EMPIRE



Lot No. 269

- 269 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18-17/16 B.C. Colonia Patricia. Bare head r. Rv. Capricorn r. holding globe attached to rudder; cornucopiae above and *AVGVSTVS* below. *RIC 126 (R2)*. Excellent portrait. Choice Very Fine. (700–800)
- 270 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. *RIC 171a*. Medium gray tone. Very Fine. (250–350)

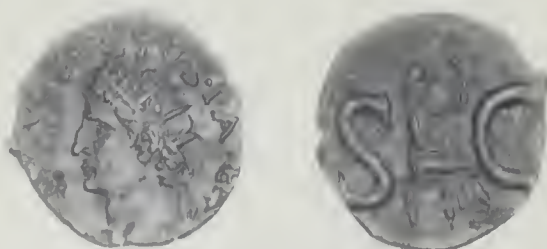
TWO EXCELLENT AUGUSTAN PORTRAITS



Lot No. 271

Lot No. 272

- 271 Denarius, 29-27 B.C. Italian mint. Bare head r. Rv. Terminal figure set facing on winged thunderbolt; *IMP-CAESAR*. *RIC 269a (S)*. Minor edge test cut. Lovely pale gray, slightly iridescent toning. Excellent style. Close to Extremely Fine. (800–1,000)
- 272 Denarius, 13 B.C. Rome. Bare head r., lituus behind. Rv. Quadriga r. bearing erect palm branch. Moneyer *C. Marius C.f. Tro.* *RIC 399 (R2)*. Excellent portrait. Choice Very Fine and lustrous with a hint of iridescence. (750–850)



Lot No. 273

- 273 **Divus Augustus.** Posthumous As, struck by Tiberius. Radiate head of Divus Augustus l., thunderbolt before. Rv. Female figure seated r. *RIC 72*. Mottled olive and reddish brown patina. Extremely Fine. (500–600)

IMPORTANT AND CHOICE AUGUSTAN DENARIUS



Lot No. 274

- 274 Gaius, d. 4 A.D. Denarius, 17 B.C. Youthful bare head r., CA-ES-AR; all in wreath. Rv. Candelabrum, AVG-VST; all within wreath entwined with bucrania and paterae. RIC 540 (R2, Augustus). Extremely Fine and lustrous. A lovely and rare coin. (3,000-3,500)

Ex Numismatic Fine Arts Sale XVIII (March 31, 1987, lot 420).



Lot No. 275

- 275 Livia. Dupondius, struck 21-22 A.D. under Tiberius. Diademed and draped bust r., IVSTITIA. Rv. Inscription around large S.C. RIC 46. Fine/Very Fine. (200-300)

AN ATTRACTIVE GROUP OF TRIBUTE PENNIES



Lot No. 276

Lot No. 277

- 276 Tiberius, 14-37 A.D. Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs; footstool and single line below. RIC 30. The Tribute Penny of the Bible. Exceptional styling of both Tiberius and Livia, suggesting an early issue. Darkly toned. Choice Extremely Fine. (600-700)
- 277 Denarius. Another Tribute Penny as last. RIC 30. Obverse unevenly toned. Full flan. Excellent portrait. Close to Extremely Fine. (400-500)



Lot No. 278

Lot No. 279

- 278 Denarius. A third Tribute Penny. Types as last. RIC 30. Dark tone, partial on the reverse. Choice Very Fine. (350-450)
- 279 Denarius. A final Tribute Penny. Similar types, but throne with plain legs on double line. RIC 26. Nicely executed portrait. Choice Very Fine/Very Fine. (350-450)

CHOICE DRUSUS SESTERTIUS



Lot No. 280

- 280 **Drusus, d. 23 A.D.** Sestertius, struck 22-23 A.D. by Tiberius. Two crossed cornuacopiae surmounted by the heads of Drusus' children; winged caduceus between. Rv. Inscription around large S.C. RIC 42. Mottled green and red brown patina. Finely detailed. Close to Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

RARE CALIGULA SESTERTIUS



Lot No. 281

- 281 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated l. Rv. Emperor sacrificing l. before hexastyle temple. RIC 36. Rough dark green and brown patina, pitted on the obverse. Excellent detail. Choice Very Fine. (700-900)

SPLENDID CALIGULA PORTRAIT



Lot No. 282

- 282 **As, 40-41 A.D.** Bare head l. Rv. Vesta seated l. holding patera and transverse scepter. RIC 54 (R). Superb dark green patina. Extremely Fine. A splendid medium bronze. (SEE COLOR PLATE) (1,000-1,500)

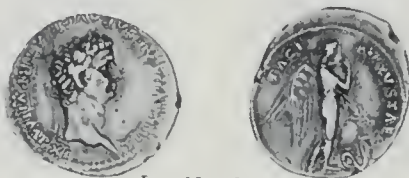
IMPORTANT PRAETORIAN REVERSE



Lot No. 283

- 283 Claudius, 41-54 A.D. Denarius, 41-42 A.D. Laureate head r. Rv. Claudius standing r. shaking hand of Praetorian; PRAETOR RECEPT. RIC 12. Rough surfaces, but of exceptionally fine style. Choice Very Fine. A reverse type of great historical importance. (1,500-2,000)

CHOICE CLAUDIAN DENARIUS



Lot No. 284

- 284 Denarius, 46-47 A.D. Laureate head r. Rv. Nemesis advancing r. pointing caduceus downward at snake. RIC 39 (R2). Struck on a broad flan. Choice Very Fine. (2,500-3,000)



Lot No. 285

- 285 Sestertius, 41 A.D. Laureate head r. Rv. Spes walking r.; SPES AVGVSTA S.C. RIC 64. Olive-black patina. Very Fine. (600-700)

LOVELY CLAUDIUS DUPONDIUS



Lot No. 286

- 286 Dupondius, 50-54 A.D. Bare head l. Rv. Ceres seated l. RIC 110. Heavy, medium olive green patina. Excellent portrait. Close to Extremely Fine. (SEE COLOR PLATE) (800-1,000)

CHOICE CLAUDIUS PORTRAIT



Lot No. 287

- 287 As, 41-50 A.D. Bare head l. Rv. Minerva r. brandishing javelin. RIC 100. Mottled medium and dark green patina. Excellent portrait and attractive overall appearance. Extremely Fine. (1,000–1,500)

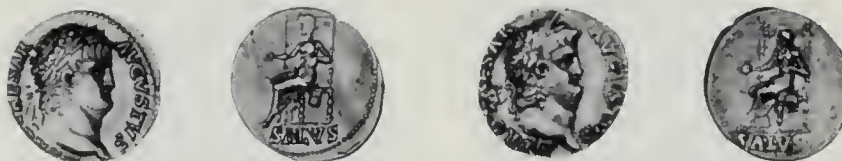


Lot No. 288

Lot No. 289

- 288 Nero, 54-68 A.D. Denarius, 60-61 A.D. Bare head r. Rv. Oak wreath enclosing EX S.C. RIC 22. Attractive early portrait. Choice Very Fine. (700–900)

- 289 Denarius, 64-65 A.D. Laureate head r. Rv. Jupiter seated l. holding thunderbolt and long scepter; IVPITER CVSTOS. RIC 53. Excellent style. Medium gray toning. Choice Very Fine. (800–1,000)
Ex Stack's Knobloch Sale (May 1, 1980, lot 199).



Lot No. 290

Lot No. 291

- 290 Denarius, 65-66 A.D. Laureate head r., bull neck. Rv. Salus enthroned l. holding patera; SALVS. RIC 60 (R). Exceptional portrait. Extremely Fine and lustrous. (800–1,000)
Ex Numismatic Fine Arts Sale XVIII (March 31, 1987, lot 439).

- 291 Denarius, 65-66 A.D. Types as last. RIC 60 (R). Short, thick flan. Excellent late portrait and nearly full legends. Extremely Fine and lustrous. (800–1,000)

CHOICE NERO SESTERTIUS



Lot No. 292

- 292 Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Emperor on horseback r. followed by mounted soldier; DECVRVSIO S.C. RIC 172. Slightly mottled olive green patina with just a few spots of pitting in the obverse field r. Choice Very Fine. An excellent bronze. (2,500–3,000)

LOVELY NERO SESTERTIUS



Lot No. 293

- 293 Sestertius, ca. 65 A.D. Laureate head l. Rv. Roma seated l. on arms holding Victory and parazonium. RIC 275. Lovely medium green patina. Choice Very Fine. (2,000–2,500)



Lot No. 294

- 294 As, ca. 65 A.D. Rome. Laureate head r. Rv. Victory flying l. holding shield inscribed SPQR. RIC 312; MacDowall 285, 290. Dark green patina. Extremely Fine. (400–500)
Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 338).

ATTRACTIVE GALBA DENARIUS



Lot No. 295

- 295 Galba, 68–69 A.D. Denarius. Rome. Bare head r. Rv. SPQR/OB/CS in oak wreath. RIC 167 (R). Full flan. Pale gray tone. Choice Very Fine. (1,000–1,250)



Lot No. 296

- 296 Denarius. Mint and types as last. RIC 167. Cleaned, but notwithstanding, an attractive coin with an excellent portrait. Very Fine. (500–600)



Lot No. 297

Lot No. 298

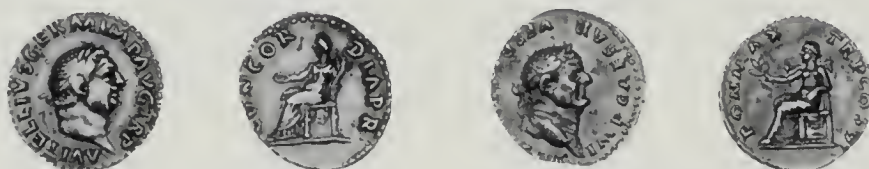
- 297 Otho, 69 A.D. Denarius. Bare head r. Rv. Securitas standing l. RIC 8 (R2). Partial legends, but enough of OTHO can be read. "26" in ink on the reverse field l. Fine to Very Fine. (500–600)
298 Denarius. Rv. Victory alighting l. holding wreath and palm. RIC 16 (R3). Light corrosion. Fine with a full name. (300–400)

CHOICE VITELLIUS DENARIUS



Lot No. 299

- 299 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing r. holding pileus and long rod. RIC 81 (R). Broad flan, large bust. Excellent detail. (2,000–2,500)



Lot No. 300

Lot No. 301

- 300 Denarius. Laureate, small head r. Rv. Concordia seated l. RIC 90. Close to Extremely Fine. (1,000–1,500)
- 301 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l. RIC 90. Obverse slightly off-center, affecting legend. Dark tone. Excellent portrait. Extremely Fine. (550–650)
Ex Seltman.
- 302 Sestertius, 71 A.D. Rome. Laureate bust r. Rv. Roma standing l. holding Victory and spear; ROMA S.C. BMC 560. Slightly rough dark olive patina. Broad medalllic flan. Very Fine and attractive. (300–400)
Ex Coin Galleries Sale (November 14, 1984, lot 361).
- 303 Dupondius, 74 A.D. Commagene mint. Laureate bust r. Rv. Winged caduceus between crossed cornucopiae. BMC 887. Reddish brown patina. Choice Very Fine. Excellent portrait. (300–400)

CHOICE TITUS SESTERTIUS



Lot No. 304

- 304 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Lugdunum. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVST. S.C. BMC 309. Lovely, slightly rough dark green patina. Splendid portrait. A small band of corrosion near the beading on the reverse. Despite this, an exceptionally attractive and rare bronze. (2,000–2,500)



Lot No. 305

- 305 As, 80-81 A.D. Rome. Laureate head r. Rv. Spes advancing l. RIC 130. Attractive, slightly mottled dark green patina. Struck on a broad, medalllic flan. Close to Extremely Fine. A choice coin. (1,250–1,500)

TWO ATTRACTIVE DENARII OF DOMITIAN



Lot No. 306



Lot No. 307



- 306 **Domitian, Caesar, 69-81 A.D. Denarius, 77-78 A.D. Rome.** Laureate head r. Rv. Warrior in armour on horseback r., raising r. hand. RIC 242. Dark gray tone. Close to Extremely Fine and **scarce**. (500-600)

- 307 **As Emperor, 81-96 A.D. Denarius, 85 A.D.** Laureate bust r. with aegis. Rv. Minerva standing l. holding spear. RIC 61. Broad flan. Pale gray and iridescent toning. Extremely Fine. (350-450)



Lot No. 308



- 308 **Sestertius, 85 A.D.** Laureate bust r. with aegis. Rv. Domitian, togate and veiled, sacrificing before shrine of Minerva; S.C. RIC 283. Dark green and medium brown patina, extensively smoothed in the fields. A rare coin of exceptional style and detail. Choice Very Fine. (700-900)
Ex Numismatic Fine Arts Sale XVI (December 2, 1985, lot 402).

- 309 **Trajan, 98-117 A.D. Tetradrachm of ANTIOCH in Syria.** Laureate head r. Rv. Eagle standing r. on club, head turned. Wruck 177. Choice Very Fine. (100-150)

- 310 **Denarius, 103-111 A.D.** Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Oval flan, affecting the legends. Bold, large portrait. Extremely Fine and lustrous. (300-350)

- 311 **Denarius, 112-114 A.D.** Laureate and draped bust r. Rv. Mars advancing r. RIC 269. Slightly elongated flan. Extremely Fine. (300-400)

- 312 **Denarius, 112-114 A.D.** Laureate and draped bust r. Rv. Eagle between standard and vexillum. RIC 294. Two minor edge file marks. Medium gray tone. Extremely Fine and attractive. (300-400)



Lot No. 313



Lot No. 314



- 313 **Sestertius, 101-102 A.D.** Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. holding branch. RIC 432. Minor edge split. Granular, toned but unpatinated surfaces. Excellent portrait. Choice Very Fine/Very Fine. (300-400)

- 314 **Sestertius, 103-111 A.D.** Laureate bust r. with drapery on far shoulder. Rv. Fortuna standing l. RIC 500. Rough dark olive brown patina, lightly smoothed in the fields. Very Fine. (400-500)

Ex Burton H. Saxton Collection.

CHOICE TRAJAN SESTERTIUS



Lot No. 315

- 315 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Abundantia standing l.; child at her feet; ALIM. ITAL. in ex. RIC 459. Lovely medium green patina, lightly smoothed in the fields. Extremely Fine and attractive. (SEE COLOR PLATE) (1,500-2,000)



Lot No. 316

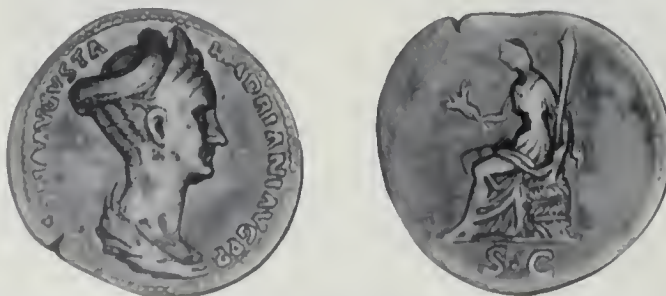
- 316 Hadrian, 117-138 A.D. Sestertius, 121-122 A.D. Laureate and draped bust r. Rv. Minerva standing l. dropping incense on candelabrum. RIC 611b var. Olive brown patina, smoothed in the fields with an area of light tooling in the reverse. Nevertheless, Very Fine with an exceptionally attractive portrait. (700-900)



Lot No. 317

- 317 Dupondius, 125-128 A.D. Radiate head r. with drapery on far shoulder. Rv. Pegasus flying r. RIC 658. Smooth, dark green patina. Extremely Fine and choice. (600-700)

ATTRACTIVE SABINA SESTERTIUS



Lot No. 318

- 318 Sabina. Sestertius. Draped bust r. with triple tiara. Rv. Ceres seated l. on basket, holding corn-ears and torch. RIC 1019. Glossy olive brown patina. Very Fine. (2,000-2,500)



Lot No. 319

- 319 Sestertius. Draped bust r. with triple tiara. Rv. Vesta seated l. holding palladium and scepter. RIC 1020 var. (IMP. in legend). Glossy olive green patina. A rare variety with a decent portrait. Fine/Very Good. (300-400)
- 320 **Antoninus Pius, 138-161 A.D.** Denarius, 159-160 A.D. Rv. Felicitas standing l. RIC 299. Minor edge splits and reverse typically weak. Close to Extremely Fine. (150-200)



Lot No. 321

- 321 Sestertius, ca. 142 A.D. Laureate and draped bust r. Rv. Annona standing r. between modius and ship's prow. RIC 597B. Dark olive green patina, smoothed in the fields. Close to Extremely Fine. *Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 411).* (500-700)



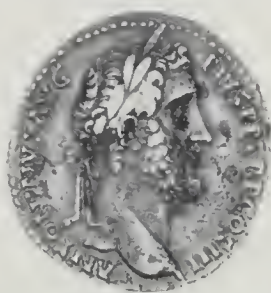
Lot No. 322

- 322 Sestertius, 140-144 A.D. Laureate head r. Rv. Spes advancing l.; S.C. RIC 687. Slightly rough dark green patina with red brown about the periphery and tan highlights. Medallion quality. Close to Extremely Fine and attractive. (600-800)



Lot No. 323

- 323 Sestertius, 143-144 A.D. Laureate head r. Rv. Victory flying r. holding trophy in both hands; IMP. II TR. POT. COS. III S.C. RIC 715. Medium brown patina, lightly pitted on the obverse. Splendid detail on the reverse. Extremely Fine. A most attractive coin commemorating victories in Britain. *Ex Burton H. Saxton Collection.* (800-1,000)



Lot No. 324



Lot No. 325



- 324 Sestertius, 143-144 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and basket of fruits. RIC 716a. Granular, toned and unpatinated surfaces. Choice Very Fine. (300-350)
- 325 Sestertius, 153-154 A.D. Laureate head r. Rv. Indulgentia seated l. holding scepter. RIC 914. Broad flan. Attractive dark green patina, very lightly tooled. Choice Very Fine. (400-500)



Lot No. 326



Lot No. 327



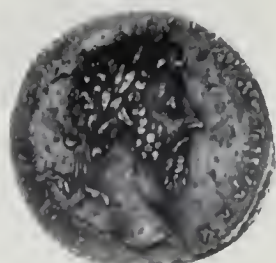
- 326 Posthumous Denarius. Bare head r., drapery on far shoulder. Rv. Pyre of four tiers surmounted by quadriga. RIC 438. Choice Extremely Fine and lustrous. (350-400)
- 327 **Marcus Aurelius**, 161-180 A.D. Denarius, 161-162 A.D. Bare head r., drapery on far shoulder. Rv. Concordia seated l. RIC 40. Lustrous. FDC. (350-400)
- 328 Denarius, 174-175 A.D. Rv. Roma standing l. RIC 316. Choice Very Fine. (100-125)



Lot No. 329



- 329 Sestertius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., placing on palm tree shield inscribed VIC. PAR. RIC 931. Glossy, dark green patina with a few deposits. Obverse slightly off-center affecting legend. A superbly detailed portrait. Extremely Fine/Choice Extremely Fine. (600-700)



Lot No. 330



- 330 Sestertius. Date and types as last. RIC 931. Heavy dark green and reddish brown patina, smoothed. Excellent portrait. Close to Extremely Fine. (400-500)



Lot No. 331

- 331 Sestertius, 172-173 A.D. Laureate head r. Rv. VICT/GERM/IMP VI/COS III/SC in laurel wreath. RIC 1090. Slightly rough and somewhat mottled medium green and brown patina. Close to Extremely Fine. (500-600)

Ex Stack's Knobloch Sale (May 1, 1980, lot 744).



Lot No. 332

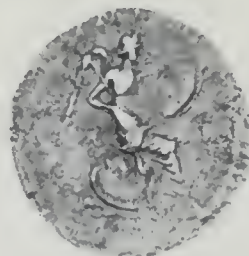
- 332 **Faustina Junior.** Sestertius, struck under Antoninus Pius. Draped bust r. Rv. Diana standing l. holding arrow and bow. RIC 1383. Dark green patina, lightly smoothed. Excellent style. Choice Very Fine. (400-500)



Lot No. 333



Lot No. 334



- 333 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar and holding perfume box. RIC 1755. Lovely dark green patina, slightly rough. Choice Very Fine. (500-600)
- 334 **Commodus, 177-192 A.D.** Sestertius, 184 A.D. Laureate head r. Rv. Victory seated r. inscribing shield set on knee; VICT. BRIT. RIC 440. Rough, mostly unpatinated surfaces. Excellent portrait. Choice Very Fine/Very Fine. (300-400)

IMPORTANT HERCULES TYPE



Lot No. 335

- 335 Sestertius, 192 A.D. Bust r. wearing lion's skin. Rv. HER-CVL/ROM-ANO/AV-GV/S-C flanking upright club. RIC 637. Dark olive green and tan. An attractive, scarce and important Sestertius. Very Fine. (1,000-1,250)



Lot No. 336



Lot No. 340

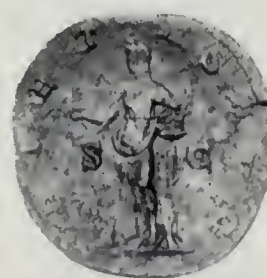


- 336 As, 181-182 A.D. Laureate bust r. with aegis. Rv. Minerva standing l. RIC 338. Attractive dark green patina. Partial legends and top of Minerva's head weakly struck. Nevertheless, a boldly struck and finely styled portrait. Close to Extremely Fine. (400-500)
- 337 Æ 33 of **AMASIA in Pontus**. Laureate, draped and cuirassed bust r. Rv. Large altar surmounted by eagle and facing quadriga driven by Helios (?); tree growing on l. SNG von Aulock 6701 var. Rough dark green and reddish brown patina. Choice Very Fine. (300-400)
Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 460).
- 338 **Septimius Severus, 193-211 A.D.** Denarius, 210 A.D. Rv. Jupiter standing l., holding thunderbolt, flanked by two small children. RIC 233. Full flan. Attractive medium gray tone. Extremely Fine. (150-200)
- 339 Denarius, 202-210 A.D. Rv. Victory advancing l. RIC 258. Hairline flan crack. Sharply struck on a broad flan. Choice Extremely Fine. (125-175)
- 340 Sestertius, 194 A.D. Laureate head r. Rv. The three Moneta standing l. RIC 670. Flatness toward the bottom of the obverse and top of the reverse. Excellent portrait. Reddish brown and tan. Very Fine. (300-400)
- 341 **Geta, Caesar, 198-209 A.D.** Denarius. Bare headed and draped boy's bust r. Rv. Castor standing l. in front of horse. RIC 6. About Extremely Fine and scarce. (125-175)
- 342 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with long beard. Rv. Fides standing front, head r., holding standard in each hand. RIC 67. Extremely Fine. (250-300)
- 343 **Elagabalus, 218-222 A.D.** Denarius. Laureate, horned and draped bust r. Rv. Elagabalus sacrificing l. over tripod; star to r. RIC 87. Extremely Fine. (150-200)
- 344 **Julia Maesa.** Denarius. Rv. Pudicitia seated l. RIC 268. Extremely Fine. (125-175)

WONDERFUL PORTRAIT OF JULIA MAESA



Lot No. 345



- 345 Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar and holding incense box. RIC 414. Slightly rough, medium green patina. Partial legends. Splendid portrait. Extremely Fine/Very Fine. (1,250-1,750)
- 346 **Severus Alexander, 222-235 A.D.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Spes walking l. RIC 254. Close to Extremely Fine. (100-150)
- 347 Sestertius. Young man's laureate, draped and cuirassed bust r. Rv. Aequitas standing l. RIC 547. Slightly squared planchet with some minor edge cracks. Attractive dark green patina. Choice Very Fine. (200-300)



Lot No. 348



Lot No. 349



- 348 **Maximinus I, 235-238 A.D.** Sestertius, 238 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor l. with two standards to l. and one to r. RIC 40. Heavy dark green/reddish brown patina, smoothed. Close to Extremely Fine. (300-400)
- 349 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Bare headed and draped bust r. Rv. Maximus standing l., two standards to r. RIC 13. Dark green patina, somewhat rough on the prince's head. Choice Very Fine. (300-400)

RARE MEDALLIC SESTERTIUS OF GORDIAN I



Lot No. 350



- 350 **Gordian I Africanus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Victory advancing l.; VICTORIA AVGG. S.C. 30.956 grams. RIC 12 for type, but unusually heavy, thick medallionic flan. Surface corrosion. Fine. (500-600)

RARE SESTERTIUS OF GORDIAN II



Lot No. 351



- 351 **Gordian II, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Roma seated l. holding Victory and scepter; ROMAE AETERNAE S.C. RIC 15. Rough olive brown and green patina with some verdigris, light on the obverse, heavy on the reverse. Excellent portrait. Very Fine/Fine and rare. (1,000-1,500)

Ex Stack's Knobloch Sale (May 1, 1980, lot 1108).

- 352 **Philip I, 244-249 A.D.** Antoninianus, 249 A.D. Antioch. Rv. Lion, radiate, walking l. RIC 239 (R2). Pale gray and iridescent toning. Extremely Fine. (125-175)



Lot No. 353

- 353 Sestertius, 248 A.D. **Saeculares issue.** Laureate and draped bust r. Rv. Antelope walking l. RIC 161. Squared flan affecting legends. Lovely, slightly mottled medium green patina. Extremely Fine. (350-450)
- 354 Sestertius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. RIC 180a. Attractive medium green and earthen patina. Partial legends, but excellent detail. Extremely Fine. (250-350)
- 355 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bare headed and draped bust r. Rv. Philip standing l. RIC 256a. Heavy, dark green patina, lightly tooled. Broad, somewhat ragged medallic flan. Very Fine and attractive. (150-250)
- 356 **Severina.** Antoninianus. Rome. Rv. Concordia standing l. holding military standard in each hand. RIC S4. Figure of Concordia a bit weak. Nevertheless, Extremely Fine with virtually full silvering. (100-150)



Lot No. 357

- 357 **Julian, 360-363 A.D.** Æ 1. Sirmium. Rv. Bull standing r., two stars above. RIC 106. Dark green patina. Close to Extremely Fine. (300-400)
Ex Numismatic Fine Arts Sale XIV (November 29, 1984, lot 575).
- 358 **A MODERN COPY.** "Sestertius of Otho." Bare head r. Rv. Emperor standing r. before altar, extending hand to one of four soldiers; SECVRITAS P.R. S.C. Extremely Fine. A cast version of the type struck by Cavino and illustrated by Klawans on p.54, no.3. (75-100)

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FOREIGN COINS

GOLD COINS

EUROPE



Lot No. 359

- 359 **ALBANIA. Zog I, 1925-1939.** 100 Francs, 1927 R. Plain head without star below truncation. Fr.1. A few light handling marks. Uncirculated. (900-1,000)
- 360 20 Francs, 1927 V. Obv. Winged lion. Rv. Skanderbeg. Uncirculated. (250-300)
- 361 **AUSTRIA. Ferdinand I. Ducat, 1848 A.** Laureate head. Fr.370. Fully prooflike. Brilliant Uncirculated and choice. (125-150)
- 362 **Ferdinand I. Ducat, 1848 A.** Fr.370. Brilliant Uncirculated; **Franz Joseph. Ducat, 1848-1898 A.** Jubilee issue, with young laureate head to l. Fr.387. Light marks, Prooflike, Brilliant Uncirculated. 2 pieces. (475-525)
- 363 **Republic.** 100 Schillings, 1934. Obv. Republican Eagle. Rv. Denomination flanked by branches. Fr.435. Brilliant Uncirculated and prooflike. (500-600)
- 364 25 Schillings, 1928. Type as above. Fr.436. Brilliant Uncirculated. (100-150)
- 365 **BOHEMIA. Rudolph II, 1576-1612.** Ducat, 1594. Obv. Standing crowned monarch holding orb and scepter, flanked by small Bohemian and Hungarian armorials. Rv. Imperial Eagle. Fr.11. There are a few spots of soft striking. Otherwise Extremely Fine and attractive. (350-450)
- 366 **CROATIA. Republic.** 50 Kuna, 1934. A fantasy coin for a country that never existed. Struck for private profit, apparently after World War II. See KM page 695. Uncirculated. (400-500)



Lot No. 367

- 367 **CZECHOSLOVAKIA. 10 Ducats, 1933.** Obv. Arms. Rv. St. Wenceslaus on horseback. Fr.4. Only 1,780 pieces struck. Brilliant Uncirculated. A gem. (1,750-2,000)
- 368 5 Ducats, 1932. Type as above. 1,827 struck. Some light handling marks. Uncirculated. (750-850)
- 369 1 Ducat, 1925. Obv. Arms. Rv. St. Wenceslaus standing facing. Fr.2. Brilliant Uncirculated. (100-150)

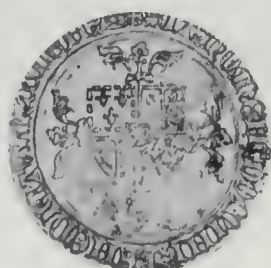
GOOD KING WENCESLAUS COMMEMORATED



Lot No. 370

- 370 **St. Wenceslaus Millennium.** A massive Gold Medal commemorating the millennium of the death of St. Wenceslaus, 929-1929. Obv. The youthful Saint-King enthroned, facing, holding a banner and shield. Rv. The Cathedral in Prague. The inscriptions are in Czech. 70mm, 167.31 grams, .987 fine, or Ducat Gold. Matte finish. There are a few minor edge bruises and test cuts that do not affect the surfaces and the planchet is not quite even. Basically Uncirculated in point of wear. An exceptionally handsome piece. (SEE COLOR PLATE) (2,500-3,500)

- 371 **DENMARK. Frederick V, 1746-1766.** XII Marks, 1761. Obv. Head, r. Rv. Denomination below Crown. Cr.29. The planchet is slightly uneven, covered with many small scratches on both sides and highly polished. Otherwise Fine. (100-125)
- 372 **FINLAND. Nicholas II.** 20 Markkaa, 1912 S. Fr.3. Uncirculated. (200-250)
- 373 **Alexander II.** 10 Markkaa, 1879 S. Fr.4; **Nicholas II.** 10 Markkaa, 1913 S. Fr.6. Brilliant Uncirculated; 2 pieces. (375-425)
- 374 10 Markkaa, 1913 S. Fr.6. Uncirculated. (200-250)



Lot No. 375



Lot No. 376

- 375 **BELGIUM. Flanders. Philip the Good, 1419-1467.** Lion d'or, n.d. Obv. Seated Lion under Gothic arch. Rv. Armorial on a cross fleury. Del.489, Fr.118. Very Fine. (750-1,250)
- 376 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. Rv. Floriate cross, crowns and lys in angles, all within a quadrilobe. Fr.33. Sharply struck and Uncirculated. A nice coin. (500-600)



Lot No. 377

- 377 **Louis XIV, 1643-1715.** Louis d'or à la mèche longue, 1652 A. Young boy's head. Gad.245, Fr.166. Slight wear. Good Extremely Fine and attractive. (1,300-1,600)

EXCEPTIONALLY RARE FRENCH GOLD



Lot No. 378

- 378 $\frac{1}{2}$ Louis d'or juvénile à la tête nue, 1677 A. Obv. Young man's head. Rv. Huit L design. Fr.172, Gad.237 b. **Very rare.** Weakly struck in the centers. Uncirculated in point of wear. (SEE COLOR PLATE) (7,000-8,000)



Lot No. 379

- 379 **Louis XV, 1715-1774.** Double Louis d'or de Noailles, 1717 A. Obv. Crowned boy's head. Rv. Cruciform armorials with lys in the angles. Fr.196, Gad.344. Brilliant Uncirculated. (SEE COLOR PLATE) (5,000-6,000)



Lot No. 380

- 380 $\frac{1}{2}$ Louis d'or de Noailles, 1717 A. Type as above. Fr.198, Gad.325. There is a minor natural edge defect at about three o'clock. Extremely Fine. (SEE COLOR PLATE) (6,260-7,250)

- 381 **Louis d'or aux lunettes, 1726 A.** Obv. Boy's bust. Rv. Crowned oval Arms. Gad.340, Fr.207. About Very Fine. (250-350)



Lot No. 382

- 382 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1789 W. Lille. Undraped, peruked bust. Gad.361, Fr.220. Light peripheral adjustment marks in a few places. An attractive prooflike early strike. Brilliant Uncirculated. (800-1,000)

FRENCH GOLD COINS

- 383 **Napoleon I.** 20 Francs, 1812 A. Laureate head. Cr.166.1, Fr.254. A few minor contact marks but the predominant impression is of the rich and fresh looking mint lustre. Brilliant Uncirculated. (350-450)
- 384 **Louis XVIII.** 20 Francs, 1814 A. Military bust. Cr.170.1, Fr.265. Brilliant Uncirculated. (350-400)
- 385 20 Francs, 1817 A. Bare head. Fr.278. A frosty, unmarked coin. Brilliant Uncirculated and choice. (325-375)

RARE 20 FRANCS OF CHARLES X



Lot No. 386

- 386 **Charles X, 1825-1830.** 20 Francs, 1827 A. Fr.289. Brilliant Uncirculated and **rare.** (SEE COLOR PLATE) (1,250-1,350)

SUPERB PROOF 50 FRANCS OF NAPOLEON III



Lot No. 387

- 387 **Napoleon III.** 50 Francs, 1855 A. Obv. Plain head. Rv. Imperial Arms. Fr.308, Gad.259. A **Brilliant Plain Edge Proof.** A superb coin. (SEE COLOR PLATE) (4,500-5,000)

- 388 20 Francs, 1859 A, 1860 BB. Bare head. Paris and Strasbourg respectively. Cr.35.1, 35.2; Fr.310, 312. Brilliant Uncirculated. **2 pieces.** (300-350)
- 389 **3rd Republic.** 100 Francs, 1906 A. Genius inscribing the tablets of the Constitution. Edge: DIEU PROTEGE LA FRANCE. Y.57.1, Fr.327. Bagmarked. Brilliant Uncirculated; 10 Francs, 1914. Obv. Head of Marianne. Rv. Rooster. Y.65, Fr.337. Brilliant Uncirculated. **2 pieces.** (550-650)

RARE BAZOR PIÉFORT



Lot No. 390

- 390 **Bazor Pattern 100 Francs, 1929.** Struck in yellow gold as a **piéfort.** Plain edge. Type Fr.338, Gad.265 P. (SEE COLOR PLATE) (3,000-3,250)

EUROPEAN GOLD COINS

- 391 **GERMAN STATES. BADEN.** Friedrich I. 5 Marks, 1877 G. Bearded head. Fr.12. A Nice Very Fine. (200-250)
- 392 **BAVARIA.** Ludwig II, 1864-1886. 5 Marks, 1877 D. Small eagle. Very Fine. (150-200)
- 393 **Otto.** 10 Marks, 1890 D. Large eagle. Very Fine. (150-200)
- 394 **FRANKFURT.** Contribution Ducat, 1796. Obv. City view. Rv. seven-line inscription. KM 289. Brilliant Uncirculated and prooflike. (650-750)

RARE LÜBECK PROOF



Lot No. 395

- 395 **LUBECK. Free City.** 10 Marks, 1901 A. Lubeck double-headed eagle with Arms on breast. Brilliant Proof. Only 200 pieces struck. (1,300-1,600)

CHOICE LAMB 2 DUCATS



Lot No. 396

- 396 **NUREMBERG.** Round 2 Ducats, 1700. Obv. Three Armorials. Rv. Pascal Lamb on globe, date in a chronogram. Fr.1774. An attractive example of the famous Lamb coinage. Extremely Fine. (900-1,200)
- 397 **PRUSSIA.** Friedrich III, 1888. 10 Marks, 1888. Fr.81. Uncirculated. (100-125)

ATTRACTIVE SILESIAN DUCAT



Lot No. 398

- 398 **SILESIA-LIEGNITZ-BRIEG.** Georg, Ludwig and Christian, 1673-1704. Ducat, 1659. Obv. Facing half length figures of the Ducal brothers. Rv. Arms. Fr.2846. Extremely Fine. (800-1,000)
- 399 **WÜRTTEMBERG.** Karl I. 10 Marks, 1877 F. Very Fine. (100-125)

- 400 **GREAT BRITAIN. Celtic. Quarter Stater, Kentish Group, ca. 65-45 B.C.** Obv. Blank. Rv. Trophy design. S.50. 1.34 grams. Very Fine. (225-275)

HANDSOME LAUREL OF JAMES I



Lot No. 401

- 401 **James I, 1602-1625. Laurel, n.d.** Obv. 4th Laureate armored bust with XX in the field behind. Rv. Crowned Armorial, mm. Lis (1623-1624). S.2638C, Fr.105. An unusually sharply struck portrait. Nice Very Fine. (600-750)

ATTRACTIVE 5 GUINEAS OF CHARLES II



Lot No. 402

- 402 **Charles II, 1660-1685. 5 Guineas, 1673.** Obv. Laureate peruked bust with the loveknot in front of the shoulder and the title around. Rv. A cruciform arrangement of heraldic shields, the royal cypher in the center and scepters in the angles. VICESIMO QVARTO etc. on the edge. S.3328, MCE 7. There are a few surface markings but essentially the coin is a Nice Very Fine and attractive, with a pleasant yellow color. (SEE COLOR PLATE) (4,000-5,000)



Lot No. 403

- 403 **2 Guineas, 1682. 2nd Bust, rounded truncation.** Rv. Similar to the above. S.3335. Attractive peripheral toning. A Nice Very Fine. (800-1,000)

5 GUINEAS OF WILLIAM III



Lot No. 404

- 404 **William and Mary, 1688-1694.** 5 Guineas, 1693. Obv. Conjoint busts with titles around. Rv. The full panoply of the Stuart Arms carrying the Lion of Nassau as an escutcheon in the center with the title continued around. The edge reads *SEXTO* etc. S.3422, MCE 140. Visibly bagmarked. Very Fine. (2,000-2,500)

- 405 **George III, 1760-1820.** Spade Guinea, 1789. Very Fine. (300-350)

SPLENDID GEORGE III GOLD PRESENTATION MEDAL



Lot No. 406

- 406 **Board of Agriculture Prize Medal.** Established in 1793, to encourage agricultural development and improve the lot of farm laborers. Obv. Laureate head of the King by Kűchler, titles around, within a finely beaded circle flanked by sprigs of laurel and wheat. The foundation date appears on a ribbon below the truncation. Rv. A Classical figure holds a spade, a plough and landscape in the background. This specimen was awarded to Charles Duncombe, Esq. M.P. on 17 March 1815 for waste land improvement. His name is die-struck on the reverse by using an individual removable matrix. In 1826 Duncombe was created Lord Feversham. 48mm, 97.16 grams, .916 Fine. A two-tone Brilliant Proof. There are a few surface markings that do not detract from the charm of this handsome personally named presentation medal. (SEE COLOR PLATE) (2,000-2,500)

- 407 **George IV.** Sovereign, 1830. Plain head. A lightly scrubbed Very Fine. (175-225)
- 408 **Queen Victoria.** Jubilee 5 Pounds, 1887. Tall bust wearing a small crown. Rv. St. George. There is a deep scratch on the reverse beneath the horses' tail. Otherwise Very Fine. (550-600)
- 409 **5 Pounds, 1887.** Type as above. There is a small test gouge and two scratches in the reverse field. Otherwise Extremely Fine. (550-650)

BRITISH GOLD COINS

- 410 2 Pounds, 1887. Jubilee bust. Rv. St. George. Prooflike specimen struck in yellow gold. Slight surface marks. Brilliant Uncirculated. (450–550)
- 411 Jubilee 2 Pounds, 1887. Type as above. About Uncirculated. (400–500)
- 412 Sovereign and Half Sovereign, 1887. Jubilee. Types as above. The Half Sovereign reverse is crowned Arms. About Uncirculated and Uncirculated respectively. 2 pieces. (200–250)

1887 PROOF SET IN CASE

- 413 **Golden Jubilee Proof Set, 1887.** The denominations range from the **Gold** £5 and £2, Sovereign and Half Sovereign, the first three carrying the familiar St. George on the reverse; the **Silver** Crown to 3 Pence. The silver coins have the St. George on the Crown and a crowned 3 on the smallest coin, while the remaining five depict a variety of British regal Heraldry.

The set is contained in a contemporary (1887) case provided by Spink & Son, then of 2 Gracechurch Street, London. None of these sets were provided with an official case of issue. They often appear in cases furnished by a variety of coin dealers or jewelers of the time. *Only 797 Proof Sets were minted in 1887.*

With the exception of a long hairline on the £2, the **Gold** is remarkably free of surface markings. The **Silver** was lightly polished at one time and is now beginning to tone. 4 Gold and 7 Silver coins, or 11 pieces in all. (5,500–6,500)

- 414 Uncirculated Set of the Jubilee Issue, 1887. "Short" Set comprising the **Gold** Sovereign and Half Sovereign and seven Silver coins from the Crown down to the Threepence. The two Gold coins are specimens struck in yellow Gold, unlike the currency issue. The Set is not matched, as the Crown and lower two Silver values have different toning. Brilliant Uncirculated. 9 pieces. (350–400)
- 415 **Edward VII. Matte Proof Set, 1902.** Long Set, comprising the **Gold** 5 Pounds, 2 Pounds, Sovereign and Half Sovereign and **Silver** Crown down to Sixpence and Maundy Set. The Silver is toned. The Set is accompanied by its original red leather case of issue. 13 pieces. (2,000–2,250)
- 416 **George V. Sovereign, 1916.** Standard Imperial type. Satiny reverse with yellow green peripheral tone. Brilliant Uncirculated. (150–200)

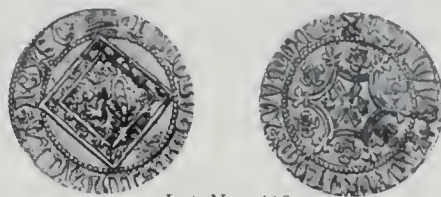
CORONATION MEDAL OF GEORGE VI



Lot No. 417

- 417 **George VI. Coronation, 1937.** The Official large Gold Medal commemorating the Coronation of **King George VI** and **Queen Elizabeth** on 12 May 1937. Obv. The crowned and robed King. Rv. The crowned and robed Queen. 57mm, 121.61 grams. In official case of issue. Some handling marks, including a few not really necessary. Otherwise Brilliant Proof. (1,500–2,000)

CHOICE DEMY OF JAMES I



Lot No. 418

- 418 **SCOTLAND. James I, 1406-1437.** Demy, n.d. Obv. Scottish Lion rampant in a lozenge. mm. Crown. Rv. St. Andrew's Cross flanked by two lys in the angles, all within a fleured tressure of six arcs. Large quatrefoils with small pellet centers in all six arcs. S.5192 III, Fr.8. About Uncirculated. (1,250-1,500)



Lot No. 419

- 419 Demy, n.d. Similar to the preceding but with large open centered quatrefoils on the reverse. S.5190. The reverse is slightly off-center and the planchet not quite smooth. Otherwise About Very Fine. (650-750)

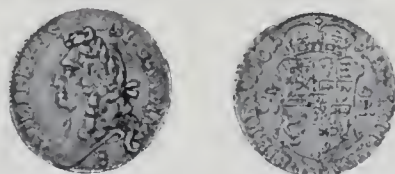
LOVELY SWORD AND SCEPTER PIECE OF JAMES VI



Lot No. 420

- 420 **James VI, 1567-1625.** 8th Coinage. Sword and Scepter Piece, 1604. Obv. Crowned Scottish Arms. Rv. Crossed sword and scepter, flanked by thistles, with Crown above and date below. Inscription SALVS POPVLI SVPREMA LEX. S.5460, Fr.48. Uncirculated and most attractive. (SEE COLOR PLATE) (2,000-2,500)

RARE HALF PISTOLE OF WILLIAM II

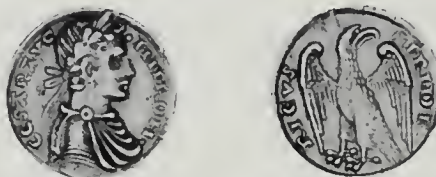


Lot No. 421

- 421 **William II, 1694-1702.** Half Pistole, or 6 Pounds Scots, 1701. Obv. Peruked bust with the rising sun symbol of the Darien Company below the truncation. Rv. The Arms of Scotland carrying the shield of Nassau in the center, flanked by a crowned W and a crowned R. S.5677, Fr.61. The last Gold coin issued by the Kingdom of Scotland before the Union with England. Very Fine, light nicks. Rare. (2,000-2,500)

- 422 **GREECE. George I.** 20 Drachmae, 1884 A. Obv. Plain head. Rv. Arms. Fr.9. About Uncirculated. (175-200)
- 423 **ITALY AND THE ITALIAN STATES. Victor Emanuel III.** 50 Lire, 1932 X. Youth carrying a fasces on the reverse. Fr.34. Somewhat polished. Otherwise Extremely Fine. (250-300)

AUGUSTALIS OF FREDERICK II



Lot No. 424

- 424 **BRINDISI. Frederick II, 1197-1260.** Augustalis. Obv. Youthful Roman style Laureate bust with inscription CESAR AVC etc. Rv. Spread eagle with inscription FRIDE RICVS. CNI 4, Fr.134. There are a pair of reverse rim test marks at eleven o'clock. Very Fine and **rare.** (SEE COLOR PLATE) (3,000-4,000)

- 425 **MILAN. Napoleon I.** 40 Lire, 1810 M. Plain youthful head of Bonaparte. Fr.5. Fine/Very Fine. (150-200)



Lot No. 426

- 426 **NAPLES. Ferdinand IV and I, 1759-1825.** 6 Ducati, 1774. Obv. Older bust. Rv. Crowned Arms. Cr.76, Fr.849. A lovely coin with rich mint lustre. Brilliant Uncirculated and choice. (600-700)



Lot No. 427

Lot No. 428

- 427 **PAPAL STATES. Clement XII, 1730-1740.** Zecchino, 1739. Obv. Ecclesia seated with Papal title around. Rv. Arms. Fr.222. Brilliant Uncirculated. (750-850)
- 428 **Benedict XIV, 1740-1758.** Zecchino, 1744. Similar types. Fr.231. Brilliant Uncirculated. (500-550)
- 429 $\frac{1}{4}$ Zecchino, n.d. Obv. Tiara and crossed keys with BEN XIV below. Rv. St. Peter. Very Fine. (150-175)
- 430 **Clement XIV, 1769-1774.** Zecchino, 1772. Obv. Arms. Rv. Ecclesia seated. Fr.240. There is a faint wave. Otherwise Extremely Fine. (250-300)
- 431 **Pius VI, 1774-1799.** Zecchino, 1776. Fr.243. Slight planchet wave. Fine to Very Fine. (200-250)
- 432 **Pius VII, 1800-1823.** Doppia Romana, ANNO IV. Obv. Arms. Rv. St. Peter seated on a cloud. Fr.248. Nice Very Fine. (250-300)

ITALIAN GOLD COINS



Lot No. 433



Lot No. 434



- 433 **Gregory XVI, 1831-1846.** 5 Scudi, 1837 R. A.VII. Obv. Bust. Rv. Denomination. Fr.265. There is a slight obverse rim bruise. Otherwise almost Extremely Fine. (550-650)
- 434 **Pius IX, 1846-1878.** 5 Scudi, 1854 R. AN. IX. Obv. Bust. Rv. Denomination. Fr.271. Uncirculated. (750-850)
- 435 2.50 Scudi, 1861 R. AN XV. Fr.273. Uncirculated. (200-250)
- 436 20 Lire, 1867 R. A. XXI. Obv. Bust. Fr.280. Nice Very Fine. (150-200)
- 437 **Pius XI, 1922-1939.** 100 Lire, 1929. Obv. Coped bust, r. Rv. Christ standing holding Orb and Scepter. Fr.283. Brilliant Uncirculated. (200-250)
- 438 **Pius XII, 1939-1958.** 100 Lire, 1940. Similar to the preceding coin but reduced in size. Fr.286. Brilliant Uncirculated. (400-450)
- 439 100 Lire, 1948. Caritas with children. Fr.288. Brilliant Uncirculated. (200-250)

RARE GOLD 100 LIRE OF JOHN XXIII



Lot No. 440



- 440 **John XXIII, 1958-1963.** 100 Lire, 1959. Obv. Small coped bust. Rv. Arms of the reign. Fr.292. Brilliant Uncirculated and Choice. **Rare.** (SEE COLOR PLATE) (900-950)

- 441 **Vatican II.** Gold Commemorative medal. Obv. Bust. Rv. A group of mitred Bishops confer beneath the Papal Tiara. 25mm, 10.21 grams, .750 Fine. Extremely Fine. (125-150)
- 442 **Paul VI, 1963-1978.** Madonna of Fatima Gold Medal commemorating the 50th Anniversary of the appearance. Obv. The Pope. Rv. The Crowned Madonna. 27mm, 10.55 grams, .900 Fine. Brilliant Proof. (150-175)
- 443 **SARDINIA. Charles Felix.** 80 Lire, 1826. Genoa. Obv. Plain head. Rv. Savoyard Arms within the Collar. Cr.108.2. There are a number of minor rim bruises. Otherwise Very Fine. (600-700)
- 444 **SICILY. Charles III, 1734-1759.** Oncia, 1744. Obv. Bust. Rv. Eagle. Cr.14a. Carelessly struck and planchet adjustment marks on both sides. Fine. (150-175)



Lot No. 445



- 445 **SUB-ALPINE REPUBLIC.** 20 Francs, L'AN 10 (1801). Obv. Laureate helmeted head, with inscription L'ITALIE DELIVRE A MARENGO. Fr.1172. Virtually Extremely Fine. (1,000-1,250)

EUROPEAN GOLD COINS

- 446 **LIECHTENSTEIN. Franz Joseph II.** 20 Francs and 10 Francs, 1946. Fr.17, 18. Both Brilliant Uncirculated. 2 pieces. (550-600)
- 447 **LUXEMBOURG. St. Ermintrude, 1196-1247.** Commemorative "40 Francs." Obv. Saint holding Lily Scepter. Rv. Arms. KM M3. 12.9 grams. Brilliant Uncirculated. (250-300)
- 448 **Prince John.** Accession Jeton (20 Francs), 1964. Obv. Head. Rv. Crown. KM M4. Brilliant Uncirculated. (125-150)



Lot No. 449

- 449 **MALTA, Sovereign Military Order. Emmanuel Pinto. Grand Master, 1741-1773.** 10 Scudi, 1763. Obv. Oval Arms. Rv. St. John standing holding banner of the Order, lamb at feet. Type not shown in Fr. Cr.24e. Extremely Fine. (800-900)
- 450 5 Scudi, 1756. Obv. Arms. Rv. St. John standing. Fr.37. About Extremely Fine. (650-750)



Lot No. 451

- 451 **MONACO. Charles III.** 100 Francs, 1886. Obv. Plain head. Rv. Arms of the Grimaldi. Fr.11. Faintly bagmarked. Extremely Fine. (600-650)
- 452 20 Francs, 1878. Type as above. Fine to Very Fine. (100-125)
- 453 **Albert.** 100 Francs, 1901. Standard type. Fr.13. Bagmarked. Otherwise About Extremely Fine. (550-650)
- 454 **MONTENEGRO. Nicholas I, 1860-1918.** 10 Perpera, 1860-1910. Golden Jubilee. Fr.6. Extremely Fine. (275-325)
- 455 **NETHERLANDS. Groningen.** 7 Guilders, 1761. Mounted Knight. KM 60. Struck off-center. Jewelry wear. Loop removed. Planchet a bit uneven. Otherwise About Fine. (100-150)
- 456 **Zeeland.** Ducat, 1595. Obv. Conventional standing Knight. Fr.102. The planchet is wrinkled and polished. Fine. (100-150)



Lot No. 457

- 457 **NORWAY. Oscar II.** 20 Kroner, 1874. Obv. Plain head. Rv. Norwegian Arms, date and crossed hammers below. Fr.17. About Uncirculated. (450-500)
- 458 **POLAND. Republic.** 20 Zlotys, 1925. Head of Boleslaus I. Restrike in yellow gold; 10 Zlotys, 1925. Similar but original in red gold. Both Brilliant Uncirculated. 2 pieces. (200-250)
- 459 **John Paul II.** Medal Set in Gold, Silver and Bronze, commemorating the Pope's visit to Poland in 1979. Obv. Papal bust, I. Rv. The black Virgin of Czestochowa flanked by two Bishops. Inscriptions in Polish. Soft matte finish. All Brilliant Uncirculated. 3 pieces. (700-800)



Lot No. 460

- 460 **DANZIG. John Casimir, 1648-1668.** Ducat, 1661 DL. Crowned and robed bust. Fr.24. Somewhat weakly struck in the center. About Uncirculated. (550-600)
- 461 **RUMANIA. Carol I, 1881-1914.** 12½ Lei, 1906. Uniformed bust. Commemorates the 40th Anniversary of the reign. Fr.8. Very Fine. (125-150)
- 462 **Michael I, 1940-1947.** Medallion 20 Lei, 1944. Obv. Conjoint heads of 3 Kings. KM M6. Brilliant Uncirculated. (100-125)



Lot No. 463

- 463 **RUSSIA. Catherine II, 1762-1796.** 10 Roubles, 1764 SPB. St. Petersburg. Obv. Youthful bust. Rv. Cruciform Arms. Fr.112. Nice Very Fine. (900-1,000)

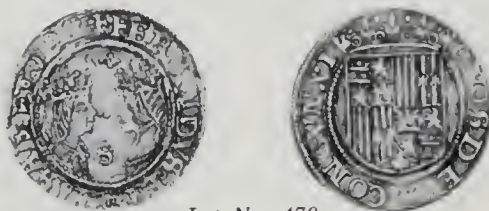
PLATINUM 12 ROUBLES



Lot No. 464

- 464 **Nicholas I. Platinum 12 Roubles, 1842 SPB.** St. Petersburg. Crowned Imperial eagle. Rv. Denomination, weight and fineness. Fr.141, Cr.179. 41.41 grams. *Only 115 pieces struck.* Extremely Fine/Very Fine. An impressive and scarce coin. (SEE COLOR PLATE) (4,000-5,000)

- 465 **Platinum 3 Roubles, 1831 SPB.** Obv. Imperial Arms. Rv. Denomination, weight and fineness. Fr.143, Cr.177. Extremely Fine. (450-550)
- 466 **USSR. Chervonetz or 10 Roubles, 1923.** Obv. Soviet Arms. Rv. Farmer sewing grain, factory in the background. Fr.183. Brilliant Uncirculated. (200-250)
- 467 **The Mangits of Bokhara, Russian Tributaries. Sayyid 'Abd al Ahad, 1885-1911.** Tilla, 1319 H (1901). Struck in the name of Ma'sum Ghazi (the founder) at Bokhara. Cf. Mitchiner 2003. Very Fine to Extremely Fine. (150-200)
- 468 **SAN MARINO. 10 Lire, 1925 R.** Obv. Arms. Rv. St. Marinus standing. Fr.2. Very Fine. (300-350)
- 469 **SERBIA. Milan I. 20 Dinars and 10 Dinars, 1882.** Very Fine and Extremely Fine respectively. 2 pieces. (250-300)



Lot No. 470

- 470 SPAIN. Ferdinand and Isabella, 1476-1516. One Excelente, n.d. Seville. Obv. Facing busts. Rv. Crowned Arms. Fr.35. Slightly double struck. Otherwise Extremely Fine. **Rare.** (850-950)

EXTREMELY RARE 1762 8 ESCUDOS OF SEVILLE



Lot No. 471

- 471 Charles III, 1759-1788. 8 Escudos, 1762 JV-S. Seville. Draped and armored young bust in peruke. Rv. Crowned small Arms encircled by the Fleece Collar. C-T 14, Fr.138 (where it is not differentiated from the more common old bust type). Lightest trace of wear. A most attractive coin, neatly and sharply struck, with rather prooflike surfaces. A one-year type. About Uncirculated and **extremely rare.** (SEE COLOR PLATE) (45,000-55,000)

Ex Parana Collection; previously ex Guia Collection, March 23, 1988, lot 247.

VERY RARE 8 ESCUDOS OF THE CATALUÑA MOVABLE MINT



Lot No. 472

- 472 Ferdinand VII. 8 Escudos, 1814 C-SF. Cataluña (movable mint). Undraped laureate bust to r. Rv. Crowned Arms within the Fleece Collar, IN UTROQ FELIX AUSPICE DEO around. C-T 3, Cr.145a.1. There are a few insignificant flan defects on the obverse which do not seriously detract visually. Sharp Extremely Fine with somewhat prooflike fields. **Very rare.** (SEE COLOR PLATE) (9,000-11,000)

Ex Parana Collection.

EUROPEAN GOLD COINS

- 473 **Isabella II.** 80 Reales, 1839 B-PS. Barcelona. Variety with CONST. Young head. Rv. Crowned Arms encircled by the Fleece Collar. C-T 55, Cr.176.1. Brilliant Uncirculated and choice. (400-500)
- 474 10 Escudos, 1868 (68). Obv. Laureate bust. Rv. Crowned and mantled Arms with the Collar of the Golden Fleece. C-T 46, Cr.47.1. Extremely Fine. (200-250)
- 475 **Alfonso XII.** 25 Pesetas, 1877 and 1878. Youth's head. Both Very Fine. 2 pieces. (250-300)

100 PESETAS OF ALFONSO XIII, 1961



Lot No. 476

- 476 **Alfonso XIII.** 100 Pesetas, 1897 (19-61 in stars) SG-V. An official restrike, of which *only 810 pieces were made*. Boy's head to r. Rv. Crowned Arms within Fleece Collar, flanked by Pillars of Hercules. C-T 1 (Franco), Y.90. Brilliant Uncirculated and choice. Scarce. (1,500-1,800)
- 477 20 Pesetas, 1887 (62). Baby head. An official restrike. Brilliant Uncirculated. (200-250)
- 478 **SWEDEN. Carl XIV Johan.** Ducat, 1837. Bare head. Rv. Crowned and mantled Arms. Cr.151, Fr.64. The reverse prooflike. About Uncirculated. (300-350)
- 479 **Oscar II.** 20 Kronor, 1876 EB. Fr.70 var. About Uncirculated. (300-350)
- 480 10 Kronor, 1901. Old head. Brilliant Uncirculated. (100-125)
- 481 **SWITZERLAND. Zurich.** Ducat, 1819. Bust of Zwingli to r. Rv. Latin inscription on the Reformation. Fr.407. Sharp and prooflike. Brilliant Uncirculated; **Confederation.** 20 Francs, 1895 B. Liberty head. Brilliant Uncirculated. 2 pieces. (300-350)
- 482 **TRANSYLVANIA. Maria Theresa, 1740-1780.** Ducat, 1773 HG. Veiled widow's bust. Fr.76. Very Fine. (200-250)
- 483 **TURKEY. Republic.** De Luxe 500 Piastres, 1927 A.D. Ankara. Obv. Inscription within sprigs of laurel and wheat, a radiant star and crescent above. Rv. Inscription within a tied wreath of floral arrangements. Fr.84. 49mm, 35.77 grams. The designs of both sides lack crispness. The overall surfaces are uneven and not smooth, giving considerable evidence of a rusty die. Otherwise Brilliant Uncirculated and Choice. (500-750)
- 484 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Obv. Plain head. Fr.1. Uncirculated. (175-225)



Lot No. 485

- 485 4 Ducats, 1931. Cstp. with a sword. Obv. Conjoint busts of the King and Queen. Rv. Double headed Eagle. Fr.2. Brilliant Proof with minimal hairlines. One of the nicest specimens we have seen. (550-650)

A SPECIAL CONSIGNMENT OF PORTUGUESE AND BRAZILIAN GOLD COINS

PORTUGAL

- 486 **John III, 1521-1557.** Cruzado, n.d. Obv. Crowned Arms flanked by P and L in the fields. Rv. Latin cross with the IN HOC motto. 24mm. Fr.21. Wrinkled planchet. About Fine/Good. (150-250)
- 487 **Sebastian, 1557-1578.** 500 Reis, n.d. Obv. Crowned Arms. Rv. Long armed Jerusalem Cross with the IN HOC legend. Fr.20. Very Fine. (300-400)
- 488 **John V, 1706-1750.** 4 Escudos, 1724. Obv. Laureate peruked head. Rv. Standard Arms. Fr.65. Good/Very Fine. (400-500)
- 489 4 Escudos, 1725. Type as above. Fr.65. Good/Very Fine. (400-500)



Lot No. 490

- 490 **Maria I, 1786-1816.** 4 Escudos, 1789. Bust wearing ornate and jeweled headdress. Fr.95. Extremely Fine. (600-650)
- 491 Pinto or 480 Reis, 1790. Obv. Crown with MARIA I within wreath. Fr.40. Fine to Very Fine. (200-250)



Lot No. 492

- 492 **Miguel I, 1828-1834.** Peça, or 6,400 Reis, 1831. Obv. Bust in Roman armor wearing the Collar of the Golden Fleece. Fr.117. Extremely Fine. (1,750-2,000)



Lot No. 493

- 493 **Maria II, 1834-1853.** Peça, 1834. Obv. Draped bust wearing tiara. Rv. Crowned Portuguese Arms. Fr.120. About Extremely Fine. (1,600-1,700)
- 494 **Louis I.** 5,000 Reis, 1862. Young head. Y.A13. Very Fine. (150-175)

BRAZIL

SUPERB GROUP OF 18th - 19th CENTURY GOLD COINS



Lot No. 495

- 495 **John V, 1706-1750.** 20,000 Reis, 1725. M. Minas Gerais. Obv. Crowned Armorial shield, flanked by the denomination on the left and 5 rosettes on the right, all arranged vertically. Rv. A large cross of the Order of Christ with an M in each angle and the historic motto IN HOC SIGNO VINCES around. Fr.33. These handsome pieces were the heaviest gold coins issued in the New World until the \$50 denomination was introduced by the United States. Extremely Fine. (2,000-3,000)
- 496 20,000 Reis, 1725. Type as above. Fr.33. Virtually Extremely Fine. (2,000-3,000)

EXCITING HOARD OF 20,000 REIS, 1726



Lot No. 497

- 497 20,000 Reis, 1726. Type as above. Fr.33. About Uncirculated. (3,000-3,250)
- 498 20,000 Reis, 1726. Another. Type as above. Fr.33. A Nice Extremely Fine. (2,250-2,750)
- 499 20,000 Reis, 1726. A third. Type as above. Fr.33. A Nice Very Fine. (1,500-2,000)
- 500 20,000 Reis, 1726. The penultimate specimen of this date. Very Fine/Extremely Fine. (2,000-2,500)
- 501 20,000 Reis, 1726. The final example of this date. Fr.33. There are two discreet rim test cuts and the odd edge scrape or so. Otherwise Very Fine. (1,500-2,000)

SPLENDID 20,000 REIS OF 1727



Lot No. 502

- 502 20,000 Reis, 1727. Type as above. Fr.33. A splendid coin with a rich deep yellow golden colour. Brilliant Uncirculated. (SEE COLOR PLATE) (3,000–3,500)

- 503 6,400 Reis, 1743 R. Rio. Obv. Peruked and laureate head. Rv. Standard Arms. Fr.46. The edge has been clipped between six and ten o'clock. Otherwise Very Fine. (150–250)



Lot No. 504

- 504 12,800 Reis, 1731 M. Minas. Obv. Peruked laureate bust. Rv. Portuguese Arms. Fr.55, KM 139. A Nice Very Fine. (750–850)
- 505 **Joseph I, 1750-1777.** 4,000 Reis, 1753. Rio. Obv. Crowned Arms with IOSEPHUS. Rv. Plain cross in quadrilobe with DOMINVS ANNO in the inscription. Fr.73. Very Fine. (250–300)
- 506 4,000 Reis, 1771. Rio. Obv. Crowned Arms with JOSEPHUS. Rv. Cross in quadrilobe with DOMINUS ANNO in the inscription. Fr.73. Extremely Fine. (350–400)



Lot No. 507

- 507 6,400 Reis, 1764 R. Peruked laureate bust. Fr.65. Nice Very Fine. (600–700)
- 508 6,400 Reis, 1772 R. Type as above. Fr.65. About Extremely Fine. (350–400)
- 509 **Maria I and Pedro III, 1777-1786.** 6,400 Reis, 1785 R. Obv. Conjoint busts. Fr.76. Nice Very Fine. (350–400)

BRAZILIAN GOLD COINS



Lot No. 510



Lot No. 515



- 510 6,400 Reis, 1786 R. Type as above. Fr.76. Brilliant Uncirculated. (600-700)
- 511 **Mary I, 1786-1816.** 6,400 Reis, 1791 R. Bust wearing an ornate and jeweled headdress. Fr.87. Extremely Fine. (500-600)
- 512 6,400 Reis, 1793 R. Type as above. Fr.87. Extremely Fine. (500-600)
- 513 6,400 Reis, 1796 R. Type as above. Fr.87. Extremely Fine. (500-600)
- 514 6,400 Reis, 1798 R. Type as above. Fr.87. Extremely Fine. (400-500)
- 515 6,400 Reis, 1800 R. Type as above. Fr.87. About Uncirculated. (850-1,000)
- 516 6,400 Reis, 1801 R. Type as above. Fr.87. Almost Extremely Fine. (400-500)
- 517 6,400 Reis, 1802 R. Type as above. Fr.87. About Uncirculated. (400-500)
- 518 6,400 Reis, 1803 R. Type as above. About Uncirculated. (400-500)
- 519 4,000 Reis, 1804/2. Lisbon. Obv. Crowned Arms. Rv. Cross in quadrilobe. KM 225. Very Fine. (300-350)
- 520 **John, Prince Regent, 1808-1816.** 4,000 Reis, 1811. Rio. No mintmark but a rosette on either side of the date. Fr.95. Extremely Fine. (350-450)



Lot No. 521



- 521 4,000 Reis, 1812. Rio. Type as above. Fr.95. Uncirculated. (450-500)
- 522 4,000 Reis, 1814. Rio. Type as above. Fr.95. Struck slightly off-center. Extremely Fine. (350-450)
- 523 4,000 Reis, 1816. Rio. Type as above. Fr.95. About Uncirculated. (375-475)



Lot No. 524



- 524 **Peter II, 1831-1889.** 6,400 Reis, 1833 R. Obv. Boy's head. Rv. Imperial Brazilian Arms. KM 387.1. Uncirculated. (1,450-1,550)

BRAZILIAN GOLD COINS

- 525 6,400 Reis, 1832 R. Boy's head as above. There are solder traces on the rim at twelve o'clock where a loop was removed. Otherwise Very Fine. (250-300)
- 526 10,000 Reis, 1847. Obv. Uniformed youth's bust. Rv. Crowned Brazilian Arms flanked by floral branches. KM 407. There is an obverse rim bruise on the exergue. Otherwise Very Fine. (400-450)
- 527 20,000 Reis, 1850. Obv. Young man's bust in Coronation Robes. Rv. Crowned Brazilian Arms flanked by floral branches. Fr.119. No mark of value. Extremely Fine. (400-450)
- 528 20,000 Reis, 1851. Type as above. Fr.119. There is a minor reverse rim test scrape, or cut. Otherwise Extremely Fine. (400-500)
- 529 20,000 Reis, 1851. Fr.119. Type as above. Extremely Fine. (400-450)
- 530 20,000 Reis, 1851. Youthful bearded head. Rv. Another and smaller version of the Brazilian Arms with IN HOC SIGNO VINCES above. Fr.121. Very Fine. (300-350)
- 531 20,000 Reis, 1857. Obv. A more mature bearded bust. Rv. A slight variant of the Arms. Fr.121a. Very Fine. (250-300)
- 532 20,000 Reis, 1857. Another. Fr.121a. There is a rim test cut on the reverse at twelve o'clock. Otherwise Very Fine; 10,000 Reis, 1866. Similar in type. Fr.122. Very Fine. 2 pieces. (400-450)

NORTH AND SOUTH AMERICA



Lot No. 533

- 533 ARGENTINA. Tierra del Fuego. Julius Popper Series. One GRAMO, 1889. Fr.2. Uncirculated. (900-1,000)
- 534 Republic. 5 Pesos or One Argentino, 1889. Very Fine. (100-125)
- 535 BAHAMAS. Queen Elizabeth II. 50 Dollars, 1975. Brilliant Proof with areas of dull tone. (45-55)



Lot No. 536

- 536 BOLIVIA. Charles III, 1759-1788. 8 Escudos, 1780 PR. Potosi. Draped and armored old bust in peruke. Rv. Crowned large Arms encircled by the Fleece Collar. C-T 133, Fr.1. Scattered surface marks and a small flaw in the neckband. Otherwise Extremely Fine. (1,100-1,400)
Ex Parana Collection; previously ex Guia Collection, March 23, 1988, lot 372.
- 537 Republic. 8 Escudos, 1844 R. Potosi. Obv. Mountain flanked by llama and grain sheaf, sun behind. Rv. Laureate head of Bolivar with name in the exergue. KM 108. Very Fine. (850-950)

EXCESSIVELY RARE BOLIVIANO STRUCK IN GOLD



Lot No. 538

- 538 **Pattern 1 Boliviano, 1868 CT. Potosi. Struck in Gold.** Obv. Arms with military trophies. Rv. Denomination and fineness within a wreath of oak and olive branches, LA UNION ES LA FUERZA, mintmark and Assayer's initials around, date below. Reeded edge, 39.9 grams. KM Pn20. Prooflike surfaces with slight cabinet wear. About Uncirculated. **Excessively rare and possibly unique. (SEE COLOR PLATE)** (16,000-20,000)

Ex Parana Collection; previously ex Guia Collection, March 23, 1988, lot 58.

- 539 **CANADA. Edward VII.** Sovereign, 1910 C. Ottawa. Standard Imperial type. A few minor marks. About Uncirculated. (250-300)
- 540 **George V.** Sovereign, 1911 C. Ottawa. Standard Imperial type. Frosty and practically free of marks. Brilliant Uncirculated. (150-200)
- 541 Sovereign, 1914 C. Type as above. Unusually free of marks. Bright and frosty surfaces with greenish peripheral toning. Brilliant Uncirculated and scarce. (500-600)
- 542 Sovereigns, 1917 C, 1918 C, 1919 C. Type as above. All are lightly bagmarked. The last with greenish yellow peripheral tone. Brilliant Uncirculated. 3 pieces. (375-425)
- 543 5 Dollars, 1912. The obverse fields show light bagmarks. Brilliant Uncirculated. (225-275)
- 544 5 Dollars, 1912. Another. Very Fine. (100-125)
- 545 5 Dollars, 1913. A couple of small reeding marks before the chin, but otherwise an unusually nice coin with satiny surfaces. Brilliant Uncirculated. (300-350)
- 546 5 Dollars, 1913. Another. A few scattered marks. Brilliant Uncirculated. (225-275)
- 547 **Elizabeth II.** 100 Dollars, 1977. Queen's Jubilee. Two-tone Brilliant Proof. (250-275)
- 548 100 Dollars, 1978. Canadian Unification. Two-tone Brilliant Proof. (200-225)
- 549 100 Dollars, 1979. Year of the Child. Two-tone Brilliant Proof. (200-225)
- 550 100 Dollars, 1980. Arctic Territories. Two-tone Brilliant Proof. (200-225)
- 551 100 Dollars, 1981. National Anthem. Two-tone Brilliant Proof. (200-225)
- 552 100 Dollars, 1982. New Constitution. Two-tone Brilliant Proof. (200-225)



Lot No. 553

- 553 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1870. Obv. Youthful laureate head. KM 5. About Uncirculated and attractive. (550-650)
- 554 2 Dollars, 1882 H. Type as above. Fine to Very Fine. (125-200)

SOUTH AMERICAN GOLD COINS

- 555 **CENTRAL AMERICA. Banco Centroamericano.** 50 Pesos, 1960-1970. Sun over five peaks. Ceiba tree. Fr.1. 35mm, 20 grams. Brilliant Proof. (400-450)
- 556 **CHILE. Charles III, 1759-1788.** 8 Escudos, 1777 So-DA. Santiago. Older bust. Rv. Crowned Arms within the Collar of the Golden Fleece. C-T 195, KM 27a. A Nice Very Fine. (550-650)

SUPERB AND RARE 8 ESCUDOS OF SANTIAGO



Lot No. 557

- 557 **Republic.** 8 Escudos, 1828, 8 over 7. So-I. Santiago. Radiant Sun over a mountain range with two erupting volcanoes, all within a wreath of olive branches. Rv. Single column over waves, a globe and star above, two crossed Chilean flags behind, all within an olive wreath. KM 84, Fr.33. A superb specimen with fully reflective prooflike surfaces. There is an unimportant obverse flaw at IL in CHILE which does not detract from the strong appeal of this coin. Brilliant Uncirculated. A rare date, especially in this condition. (SEE COLOR PLATE) (2,000-3,000)



Lot No. 558

- 558 8 Escudos, 1838 IJ-So. Santiago. Supported Arms of the Republic. Rv. Hand on Constitution, radiant sun above. KM 93, Fr.37. The reverse struck from a somewhat rusty die. Otherwise the surfaces are prooflike and reflective. A lovely example of its type. Almost As Struck and choice. (1,750-2,250)
- 559 10 Condores, 1926 So. Santiago. Bust of Liberty with sharply defined truncation. KM 170, Fr.54. Light surface marks. About Uncirculated. (300-325)
- 560 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1785 NR-JJ. Santa Fe. Old bust. Rv. Crowned Arms within the Collar of the Golden Fleece. C-T 170, KM 50.1a. Nice Very Fine/Almost Extremely Fine. (700-900)
- 561 8 Escudos, 1788 NR-JJ. Santa Fe. Type as above. C-T 173, KM 50.1a. Light obverse scratch in the right field. Fine to Very Fine. (500-600)
- 562 1 Escudo, 1785. SF-P. Popayan. Very Good to Fine. (50-75)

SOUTH AMERICAN GOLD COINS

- 563 **Ferdinand VII.** 8 Escudos, 1811/10 JF-P. Popayan. Bust of Charles IV. Fr.61. Slight traces of exfoliation on the obverse. Otherwise Very Fine. (400-500)
- 564 8 Escudos, 1819 NR-JF. Santa Fe. Bust of Charles IV. Fr.60. Loops removed at twelve and six o'clock. Extensive jewelry wear. Fine to Very Fine. (400-425)

RARE BOGOTA 8 ESCUDOS OF 1822



Lot No. 565

- 565 **Republic.** 8 Escudos, 1822 JF. Bogota. Draped bust of Liberty. Rv. Crossed fasces and bow between cornucopiae. KM 82.1, Fr.67. Some exfoliations in the center of the reverse and this area weakly struck. Otherwise a pleasant coin. Very Fine and rare. (2,000-2,500)
- 566 **Estados Unidos.** Gold 1 Peso, 1872. Medellin. Liberty head. Rv. Arms. KM 156. About Uncirculated. (100-125)
- 567 **COSTA RICA. Republic of Central America.** 2 Escudos, 1850. Obv. Sun over mountain range. Rv. Ceiba tree. mm. CR. Assayer JB. KM 15. Extremely Fine and attractive. (400-450)
- 568 **CUBA.** 20 Pesos, 1915. Head of Marti. Fr.1. There are one or two rim bruises and visible bagmarks. Basically Extremely Fine in point of actual wear. (450-550)
- 569 **Gold Coin Set.** Type as above. Head of Marti and Cuban Arms. 20 Pesos, 1915. Surface bagmarked, with a few minor test scrapes. There is a reverse rim bruise at ten o'clock. In other respects close to Extremely Fine in point of wear; 10 Pesos, 1916. There are a few noticeable surface and rim markings. Otherwise Extremely Fine; 5 Pesos, 1915. Extremely Fine; 4 Pesos and 2 Pesos, 1916. Both Extremely Fine; 1 Peso, 1915. Uncirculated. 6 pieces. (1,450-1,550)
- 570 **DANISH WEST INDIES. Christian IX.** 20 Francs - 4 Daler, 1904. KM 72, Fr.2. Brilliant Uncirculated. (450-550)
- 571 20 Francs - 4 Daler, 1904. Another. KM 72, Fr.2. A few scattered marks. A frosty Brilliant Uncirculated. (400-500)

ATTRACTIVE 8 ESCUDOS OF 1839



Lot No. 572

- 572 **ECUADOR.** 8 Escudos, 1839 MV. Quito. Radiant sun and zodiacal symbols over two peaks. Rv. Draped bust of Liberty. KM 23, Fr.3. Somewhat reflective surfaces. A few negligible field marks. About Uncirculated and rare. (2,500-3,250)

SUPERB QUITO 8 ESCUDOS OF 1840



Lot No. 573

- 573 8 Escudos, 1840 MV. Quito. Similar to the above. KM 23, Fr.3. A perfectly splendid example. Sharply struck, with prooflike surfaces free of marks. Brilliant Uncirculated. **Rare.** (SEE COLOR PLATE) (3,000-4,000)

- 574 One Condor, 1930. Obv. Plain head. Rv. Arms. KM 74. About Uncirculated.

(300-350)

RARE 5 PESOS OF 1892



Lot No. 575

- 575 **EL SALVADOR.** 5 Pesos, 1892. Obv. Arms. Rv. Laureate female head. Fr.3. Extremely Fine and attractive. (1,000-1,250)
- 576 250 Colones, 1977. Conference of Governors. 16 Grams or .917 Gold. KM 152. One of *only 400 Proofs* struck by the Royal Mint. **Brilliant Proof.** (275-325)

GUATEMALAN GOLD ISSUE, 1926



Lot No. 577

- 577 **GUATEMALA.** Gold Coin Set, 1926. 20, 10 and 5 Quetzales. Fr.48-50. All Extremely Fine. 3 pieces. (1,400-1,500)

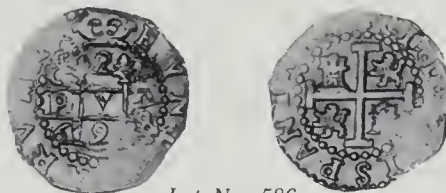
- 578 **HONDURAS.** Peso, 1888. Obv. Arms with the date rendered as 188 followed by an oval punch that appears to contain the elements of another 8. These overpunches are a usual feature of this series. Otherwise Very Fine. (650-750)



Lot No. 579

- 579 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1711 MxoJ. Crowned Borbón Spanish Arms, date and mintmark to left. Rv. Cross in octolobe with lis in angles. C-T 140, Fr.6. Matte surfaces from immersion in seawater. Probably from the 1715 wrecks and, although technically of a higher grade, the detail is of Very Fine sharpness. Nevertheless, the full date and mintmark are visible. (2,250-2,750)
- 580 **Maximilian, 1864-1867.** 20 Pesos, 1866 Mo. Obv. Bearded head. Rv. Arms. Fr.62. Fine to Very Fine. (500-600)
- 581 **Republic.** 5 Pesos, 1877 ZsS, S/A. Zacatecas. Mexican eagle. Rv. Balance scale. KM 412.7. Lovely surfaces. Brilliant Uncirculated and choice. (700-900)
- 582 1 Peso, 1870 Mo and 1871 Mo. Fr.157. Very Fine and Extremely Fine respectively. **2 pieces.** (300-350)
- 583 1 Peso, 1881 Mo. Carelessly struck with the rims on both sides incomplete. Otherwise About Uncirculated; 1 Peso, 1890 Mo. Uncirculated. Fr.157. **2 pieces.** (450-475)
- 584 1 Peso, 1895 Mo. The obverse rim is not complete and the date carelessly cut in the die. There is exfoliation damage on the reverse and a number of small scratches. Otherwise Extremely Fine; 1 Peso, 1895 Mo. The date is not struck up and some of the lettering is crude. Extremely Fine. Fr.157. **2 pieces.** (300-325)
- 585 **NICARAGUA.** 50 Cordobas, 1967. Centenary of the birth of Ruben Dario. 32 Grams of Fine Gold. KM 25. *Only 500 pieces struck.* A light mark on the obverse under NI. **Brilliant Proof.** (400-450)

CHOICE CUZCO 2 ESCUDOS



Lot No. 586

- 586 **PERU. Charles II, 1665-1700.** Cob 2 Escudos, 1698 C-M. Cuzco. Cross in beaded circle, castles and lions in alternate angles. Rv. Denomination, date, mint and Assayer's initials between Pillars of Hercules, waves below. The denomination and "C" mintmark are clear and the rest of the legend fragmentary. Slight traces of double striking, but the coin is fully round and well centered. An attractive example of the type. About Uncirculated. (2,250-2,750)

Ex Parana Collection.

CHOICE 1 ESCUDO OF LIMA



Lot No. 587

- 587 Cob 1 Escudo, 1696 L-H. Lima. Cross in quadrilobe, a pellet in each angle, surrounded by a beaded border. Rv. A castle flanked by L and H, a pellet above and 696 below, all within a beaded border. C-T 147, Fr.5. The first year of issue. Neatly struck on an almost round flan, a trifle off-center. A bold Very Fine. (2,500-3,000)

Ex Parana Collection.



Lot No. 588

- 588 **Ferdinand VI, 1746-1759.** 8 Escudos, 1752 J. Lima. Obv. Peruked bust. Rv. Crowned Arms within the Collar of the Fleece. C-T 18, Fr.16. The reverse is slightly off center. Nice Very Fine. (2,000-2,250)

- 589 **Charles III, 1759-1788.** 8 Escudos, 1774 MJ. Lima. Old bust. Rv. Crowned Arms within the Collar of the Golden Fleece. C-T 51, Fr.32. Nice Very Fine. (600-800)



Lot No. 590

- 590 8 Escudos, 1775 MJ. Lima. Type as above. C-T 52, Fr.32. The surfaces are free of serious marks. A Nice Extremely Fine. (2,000-2,500)

- 591 8 Escudos, 1784 MI. Lima. Type as above. C-T 61, Fr.32. Nice Very Fine. (800-900)

SUPERB CUZCO 8 ESCUDOS



Lot No. 592

- 592 **Republic. South Peru.** 8 Escudos, 1838 MS. CUZCO. Obv. Radiant Sun flanked by draped flags with the inscription, REPUB. SUD PERUANA. CUZCO ANO DE 1838 around. Rv. A tower, volcano and horn-of-plenty, with a ship at sea in the background. The inscription reads FIRME POR LA UNION - 8 E. 21Q. CONFEDERACION M.S. around. Fr.92, Yr. 1.187, KM 171.2. Lightly cleaned at one time. Brilliant Uncirculated. Seldom encountered in such a high grade. (3,250-3,500)

SOUTH AMERICAN AND ASIAN GOLD COINS

- 593 URUGUAY. 5 Pesos, 1930. Head of Artigas. Nice Very Fine.

(150-175)

POSSIBLY UNIQUE 2 CENTESIMOS STRUCK IN GOLD



Lot No. 594

- 594 2 Centesimos, 1943 So. Santiago. **Struck in Gold.** The regular currency type, but listed by KM under Patterns as KM Pn44. Brilliant Uncirculated. **Reported to be unique.** (400-600)

Ex Parana Collection; previously ex Spink, March 29, 1988, lot 1346, where it was noted that there was no example of this coin in the extensive Uruguay collection offered in the Spink Zurich sale of October, 1987.



Lot No. 595

- 595 VENEZUELA. 100 Bolivares, 1887. Arms. Rv. Head of Bolivar. KM 34, Fr.2. Very light, scattered marks. Brilliant Uncirculated. (700-900)

- 596 100 Bolivares, 1888. Similar. The obverse shows light surface marks. About Uncirculated. (550-650)

AFRICA AND ASIA

CHOICE AFGHAN 5 AMANI



Lot No. 597

- 597 AFGHANISTAN. 5 Amani, 1299 H. Obv. Toughra within wreath. Rv. Throne room within a palace. KM 890. There is a trace of exfoliation on the obverse. Otherwise About Uncirculated. (1,250-1,500)

- 598 2 Amani, 1299 H. Type as above. KM 888. Brilliant Uncirculated. (300-350)

- 599 1 Amani, 1299 H. Type as above. KM 887. Uncirculated. (150-175)

- 600 ½ Amani, 1299 H. Type as above. KM 886. Extremely Fine. (100-125)

RARE ANNAMESE 2 TIEN



Lot No. 601

- 601 **ANNAM. Emperor Thieu Tri, 1841-1847.** 2 Tien, n.d. Obv. Cruciform arrangement of 4 characters, the upper and lower of which are the Imperial name. Rv. Sun and moon flank the central square hole with various characters. KM 281, Fr.35. Nice Very Fine. (550-650)
- 602 **ARAB-ASIAN EMPIRES.** Crusader imitation of a Fatimid type Dinar. The style is barbarous, one inner circle has no legend and the remaining inscriptions are virtually meaningless. 3.5 grams. Clipped. Fine. (200-250)
- 603 **BURMA. Mindon Min, 1853-1878 A.D.** 2 Mu 1 Pe, 1228 CS (1866 A.D.). Obv. Lion. Rv. Inscription. KM 20. Very Fine. (200-250)

AN INTERESTING FRANC STRUCK IN GOLD



Lot No. 604

- 604 **CAMBODIA. Norodom I. Gold 1 Franc, 1860.** Obv. Head. Rv. Arms. 7.09 grams. KM 46a. Struck with a pair of very rusty dies. The edge graining appears to have been added by hand. Otherwise Uncirculated. (400-500)
- 605 **CEYLON. Stater, n.d. (ca. 840-1295 A.D.).** Seated Monarch. Crude style. 4.26 grams. Fr.1; 1/8 Stater. Similar style and design. 0.52 grams. Fr.4. Both Uncirculated. 2 pieces. (200-250)

TWO CHOICE YUAN SHIH-KAI 10 DOLLARS



Lot No. 606

Lot No. 607

- 606 **CHINA. Republic. 10 Dollars, (1916).** Obv. Uniformed bust of Yuan Shih-kai. Rv. Dragon. Fr.3. Prooflike Brilliant Uncirculated. (3,500-4,500)
- 607 **10 Dollars, (1919).** Obv. Uniformed bust, ornamental border around. Rv. Value in wreath. Fr.5. Prooflike Brilliant Uncirculated. (2,750-3,500)
- 608 **EGYPT. Abdul Hamid II, 1876-1909.** 10 Qirsh, 1293 H as accession date, regnal year 17 (1891). Toughra and Arabic inscriptions. KM 259. Extremely Fine. (125-150)



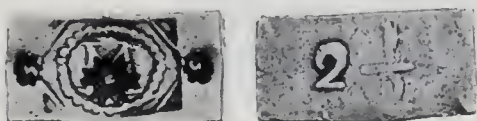
Lot No. 609

- 609 **Republic.** 5 Pounds, 1377 H (1957 A.D.). Obv. Pharaoh in hunting chariot. Rv. Sun and wings symbol, Arabic inscriptions above. Fr.39. Commemorates the Republic. Brilliant Uncirculated. (1,000-1,150)
- 610 1 Pound, 1957, and ½ Pound, 1958. Type as above. Fr.40 and 43. Both yellow gold. Uncirculated and Very Fine respectively. 2 pieces. (350-450)
- 611 **ETHIOPIA. Kingdom.** ½ Werk, EE 1889 (1897 A.D.). Head of Menelik. KM 17. Slight reverse rim defect at eleven o'clock. Uncirculated. (300-350)
- 612 1 Werk, EE 1889 (1897 A.D.). Type as above. KM 18. A few slight rim bruises. Otherwise Extremely Fine. (200-250)

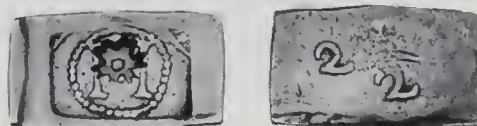


Lot No. 613

- 613 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T (Tabora Mint). Obv. Elephant trumpets. Rv. Imperial Eagle, with right arabesque ending under T of OSTAFRIKA. Fr.1. About Uncirculated. (700-800)
- 614 **HEJAZ.** 1 Dinar Hashimi, 1334 H (2). Arabic inscriptions on both sides. Fr.1, KM 31. Very Fine and Extremely Fine respectively. 2 pieces. (450-550)
- 615 **INDIA. Mughal Empire. Jalal ud-Din Muhammad Akbar, 1556-1605.** Square Heavy Mohur, 1000 H (1591). Urdu Zafar Qarin. Obv. Kalima in diamond. Rv. Emperor's name and titles, mint name and date. 12.2 grams. KM 119.4. Fine to Very Fine. (200-250)
- 616 **Queen Victoria.** 1 Mohur, 1841. Divided legend. Youthful plain head. About Uncirculated. (450-500)
- 617 **Royal Mint, Bombay.** Gold Tola. Obv. Crown within wreath. Rv. Weight and fineness. Scalloped edges. Uncirculated. (200-250)
- 618 **ISRAEL.** 20 Pounds, 1960. Herzl Commemorative. Uncirculated. (250-350)
- 619 **KATANGA.** Gold 5 Francs, 1961. Obv. Bunch of bananas. KM 2. 26mm, 13.33 grams. Brilliant Uncirculated. (200-250)
- 620 **MOROCCO.** 'Abd al-Rahman ibn Hisham, 1822-1859. Benduqi, 1269 H (1852). Fas (Fez). 3.3 grams. Mitch.1395. Fine to Very Fine. (100-125)



Lot No. 621



Lot No. 622

- 621 **MOZAMBIQUE. Mary II, 1834-1853.** 2½ Maticaes, n.d. Rectangular gold bar, 25 x 12mm, 15.05 grams. Obv. An M within a beaded circle, cstp. with 3 rosette punches. Rv. The denomination rendered as a large 2½. Fr.4. Very Fine and rare. (800-900)
- 622 2½ Maticaes, n.d. Another. Approximately the same size. Obv. Cstp. with a single central rosette. Rv. The denomination rendered as a small 2½. A Nice Very Fine. (850-950)

AFRICAN AND ASIAN GOLD COINS

- 623 **NEPAL.** 1 Tola, Saka 1833 (1911 A.D.). Obv. Device in a square. Rv. Inscriptions in a circle surrounded by Buddhist sacred symbols. Vertical edge milling. 12.39 grams. KM 675.1. Brilliant Uncirculated. (300-350)
- 624 **PERSIA (Iran).** A group of Tomans and fractional Tomans of Nasredin Shah (9) and his successors (4); 1 Pahlevi and $\frac{1}{4}$ Pahlevi (2). The Persia coins are sometimes crudely and softly struck. The Iranian specimens are normal. All are Uncirculated or nearly so. The total weight is 22.15 grams. 16 pieces. (250-300)
- 625 **Mohammad Reza Pahlavi.** Gold Medal, MS 2535 (1975). 50th Anniversary of Pahlavi rule. Conjoint busts of the two Shahs. Rv. Iranian crown in double circle of large pellets. Type similar to the 10 Pahlavi Gold coin. 11.06 grams. As Struck. (150-200)
- 626 **PHILIPPINES. Isabella II.** 4 Pesos and 2 Pesos, 1868. Both Very Fine; 1 Peso, 1868. Fine. KM 144, 143 and 142. 3 pieces. (200-250)
- 627 **SAUDI ARABIA.** 4 Pounds, n.d. (1945-1946). Obv. Eagle and U.S. MINT etc. Rv. Weight and fineness. KM 34. Extremely Fine. (650-750)
- 628 **SOUTH AFRICAN REPUBLIC. Paul Kruger.** 1 Pond, 1898 (2). Extremely Fine and Very Fine respectively. 2 pieces. (200-250)
- 629 **TANGIER. 1st Banking Corporation.** 1 Troy oz. Refined by N.M. Rothschild & Sons. Hercules standing. A round Gold Token. Extremely Fine. (400-450)
- 630 **THAILAND.** Gold 4 Baht, n.d. (1863). Obv. Elephant within circles. Rv. Siamese crowns. Fr.16. Loop removed and signs of jewelry wear. Very Fine. (200-250)



Lot No. 631

- 631 **TIBET.** 20 Srang, Ser Khang mint. 1917-1920. Obv. Tibetan lion in inner circle with eight lucky Buddhist symbols around. Rv. Stylized flower in an inner circle, inscriptions around. Fr.1. Brilliant Uncirculated and Choice. (800-850)

GOLD RIYAL OF YEMEN



Lot No. 632

- 632 **YEMEN.** Gold Riyal, 1374 H. Obv. Islamic inscriptions. Rv. Swords in the exergue, Islamic inscriptions above. Fr.2. 38mm, 31.98 grams. About Uncirculated. (800-900)
- 633 **Gold $\frac{1}{4}$ Riyal, 1375 H.** Arabic inscriptions both sides. Y.G15. Crudely struck from primitive dies. Not in Friedberg. As struck. Very Fine for the coin. (250-300)

SPECIAL OFFERING OF
AUSTRIAN AND GERMAN SILVER COINS
AUSTRIA AND THE HOLY ROMAN EMPIRE

RARE TWO GULDINER OF MAXIMILIAN I



Lot No. 634

- 634 AUSTRIA (Holy Roman Empire). Maximilian I, 1493-1519. 2 Guldiner, n.d. Obv. Half length crowned and armored figure holding sword and scepter. Rv. Five Armorials. Dav.A8003. There are a few minor rim bruises and a slight trace of edge exfoliation at four o'clock. Otherwise About Very Fine and very rare. (3,000-3,500)

GULDINER OF KLAGENFURT



Lot No. 635

- 635 Guldiner, 1518. Klagenfurt. Obv. Long haired bust, l., wearing a flat cap and the Fleece Collar. Crowned Double Eagle and seven other Armorials. Dav.8007. There is a small edge split at about ten o'clock. Very Fine. (2,500-2,750)

AUSTRIAN SILVER COINS

- 636 **Rudolf II, 1576-1612.** Taler, 1604. Hall. Laureate armored bust. Dav.3005. var. There are two slight test cuts over the eye and before the face. Fine to Very Fine. (150-175)
- 637 Taler, 1610. Hall. Laureate and armored bust. Dav.3008. Roughly cleaned. Fine to Very Fine. (100-125)
- 638 Taler, 1600 KB. Kremnitz. Plain armored bust. Dav.3013 (where the date is not listed). About Very Fine. (150-175)

DOUBLE TALER OF FERDINAND II



Lot No. 639

- 639 **Ferdinand II, 1619-1623.** Double Taler, 1623. Joachimsthal. Obv. Standing armored and crowned Emperor. Rv. Arms. Dav.A3141. Fine to Very Fine. (750-1,000)
- 640 **Ferdinand III, 1637-1657.** Taler, 1658 KB. Kremnitz. Obv. Laureate and armored bust. Rv. Double headed eagle with crowned Arms and the Collar of the Golden Fleece. Dav.3198. Nice Very Fine. (100-125)
- 641 **Leopold I, 1657-1705.** Taler, 1659 KB. Kremnitz. Obv. Laureate thick lipped bust. Rv. Imperial Eagle. Dav.3254. Very Fine. (150-200)

ATTRACTIVE DOUBLE TALER OF LEOPOLD I



Lot No. 642

- 642 Double Taler, n.d. (1680). Hall. Obv. Laureate, draped and armored bust r. Rv. Crowned Tyrolean Eagle. Dav.3247. Medium golden gray tone. The fields are prooflike. Nice Extremely Fine. (750-1,000)
- 643 Taler, 1680. Hall. Obv. Tall peruked laureate bust. Rv. Arms within the Collar of the Fleece. Dav.3241. Virtually Uncirculated and sharply struck. (500-600)
- 644 Taler, 1694. Hall. Tall peruked laureate bust. Dav.3245. Extremely Fine. (200-250)
- 645 Taler, 1695. Type as above. Dav.3245. Extremely Fine. (200-250)

CHOICE DOUBLE TALER OF JOSEPH I



Lot No. 646

- 646 **Joseph I, 1705-1711.** Double Taler, n.d. Hall. Obv. Laureate, draped and armored bust r. Rv. Crowned Tyrolean Eagle with head in wreath. Dav.1016. Golden gray tone. About Uncirculated and choice. (1,000-1,250)

- 647 Taler, 1710. Hall. Obv. Armored laureate and peruked bust. Rv. Crowned armorial Shield within the Fleece Collar. Dav.1018. Traces of prooflike surfaces. Beautifully engraved and struck. About Uncirculated. (250-300)
- 648 **Charles VI, 1711-1740.** Taler, 1713. Hall. Obv. Peruked and armored laureate bust. Rv. Imperial Eagle. Dav.1050. Extremely Fine/About Uncirculated. (300-400)
- 649 Taler, 1719. Hall. Similar. Dav.1053. Extremely Fine and pleasantly toned. (200-250)
- 650 Taler, 1727. Hall. Mature peruked and laureate bust. Dav.1054. Good Extremely Fine. (200-300)
- 651 **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Obv. Matronly bust with coronet. Rv. Crowned Imperial Eagle with Arms on breast. Dav.1112. Lightly cleaned, bright and frosty. Somewhat prooflike appearance. Brilliant Uncirculated. (350-400)
- 652 Taler, 1765. Vienna. Another. Type as above. Dav.1112. There are a few obverse adjustment marks and a tiny reverse planchet defect at seven o'clock. Uncirculated and frosty. (350-400)
- 653 Taler, 1763. Hall. Matronly bust with coronet. Dav.1121. About Uncirculated. (250-300)
- 654 Taler, 1765 G. Gunsburg. Matronly bust as above with S.C. below the truncation. Dav.1147. About Uncirculated. (250-300)
- 655 **Joseph II, 1765-1790.** Taler, 1767 A. Vienna I.C.-S.K. Obv. Youthful armored bust. Rv. Arms on the breast of a Double Eagle. Dav.1163. Brilliant Uncirculated and attractive. (300-350)
- 656 Taler, 1771 F. Hall. A.S. Youthful armored bust. Dav.1164. A bit softly struck on the centers. Extremely Fine. (200-250)

Prices in () are Estimates only

VUEWING OF LOTS

1. The lots will be available at Stack's, 123 West 57th Street, New York City, from Monday, March 27, 1989 through Tuesday, April 4, 1989, from 10:30 A.M. till 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots will be available for viewing in the Acapulco Room-Ballroom Level of the Hyatt Regency Chicago on April 6 and 7, 1989 from 9:30 A.M. to 5:00 P.M. and April 8, 1989 from 9:30 A.M. until 12:00 NOON.

AUSTRIAN STATES



Lot No. 657

- 657 **AUERSPERG. Wilhelm, 1800-1822.** Taler, 1805. Obv. Bare head of the prince. Rv. Crowned and mantled Arms. Dav.39, Cr.3. Deep iridescent toning. Uncirculated. (850-1,000)



Lot No. 658

- 658 **BATTHYANI. Carl, 1761-1772.** Taler, 1764. Obv. Cuirassed bust of the prince. Rv. Crowned and mantled Arms. Dav.1182. Only 4,000 pieces struck. Rich, iridescent toning. Virtually Uncirculated. Rare this choice. (925-1,250)

RARE TALER OF PRINCE PAAR



Lot No. 659

- 659 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Obv. Plain head of the prince. Rv. Crowned Arms on breast of Imperial Eagle. Dav.1194. *Only 250 pieces struck.* Very rare. Light toning on lustrous surfaces. Uncirculated. (1,525-1,850)
- 660 **OLMUTZ. Karl III (of Lorraine), 1695-1711.** Taler, 1705. Obv. Peruked bust in episcopal attire. Rv. Crowned Arms on Cross of the Order of Malta. Dav.1209. Nice Very Fine, Nearly Extremely Fine. (125-175)
- 661 Taler, 1705. Type as above, but Dav.1209. Very carefully tooled. Otherwise Very Fine. (50-75)
- 662 **Wolfgang, 1711-1738.** Taler, 1727. Obv. Robed bust. Rv. Triple armorials with Archepiscopal hat above. Dav.1219. Lightly cleaned. About Extremely Fine. (175-225)

LOVELY EARLY SALZBURG GULDINER



Lot No. 663

- 663 **SALZBURG. Michael von Kuenburg, 1554-1560.** Guldiner, 1559. Obv. Archepiscopal Arms. Rv. St. Rudbert enthroned. Dav.8170. Rare. Beautiful deep iridescent tone. Extremely Fine. (1,000-1,350)



Lot No. 664

- 664 **Wolf Dietrich von Raitenau, 1587-1612.** Half Turmtaler Klippe, n.d. (1593). Obv. St. Rudbert with archepiscopal Arms. Rv. Tower in storm. Cf. Dav.8200 for type. About Uncirculated. (500-600)
- 665 **Sigismund, Count Schrattenbach, 1753-1771.** Taler, 1758. Obv. Angels support a small framed portrait of the Madonna and Child. Rv. St. Rudbert and Episcopal Arms. Dav.1250. Uncirculated. (300-350)
- 666 **Hieronimus Colloredo, 1772-1803.** Taler, 1798. Ecclesiastical bust. Dav.1054. Slight traces of corrosion on the reverse peripheries. Roughly cleaned. Otherwise Extremely Fine. (125-150)
- 667 **SCHLICK. Heinrich IV, 1612-1650.** Taler, 1645. Obv. Arms with Madonna, the Child and St. Anne above. Rv. Imperial Arms. Dav.3408. Extremely Fine. (300-350)



Lot No. 668

- 668 **Taler, 1647.** Arms within the Fleece Collar, Madonna and Child above. Dav.3408. About Uncirculated and choice. A most attractive example. (750-850)

CHOICE 17TH CENTURY SCHLICK TALER



Lot No. 669

- 669 **Franz Joseph, 1675-1740.** Taler, 1716. Obv. St. Anne with Madonna and Child in clouds above Arms. Rv. Arms on breast of Imperial Eagle. Dav.1195. Even iridescent tone. Extremely Fine and choice. (550-750)

LOVELY 18TH CENTURY SCHLICK TALER



Lot No. 670

- 670 **Leopold Heinrich, 1766-1770.** Taler, 1767. Types as last. Dav.1197. Lovely old iridescent dark tone. Extremely Fine. Rare. (725-900)

VERY RARE SINZENDORF TALER



Lot No. 671

- 671 **SINZENDORF. Georg Ludwig, 1616-1680.** Taler, 1676. Obv. Capped bust of the count. Rv. Crowned Arms in Fleece Collar. Dav.3414. Struck with roller dies. Traces of adjustment on the obverse. Choice Very fine and very rare. (1,350-1,650)

TYROLIAN DOUBLE TALER OF LEOPOLD



Lot No. 672

- 672 **TYROL. Archduke Leopold, as Count, 1626-1632.** Double Taler, n.d. (1626). Hall. Obv. Conjoint busts of Leopold and Claudia di Medici. Rv. Tyrolean Eagle with small wreath above. Dav.3331. Nicely toned. Extremely Fine. (500-600)
- 673 Double Taler, n.d. (1626). Hall. Another. Type as above. Dav.3331. About Extremely Fine. (500-600)
- 674 Taler, 1630. Armored half length figure wearing the Electoral Bonnet. Dav.3338. Extremely Fine. (300-350)
- 675 Taler, 1632. Hall. Half length armored bust wearing bonnet and holding scepter. Dav.3338. Extremely Fine. (200-250)
- 676 Taler, 1632. Hall. Type as above. Dav.3338. Somewhat weakly struck in the obverse center. About Uncirculated. (300-350)
- 677 Taler, 1632. Hall. Another. Type as above. Very Fine. (175-200)

DOUBLE TYROLIAN TALER OF KARL



Lot No. 678

- 678 **Archduke Ferdinand Karl (Count of Tyrol), 1632-1662.** Double Taler, n.d. Obv. Peruked bust wearing the Electoral Bonnet. Rv. Tyrolean Eagle. Dav.3364. Very Fine. (750-850)

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STACK'S FAX #(212) 245-5018

GERMANY AND THE GERMAN STATES



Lot No. 679

- 679 **AUGSBURG.** Taler, 1744. Obv. City view. Rv. Bust of the Emperor Charles VII. Dav.1924. There is a touch of subtle tooling to emphasize the upper part of the profile. Extremely Fine and **rare.** (750-950)

EXQUISITE TALER OF KARL THEODORE



Lot No. 680

- 680 **BAVARIA.** Karl Theodore, 1777-1799. Taler, 1789. Obv. Bare head r. Rv. Crowned Arms. Dav.1959. Exquisite lilac, steel and pale lime green toning on superb frosty surfaces. Choice Uncirculated. A virtual gem. (1,250-1,500)



Lot No. 681

- 681 **BREMEN.** Free Imperial City. Taler, 1657. Obv. Crowned Arms supported by lions facing outward. Rv. Crowned Imperial Double Eagle. Dav.5104. Toned to a deep gray color. There is a small edge flaw at five o'clock. Otherwise a well struck Very Fine. (500-700)
- 682 Half Taler, 1748. Obv. City Arms. Rv. Imperial Eagle. Cr.23.1. About Uncirculated and choice. (400-450)
- 683 **BRUNSWICK-LÜNEBURG.** George II, 1727-1760. White Swan Mining Taler, 1744. Obv. The Royal Arms. Rv. Swan in lake. Dav.2097. Virtually Extremely Fine. (350-450)

GERMAN SILVER COINS

- 684 **BRUNSWICK-WOLFENBÜTTEL.** Heinrich Julius, 1589-1613. Taler, 1591. Obv. Armored bust in ruff collar. Rv. Wildman standing to l., regarding helmeted and crested Arms. Dav.9072. Toned. Almost Extremely Fine. (300-350)
- 685 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1688. Obv. Arms with five helmets. Rv. Two Wildmen. Dav.6393. Toned a pleasant medium gray. Uncirculated. (550-650)

SUPERB TALER OF CONSTANCE



Lot No. 686

- 686 **CONSTANCE.** Franz Conrad, 1750-1775. Taler, 1761. Obv. Bust of the bishop in episcopal robes l. Rv. Mantled episcopal Arms. Dav.2190. Superb light gray and iridescent toning. Uncirculated. Very rare thus. (1,200-1,500)



Lot No. 687

- 687 Half Taler, 1761. Types as last. Cr.7. Beautifully toned Uncirculated. A perfect companion piece to the Taler above. (650-850)
- 688 **HAMBURG.** Taler, 1730. 200th Anniversary of the Augusburg Confession. Obv. City Arms. Rv. Imperial Arms. Dav.2282. About Uncirculated. A splendid coin. (600-700)
- 689 Taler, 1730. Type as above. Dav.2282. About Uncirculated. (600-700)
- 690 **HANOVER.** George V. Double Vereinstaler, 1855 B. Obv. Bare head. Rv. Anglo-Hanoverian Arms supported by a Lion and Unicorn. Cr.102, Dav.681. Lightly toned surfaces with only a stray mark or two. Somewhat prooflike. Brilliant Uncirculated. (300-400)



Lot No. 691

- 691 **HESSE-DARMSTADT.** Ernst Ludwig. 5 Mark, 1895 A. An attractive piece despite some light obverse marks. Brilliant Proof. Scarce. (1,000-1,250)

RARE HESSIAN COMMEMORATIVE



Lot No. 692

- 692 HESSE. Ernst Ludwig. 3 Mark, 1917 A. 25th Year Jubilee. One of just a handful of commemorative issues struck during World War I. There is a barely noticeable shiny spot on the Grand Duke's jawline, but on the whole this is a most presentable example. A lightly toned Brilliant Proof. Rare. (2,750-3,250)

VERY RARE SHOOTING TALER



Lot No. 693

- 693 LÖWENBERG. Taler, 1615. Obv. Inscription above Arms. Rv. Imperial Eagle with the name and title of Emperor Matthias I above. Dav.5429. Extremely Fine and **very rare**. (1,250-1,750)

Issued under a grant from the Emperor Matthias as King of Bohemia, this Taler commemorates the shooting festival held at the city on August 23, 1615, and is the only Taler of Löwenberg.



Lot No. 694

- 694 LÜBECK. 5 Mark, 1908 A. Brilliant Proof. (550-700)

- 695 5 Mark, 1913 A. Light, but somewhat uneven toning. Brilliant Proof. (500-700)

CHOICE AND RARE TALER OF MAINZ



Lot No. 696

- 696 **MAINZ. Friedrich Karl Joseph von Erthal, 1774-1802.** Taler, 1794. Obv. Half facing bust of the Archbishop. Rv. Archepiscopal Arms. Dav.2430. Light toning over frosty lustre. Uncirculated. **Rare** (1,250-1,500)

ATTRACTIVE LATE 18TH CENTURY MAINZ TALER



Lot No. 697

- 697 Taler, 1796. Obv. Archbishop's bust r. Rv. Archepiscopal Arms with electoral cap above. Dav.2435. The last Taler of Mainz. Lightly toned and lustrous. Choice Extremely Fine. (400-550)

CHOICE TALER OF MANSFELD



Lot No. 698

- 698 **MANSFELD-BORNSTÄTT. Heinrich, 1717-1780.** Taler, 1774. Obv. Crowned and mantled Arms. Rv. St. George and the dragon. Dav.2438. Medium gray tone on prooflike surfaces. Uncirculated and choice. (875-1,100)

RARE GÜSTROW TALER



Lot No. 699

- 699 **MECKLENBURG-GÜSTROW. Johann Albrecht III, 1610-1628, 1632-1636.** Taler, 1622. Obv. Duke's bust r. Rv. Arms. Dav.7055. Attractive gray tone. Nice Very Fine. **Rare.** (1,000-1,250)



Lot No. 700

- 700 **MÜHLHAUSEN. Free Imperial City.** $\frac{2}{3}$ Taler, 1767. Obv. Arms. Rv. Value. Variety with U's written as V's. Cr.6. Choice Very Fine and very scarce. (400-600)
- 701 **NUREMBERG. Free Imperial City.** Taler, 1768. Obv. City view. Rv. Crowned Imperial Double Eagle. Dav.2494. Lightly toned. Nice Very Fine, Nearly Extremely Fine; **REGENSBURG. Free Imperial City.** Taler, 1754. Obv. City view. Rv. Bust of Francis I. Dav.2618A. Nicely toned, Extremely Fine. Two appealing City View Talers. **2 pieces.** (425-475)
- 702 Half Taler, 1760. Obv. River god holding Arms. Rv. Crowned Imperial Eagle. Cr.68. Rich gray toning. A little weakly struck but About Extremely Fine and attractive. (200-250)

VERY RARE TALER OF PASSAU



Lot No. 703

- 703 **PASSAU. Raimund Ferdinand, Graf von Rabatta, 1713-1722.** Taler, 1717. Obv. Peruked bust of the bishop. Rv. Episcopal Arms. Dav.2521. **Very rare.** Deep iridescent toning. Extremely Fine. (1,800-2,250)



Lot No. 704

- 704 **PRUSSIA.** Friedrich Wilhelm II, 1786-1797. Taler, 1791 A. Obv. Bust of the king. Rv. Crowned Arms with wildman supporters. Dav.2599. Brilliant Uncirculated and frosty. Rare thus. (675-800)



Lot No. 705

- 705 **Wilhelm I.** 5 Mark, 1875 A. Rv. Small heraldic Eagle. Y.112, Dav.786. Lightly toned and lustrous. Brilliant Uncirculated or virtually so. A lovely coin. Scarce. (700-900)



Lot No. 706

- 706 **REGENSBURG.** Half Taler, 1774. Obv. City Arms. Rv. Bust of Emperor Joseph II. Cr.35. Light toning over prooflike surfaces. Uncirculated. Rare thus. (550-700)

ATTRACTIVE CITY VIEW HALF TALER



Lot No. 707

- 707 **Half Taler,** 1782. Obv. City view. Rv. Older bust of Joseph II. Cr.36a. Beautifully toned and prooflike. Uncirculated. Rare thus. (525-700)

A CHOICE 2 MARK OF REUSS-SCHLEIZ



Lot No. 708

- 708 REUSS-SCHLEIZ. Heinrich XIV. 2 Mark, 1884 A. Bearded head l. Y.141. A few small surface marks before the forehead. Otherwise brilliant, fully lustrous and Practically As Struck. **Scarce.** (1,100-1,300)

LOVELY DEATH TALER OF SAXE-EISENBERG



Lot No. 709

- 709 SAXE-EISENBERG. Christian, 1680-1707. Taler, 1679, on the death of the Duchess, Christane of Saxe-Merseberg. Obv. Inscription in twelve lines. Rv. Cherub with flower and incense urn; OMNIA VANITAS above. Dav.7421. Small edge crack not affecting the beautiful and moving design. Lovely light iridescent toning. About Uncirculated and choice. (1,250-1,650)

VERY RARE EISENBERG TALER



Lot No. 710

- 710 Taler, 1697. Obv. Peruked and cuirassed bust. Rv. Ducal Arms. Dav.7424. Even medium gray tone over subtle iridescence. Choice Very Fine and **very rare.** (1,500-2,000)

ATTRACTIVE SAXE-NEW GOTHA TALER



Lot No. 711

- 711 **SAXE-NEW GOTHA. Ernst, 1640-1675.** Taler, 1657. On the death of the Duke's son Johann Ernst. Obv. Radiate JESVS above inscription. Rv. Crowned Arms within circular inscriptions. Dav.7445. Lightly toned. Extremely Fine. (725-900)

VERY RARE GOTHA-ALTENBURG TALER



Lot No. 712

- 712 **SAXE-GOTHA-ALTENBURG. Friedrich I, 1675-1691.** Taler, 1682 I.G.W. Obv. Peruked bust r. Rv. Helmeted Arms. 28.632 grams. Not in Dav. Struck on a short thick flan. Attractively toned. Uncirculated and choice. (2,000-2,500)



Lot No. 713

- 713 **SAXE-WEIMAR. Johann Ernst, 1605-1626.** Taler, 1623. Obv. Pallas Athena. Rv. Arms with six helmets. Dav.7531. Toned a pleasant even gray. Extremely Fine. (600-700)

CHOICE HALF TALER OF 1658



Lot No. 714

- 714 **Wilhelm IV, 1640-1662.** Half Taler, 1658. Obv. Facing bust of the Duke. Rv. The new Wilhelmsburg castle. See Dav.7547 for the type. Lovely iridescent toning. Uncirculated and choice. Far rarer than the famous Taler of this type. (700-900)

ATTRACTIVE SAXON TALER OF 1551



Lot No. 715

- 715 **SAXONY. Albertine Line. Moritz, 1541-1553.** Taler, 1551. Annaberg mint. Obv. Half length, armored figure of the Duke, sword over shoulder. Rv. Square-topped Arms. Dav.9787. Light iridescent toning. Virtually Uncirculated. A choice early Taler. (425-575)

ATTRACTIVE SAXON DOUBLE TALER



Lot No. 716

- 716 **Christian II, with Johann Georg and August, 1591-1611.** Double Taler, 1602. Obv. Half length figure of Christian, sword over shoulder. Rv. Facing busts of his brothers in circle of shields. Dav.7560. Struck from Taler dies on a thick flan. Very Fine. A pleasing example. (750-950)

Prices in () are Estimates only

DELIVERY OF LOTS

Lots may be picked up by successful bidders on Sunday, April 9, 1989 ONLY from 10:00 A.M. till 12:00 NOON. Delivery will be made in the Bourse Room. Any lots not picked up at this time will be mailed to successful bidders from our home office.



Lot No. 717

- 717 **Johann Georg I (with August), 1611-1615.** Taler Klippe, 1615. On the baptism of his son Christian. Obv. Half length figure with baton and helmet. Rv. Crowned cross swords in branches. Dav.7587. Even, lightly iridescent, dark tone. Virtually Extremely Fine. (500-700)



Lot No. 718

- 718 **Johann Georg I (alone), 1616-1656.** Taler, 1630. Centenary of the Augsburg Confession. Dav.7606. Virtually Extremely Fine. (500-600)

SUPERB DEATH TALER OF 1680



Lot No. 719

- 719 **Johann Georg II, 1665-1680.** Taler, 1680. On the death of the Elector. Obv. Fama above electoral caps on shields, Garter around. Rv. Sixteen line inscription. Dav.7631. Iridescent toning on a broad flan. Virtually Uncirculated and choice. A lovely coin. (550-700)



Lot No. 720

- 720 **Johann Georg III, 1680-1691.** Taler, 1686. Obv. Half length figure r., sword over shoulder. Rv. Helmeted Arms. Medium gray and iridescent toning. Nearly Extremely Fine. (300-400)

SUPERB DEATH TALER OF 1687



Lot No. 721

- 721 Taler, 1687. On the death of Johann Georg's mother, Magdalena Sibylla. Obv. SOLA SPES MEA below tiara and bands, all in wreath. Rv. Seven-line inscription. Dav.7641. Medium gray toning with rich underlying lustre. Uncirculated. (950-1,250)
- 722 **Johann Georg IV, 1691-1694.** Klippe Taler, 1693. Commemorates his Investiture with the Garter. Obv. Cypher within the Garter. Rv. Crossed swords within a wreath, Electoral Cap above. Dav.7649. Nice Very Fine. (300-350)



Lot No. 723

- 723 **Friedrich August I, 1694-1733.** Shooting Taler Klippe, 1708. Obv. Crowned monogram AR. Rv. Shooting range. Pleasing gray tone. Choice Very Fine. (575-750)
- 724 **Friedrich August II, 1733-1763.** Vicariat Taler, 1741. Obv. Elector on horseback. Rv. Vacant throne. Dav.2669. Extremely Fine. (250-300)

- 725 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696. Conjoint busts of Ferdinand and Maria. Dav.7702. Light gray toning. A Nice Extremely Fine and rare. (300-360)

VERY RARE SCHWARZENBERG TALER



Lot No. 726

- 726 **Joseph Adam, 1732-1782.** Taler, 1741. Obv. Bust of the prince r. Rv. Crowned and mantled Arms. Dav.2775. Lovely deep iridescent toning. About Uncirculated and choice. A handsome example of this very rare coin. (1,750-2,500)

CHOICE TALER OF THE BISHOPRIC OF SPEYER



Lot No. 727

- 727 **SPEYER. August von Limburg - Styrum, 1770-1797.** Taler, 1770. Obv. Crowned and mantled Arms of the bishop. Rv. A charming allegorical scene. Dav.2788. Nicely toned. Virtually Uncirculated and choice. (875-1,000)

VERY RARE MINING 1½ TALER



Lot No. 728

- 728 **STOLBERG. Karl Ludwig and Heinrich Christian Friedrich, 1768-1810.** 1½ Taler, 1796. Obv. Helmeted Arms. Rv. Stag by pillar. Dav.2809. Very rare. One small reverse edge knock. Deeply toned. Extremely Fine. (1,650-2,250)
- 729 **STRASSBURG. City.** Taler, n.d. (17th Century). Obv. Supported Arms. Rv. Fleur-de-lis. Dav.5482. Attractively toned. Nice Very Fine, Almost Extremely Fine. (375-450)

DOUBLE TALER OF THE TEUTONIC ORDER



Lot No. 730

- 730 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Double Taler, 1614. Obv. Standing Grand Master. Rv. Mounted Knight within a circle of Armorials. Dav.5854c. Virtually Extremely Fine. (750-850)
- 731 **WESTPHALIA. Jerome Napoleon, 1807-1813.** Taler, 1812 C. Cassel. Obv. Laureate bust r. Rv. Denomination, date and mintmark. Cr.20a, Dav.933. Faint traces of adjustment marks on the obverse. Lightly toned, somewhat uneven on the reverse, but a choice, frosty coin. About Uncirculated. (700-900)



Lot No. 732

- 732 **WÜRTTEMBERG. Karl I. 2 Mark, 1876 F.** The scarce type with small eagle reverse. A very light hairline on the obverse from the field to the back of the neck. Otherwise toned and attractive. **Brilliant Proof.** (1,000-1,250)
- 733 **WÜRZBURG. Archbishop Johann Gottfried II von Guttenberg, 1684-1698.** Taler, 1693. Obv. Arms. Rv. St. Killian. Dav.5993. Extremely Fine and beautifully struck. **Rare.** (550-650)
- 734 **WEIMAR REPUBLIC. 5 Reichsmark, 1927 F.** Tübingen University. Faint hairlines and some areas of dull tone. **Brilliant Proof.** (500-600)
- 735 **3 Reichsmark, 1927 F. Tübingen University.** Satiny surfaces. Brilliant Uncirculated. (350-450)
- 736 **5 Reichsmark, 1932 E. Centenary of Goethe's Death.** An impaired Proof showing hairlines and handling marks. Still, a rare issue and the key date of the Weimar series. (1,500-2,000)



Lot No. 737

Lot No. 739

- 737 **FEDERAL REPUBLIC. 5 Deutsche Mark, 1952 D.** Centenary of the Nuremberg Museum. **Choice Brilliant Proof.** (2,000-2,250)
- 738 **5 Deutsche Mark, 1952 D.** Nuremberg Museum. Another. **Choice Brilliant Proof.** (2,000-2,250)
- 739 **5 Deutsche Mark, 1957 J.** Joseph Freiherr von Eichendorff. **Choice Brilliant Proof.** (1,100-1,300)

SPECIAL OFFERING OF BRITISH COINS

- 740 **Viking Coinage of York. Cnut (ca. 898-915).** Penny. CNVT REX, long cross. Rv. EBIAICE CIVITA, small cross. S.989. Dark tone, waved flan. Sharp Very Fine. (125-175)
- 741 Penny. CNVT REX, patriarchal cross. Rv. CVNNETTI, small cross. S.993. Medium russet gray tone. Nice Extremely Fine. (300-400)
- 742 **William I, 1066-1087.** Penny. Profile l. with scepter. Rv. Cross fleury, EADPINE ON LVNDE. S.1250. Lustrous gray tone with iridescence. Choice Very Fine. (550-650)
- 743 **Henry III, 1216-1272.** Long Cross Penny. Class II. Thin face, hENRICVS REX TERCI. Rv. NICOLO ON LVND. S.1361. Very Fine. (75-100)
- 744 **Henry VII, 1485-1509.** Halfgroat, n.d. Profile issue. York. mm. Martlet (1504-1509). Crowned profile portrait. Rv. Arms, keys below. S.2262. Toned Very Fine; **Henry VIII, 1509-1547.** 2nd Coinage (1526-1544). Groats (2). Both Bust 3. S.2337D. mm. Arrow, Good Very Fine; mm. Lis, About Very Fine. Both toned and attractive. 3 pieces. (200-250)
- 745 **Henry VIII.** 3rd Coinage (1544-1547). Testoon, n.d. mm. lis. Crowned facing bust in robe with fur collar. Rv. A crowned rose flanked by a crowned h and a crowned R. S.2364. A well struck, almost full round coin with pleasant light gray tone. Nice Fine. (375-450)
- 746 **Philip & Mary, 1554-1558.** Shilling, 1554. Facing busts, mark of value on reverse. S.2500. Old obverse scratch under crown, otherwise Fine to Very Fine and nicely toned; **Queen Elizabeth I, 1558-1603.** 2nd Issue. Groat, n.d. mm. Cross crosslet (1560-1561). S.2556. About Very Fine; Milled Sixpence, 1562. Tall narrow bust with plain dress. mm. Star. S.2594. Medium gray. About Very Fine. 3 pieces. (250-300)



Lot No. 747

- 747 **Queen Elizabeth I, 1558-1603.** 6th Issue. Crown, n.d. mm. 1 (1601). Crowned bust in ruff collar, holding Orb and Scepter. Rv. Arms. S.2582. A pleasing specimen with medium gray tone, despite a small edge split at ten o'clock. Very Fine. (1,000-1,300)



Lot No. 748

- 748 **Charles I, 1625-1649.** Oxford Mint. Half Pound, 1643. Mounted King rides over trophies, exergual line below. Rv. The Declaration in two lines, denomination and 3 Oxford plumes above, date below. S.2945. Nice Very Fine. (900-1,000)

ATTRACTIVE OXFORD CROWN



Lot No. 749

- 749 Oxford Crown, 1643. King mounted on Shrewsbury horse with plain groundline below, Shrewsbury plume in the field. Rv. The Declaration in two lines with Oxford plumes and V above, date below. 29.64 grams. S.2946, N.2405. An attractive specimen of the issue, with medium gray tone. Nice Very Fine and rare. (900-1,100)

ATTRACTIVE CROMWELL CROWN



Lot No. 750

- 750 Oliver Cromwell, 1649-1659. Crown, 1658. Early die break. S.3226. About Extremely Fine. (1,250-1,750)
- 751 Charles II, 1660-1685. Crown, 1662. 1st Bust, rose below. Rv. Cruciform arrangement of Arms with interlinked Cs in the angles, the Garter Star in the center. Edge dated. S.3351. Medium gray tone with slight peripheral iridescence on the reverse. A pleasing coin despite some central weakness on the reverse. About Very Fine. (250-350)
- 752 Crown, 1677. 3rd Bust. Rv. As before. Edge: VICESIMO NONO. S.3358. Fine to Very Fine. (150-200)
- 753 James II, 1685-1688. Crown, 1688. 2nd Bust. S.3407. Very Fine. (300-350)
- 754 William & Mary, 1689-1694. Official Silver Coronation Medal, 1689, by J. Roettier. Conjoint busts, similar to the coinage. 32mm. Medium gray with some peripheral iridescence. Fine to Very Fine; Queen Victoria. Official Silver Diamond Jubilee Medal, 1897, by T. Brock. Large module, 56mm. The Veiled Bust with the Young Head as reverse type. Toned, Very Fine; Edward VII. Matte Proof Crown, 1902. Coronation commemorative. sometime lightly cleaned and now toned. About Uncirculated. 3 pieces. (150-200)
- 755 William & Mary. Crown, 1691. Conjoint busts. Rv. Cruciform arrangement of Arms, WM monograms and date numerals in the angles and the Lion of Nassau in the center. S.3433. Light gray tone. About Very Fine. (250-350)
- 756 William III, 1694-1702. Halfcrown, 1700. 1st Bust, large shields. Edge: DVODECIMO. ESC 561, S.3493. Lustrous surfaces with light flecking. Weakly struck near the edge at twelve o'clock on both sides, but attractive overall. About Uncirculated. (275-325)
- 757 Shilling, 1697. 3rd Bust. S.3505. Toned, About Uncirculated; Sixpence, 1696. 1st Bust, early harp. S.3520. Brilliant Uncirculated; Sixpence, 1697. 3rd Bust, large crowns. S.3538. Light flecking, Brilliant Uncirculated. 3 pieces. (250-300)

- 758 **William III.** Shilling, 1697. S.3505. The reverse toned. Brilliant Uncirculated; **George III.** Cartwheel Twopence, 1797. 2nd Issue, Soho Mint. S.3776. A few edge bruises, otherwise a sharp Extremely Fine. 2 pieces. (275-325)
- 759 **Queen Anne, 1702-1714.** Shilling, 1707 E. Edinburgh. Post-Union reverse. S.3608. Frosty medium gray tone with peripheral iridescence. About Extremely Fine. (175-225)
- 760 **Queen Anne.** Shilling, 1708. 3rd Bust, Post-Union shields. S.3610. Slightly flecked, nicely toned, About Uncirculated; **George I.** Shilling, 1723. 2nd Bust, SS and C in angles on the reverse. S.3648. Quite flecked and a small rough area on the reverse. Scarce. Extremely Fine; **George II.** Shilling, 1745. LIMA. S.3703. Light reverse graffito, otherwise Extremely Fine. 3 pieces. (225-275)



Lot No. 761

- 761 **George I, 1714-1727.** Crown, 1726. Roses and Plumes in the angles. S.3639. Virtually Extremely Fine. (650-750)



Lot No. 762

- 762 **George II, 1727-1760.** Crown, 1743. Old Head. Roses. S.3688. A scarce one-year type. Extremely Fine and pleasant. (600-750)



Lot No. 763

- 763 **George III, 1760-1820.** Pattern Guinea, 1798. **Gilt Proof.** Soho Mint, Birmingham. Draped and laureate bust by G.H. Kùchler, similar to his obverse for the Cartwheel copper, within a broad, raised rim. Rv. Crowned spade-shaped shield within a broad, raised rim. Edge: Continuous line of incused dots. A few negligible flyspecks on the reverse. Otherwise a lovely, fully cameo specimen. Practically As Struck. **Rare.** (350-450)
- 764 A pair of Droz Patterns of 1790. **Pattern Sixpence.** Silver. Crowned Royal cypher GR within laurel branches. Rv. Britannia seated. Milled edge. ESC 1646. **Brilliant Proof.** Lovely gray tone with iridescence; **Pattern Halfpenny.** Laureate bust r. Rv. Britannia seated. Edge: Guilloche. **Brown gilt Proof.** Peck 952. An early Soho striking. Practically Mint State and attractive. Both rare. 2 pieces. (300-400)
- 765 **George IV.** Halfcrown, 1825. 2nd Obverse, 3rd reverse. An attractive coin. Good Extremely Fine. (175-225)

BRITISH SILVER AND COPPER COINS, EUROPEAN SILVER COINS

- 766 Sixpence, 1826. 1st Head, 2nd Reverse. A one-year type. Lightly toned and prooflike. Good Extremely Fine. **Very scarce.** (225-275)
- 767 **William IV.** Halfcrown, 1834. Designer's initials WW in script. Mottled russet and gray color. Brilliant Uncirculated. (225-300)
- 768 **Queen Victoria.** Halfcrown, 1846. Young head. The reverse lightly toned. Brilliant Uncirculated. (225-275)



Lot No. 769

- 769 "Godless" Florin, 1848. Gothic bust. Pattern Proof with milled edge. ESC 801, where this variety (with milled edge) is rated R4 (11 to 20 examples known). The present coin has been somewhat mishandled and cleaned, but retains its Proof surface. A hint of russet toning has formed. Extremely Fine and **very rare.** (750-850)
- 770 Copper Halfpenny, 1839. **Bronzed Proof.** Young head. Peck 1523. A proof-only date. (125-175)
- 771 Crown, 1893 LVI. Veiled bust. A few light obverse scuffs, but an above average specimen. Brilliant Uncirculated. (175-225)
- 772 **George V.** Silver Proof Set, 1911. The Halfcrown down to the Sixpence and the four Maundy coins. Lightly toned. The case is missing. 8 pieces. (350-400)

WORLD SILVER COINS

EUROPE

- 773 **AUSTRIA. SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1623. Obv. Madonna and Child, armorial below. Rv. St. Rudbert as Bishop. Dav.3504. Fine to Very Fine. (75-100)
- 774 Taler, 1624. Similar. Dav.3504. A Nice Very Fine. (150-200)
- 775 **BELGIUM. Leopold I.** 2 Francs, 1843. Obv. Laureate head l. Rv. Denomination within wreath. KM 9. Light obverse adjustment marks above the truncation. Mauve gray tone. A Nice Very Fine, Almost Extremely Fine. **Scarce.** (400-500)
- 776 1 Centime, 1862. Cr.1.2. Capped die strike. Complete 360-degree deep cup, the planchet having adhered to the obverse die and then receiving repeated strikes. A very rare error type that is seldom offered for public sale, as most change hands by private treaty. An unusual opportunity for the specialist. Mint red interior. Brilliant Uncirculated. (75-100)



Lot No. 777

- 777 **DENMARK. Christian IX.** 2 Rigsdaler, 1863. On the death of Frederick VII and accession of Christian IX. Y.3, Dav.78. Nicely toned and fully prooflike, quite possibly a Proof. Mint State. (600-800)

FRENCH SILVER COINS

- 778 **FRANCE. Louis XIV, 1643-1715.** Ecu, 1652 A. Boy's bust with a long curl. Dav.3799. Extremely Fine but with two light lines of tarnish on the reverse. (350-400)
- 779 Ecu aux 8 L, 1692 K. Bordeaux. Peruked elderly bust. Gad.216, Dav.3811. An overstruck piece. The undertype is faintly visible in parts of the legends. Bright and frosty surfaces. About Uncirculated. (300-400)
- 780 Ecu aux insignes, 170? A. Overstruck on an Ecu aux palmes of 169?. Dav.1316. Although the dates are incomplete the central areas are sharply struck. Extremely Fine or a bit better. (400-450)

ATTRACTIVE ECU OF LOUIS XIV



Lot No. 781

- 781 Ecu aux 3 couronnes, 1710 E. Tours. Peruked and mailed elderly bust. Gad.229, Dav.1324. Light adjustment marks in peripheral areas and a small edge flaw at seven o'clock. Expertly cleaned and still bright. The piece has had little wear and the detail is sharp. About Uncirculated. (750-1,000)
- 782 Ecu aux 3 couronnes, 1709 T. Nantes. Type as above. Gad.229, Dav.1324. Very Fine. (200-250)
- 783 ½ Ecu aux palmes, 1696 "9". Rennes. Gad.185. Overstruck. Extremely Fine and nearly As Struck. (225-275)
- 784 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1775 W. Lille. Gad.356. Lightly toned with full mint lustre. Virtually As Struck. (200-250)
- 785 **Bonaparte, 1st Consul.** 5 Francs, AN XI A. Youthful head. Dav.82. About Uncirculated. (200-250)
- 786 **Napoleon, Empereur.** 5 Francs, AN 13 A. Plain youthful head. Dav.83. About Uncirculated. (250-300)
- 787 5 Francs, 1813 W. Lille. Laureate head. Dav.85. Light trace of toning. An attractive Crown. Uncirculated. (250-350)

RARE PATTERN FIVE FRANCS IN SILVER



Lot No. 788

- 788 **2nd Republic.** Pattern 5 Francs, 1848, by Alard. Struck in silver. Obv. Liberty head wearing an ornate helmet. V.G.3059. **Brilliant plain edge Proof.** Lightly toned. **Very rare.** (750-850)
- 789 **Louis Napoleon.** 5 Francs, 1852 A. Bare head. Dav.94. Brilliant Uncirculated and attractive. (350-400)

CHOICE FIVE FRANCS OF NAPOLEON III



Lot No. 790

- 790 **Napoleon III.** 5 Francs, 1855 A. Plain head. Dav.95. Brilliant Uncirculated. (900-1,000)
 791 5 Francs, 1868 BB. Strasbourg. Laureate head. Dav.96. Uncirculated. (100-125)

GERMANY AND THE GERMAN STATES

- 792 **BAVARIA. Maximilian III Joseph, 1745-1777.** Madonna Taler, 1755. Armored and peruked bust. Dav.1952. About Uncirculated. (250-350)
 793 Madonna Talers. 1764. Obv. Peruked bust. Rv. Madonna. Dav.1953. Fine; Taler, 1768 A. Similar. Dav.1954. Very Fine. 2 pieces. (75-100)
 794 **BAVARIA. Maximilian II.** 2 Gulden, 1855. Restoration of the Madonna Column. KM 465. Light bagmarks. Brilliant Uncirculated; **PRUSSIA. Wilhelm I.** Vereinstaler, 1861. Coronation. Cr.169. Prooflike, Brilliant Uncirculated; **THIRD REICH.** 5 Reichsmark, 1935 D. Von Hindenburg. Rv. Eagle without swastika. Proof with surface marks. 3 pieces. (225-275)
 795 **BRANDENBURG-PRUSSIA. Georg Wilhelm, 1619-1640.** ¼ Taler, 1622. Obv. Ruler wearing an Electoral Bonnet. Not in Bahrfeldt. Uncirculated. (100-150)
 796 **BRUNSWICK-LÜNEBURG. Friedrich, 1665-1679.** Taler, 1666. Obv. Arms with five helmets. Rv. The Brunswick horse. Dav.6549. Very Fine. (100-150)
 797 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Rebel Taler, 1595. Goslar mint. Dav.9088. Loop removed. Fields tooled. Otherwise Fine to Very Fine. **Rare.** (100-125)
 798 Truth Taler, 1597. Obv. Central legend within circular legend. Rv. Veritas with eleven shields around and Brunswick horse above. Dav.9091. Toned. Very Fine. (100-150)
 799 **Friedrich Ulrich, 1613-1634.** Taler, 1632. Obv. Arms. Rv. Standing Wildman. Dav.6307. Very Fine. (150-175)
 800 **August the Younger, 1635-1666.** Second Bell Taler, 1643. Obv. Half length armored bust. Rv. Bell. Dav.6366 A. A Nice Very Fine. (250-300)
 801 Taler, 1647. Obv. Arms. Rv. Wildman holds uprooted tree. Dav.6338. Toned a pleasant light gray. Extremely Fine. (200-250)

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SPLENDID TALER OF RUDOLPH AUGUST



Lot No. 802

- 802 **Rudolph August, 1666-1685.** Taler, 1671. Obv. Peruked and armored bust. Rv. Military trophies, and a Bible on a drum. Dav.6384. Extremely Fine. (750-800)
- 803 **Anton Ulrich, 1704-1714.** Wildman Taler, 1709. Obv. Arms. Rv. Standing Wildman with R•B in the left field. Dav.2116. Very Fine. (150-200)
- 804 **Baptismal Taler, 1711.** Obv. Baptismal scene. Rv. Nine-line inscription surrounded by circular inscription. Toned. Very Fine. (225-275)
- 805 **EICHSTADT. Sede Vacante, 1781.** Obv. Multiple heraldic shields, the date 1781 in the center and the inscription CAPITULUM REGENS SEDE VACANTE around. Dav.2210. A Nice Very Fine. (350-400)
- 806 **Taler, 1722.** Obv. Arms in an elaborate frame. Rv. City view. Dav.2226. There is a small planchet surface defect on the reverse field just to the right of the All Seeing Eye. Extremely Fine. (250-300)
- 807 **FRANKFURT.** Double Taler, 1866. Dav.651. Very Fine, cleaned; **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1764 A. Dav.2586. Fine. 2 pieces. (100-125)
- 808 **HAMBURG.** Taler, 1735. Obv. Helmeted and crested Arms. Rv. Crowned Imperial Double Eagle. Dav.2283. Lightly toned. A lustrous Very Fine. (150-200)
- 809 **HANOVER. Georg V.** Mining Taler, 1852 B. Rv. Crowned Arms with BERGSEGEN DES HARZES over the Crown. Cr.95. Uncirculated. (200-250)
- 810 **HESSE-CASSEL. Friedrich II, 1760-1785.** Taler, 1766. Obv. Peruked and armored bust. Rv. Supported and crowned Arms. Dav.2301. Medium tone. Extremely Fine. (275-325)
- 811 **Friedrich Wilhelm I.** 2 Vereinstaler, 1855. Obv. Bare head r. Rv. Crowned and mantled Arms. Cr.160, Dav.695. Light, frosty surfaces. Some light nicks in the lower half of the obverse. About Uncirculated. (200-250)
- 812 **HESSE-DARMSTADT. Ernst Ludwig.** 3 Mark, 1910 A. Lightly toned. Slight fingermark tarnish. Brilliant Proof. (150-200)
- 813 **HOHNSTEIN. Volkmar Wolfgang, 1562-1580.** Taler, (15)70. Obv. Helmeted Arms. Rv. St. Andrew, dividing 7-0. Dav.9313. Dark tone. Very Fine. (150-200)
- 814 **MECKLENBURG-SCHWERIN. Friedrich Franz II.** 2 Mark, 1876 A. Rv. Small heraldic eagle. Y.89. Gray tone. Nice Very Fine, Almost Extremely Fine. Scarce. (200-250)
- 815 **MÜNSTER. Bishop von Galen, 1650-1678.** Taler, 1661. Obv. City view with its Patron, St. Paul, in a cloud above. Rv. The Episcopal Arms. Dav.5603. Very Fine. (250-300)
- 816 **NASSAU. Adolph.** Taler, 1864. 25th Anniversary of his reign. Cr.64. Lovely, satiny surfaces. Brilliant Uncirculated and nearly a gem. (200-250)
- 817 **Taler, 1864.** Type as above. Cr.64. Brilliant Uncirculated and prooflike. (200-250)

GERMAN SILVER COINS

- 818 **NUREMBERG.** Taler, 1765. Obv. City view. Rv. Double Eagle, each head crowned. Dav.2494. Nice Very Fine. (125-175)
- 819 **PFALZ-SULZBACH. Karl Theodore, 1733-1779.** Taler, 1770. Obv. Large plain head. Rv. Crowned Arms flanked by sprays of palm and laurel. Dav.2543. Fine to Very Fine. (175-200)
- 820 **PRUSSIA. Wilhelm II.** 3 Mark, 1910 A. Berlin University. Y.130. A superb **Brilliant Proof.** (225-275)
- 821 **SAXONY. Christian II and Two Brothers, 1591-1611.** Taler, 1592. Obv. Three boys, facing. Rv. Arms. Dav.9820. Fine. (125-150)
- 822 Taler, 1598. Type as above. Dav.9820. The obverse well struck. Very Fine to Extremely Fine; **Friedrich August II, 1733-1763.** Medallie ⅔ Taler, or Gulden, 1747. Marriage of Princess Maria Josepha to the Dauphin of France in Dresden. Cr.39. Light russet tone. About Uncirculated. 2 pieces. (275-375)
- 823 **Johann Georg II, 1656-1680.** Taler, 1660. Obv. Half length bust, Electoral Bonnet beside him. Rv. Arms surmounted by eight helmets and flanked by C-R. Dav.7617. About Very Fine. (150-175)
- 824 **SAXE-ALTENBURG. Four Brothers, 1602-1665.** Taler, 1625. Obv. Half length bust of Johann Philip. Rv. Three Brothers. Dav.7371. The surfaces have been extensively tooled. Cleaned. Fine. (100-125)
- 825 **SAXE-WEIMAR. Johann Ernst and Seven Brothers, 1605-1619.** Taler, 1608. Obv. Four Brothers, inscription below. Rv. Four Brothers. Inscription and date below. Dav.7523. About Very Fine. (200-250)
- 826 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1613. Knight standing. Dav.5853. Loop removed at twelve o'clock. Otherwise Very Fine. (100-150)
- 827 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 E. **Meissen Millennium.** Some light surface marks on the reverse. Prooflike. Extremely Fine. (300-400)

GOETHE CENTENARY 5 MARKS



Lot No. 828

- 828 5 Reichsmark, 1932 F. **Goethe Centenary.** Light hairlines. A darkly toned **Brilliant Proof.** (1,500-2,000)



Lot No. 829

- 829 5 Reichsmark, 1932 F. A similar **Goethe Proof.** Medium toning with handling marks in the fields. (1,500-2,000)

ATTRACTIVE 5 DRACHMAE OF OTTO



Lot No. 830

- 830 **GREECE. Otto.** 5 Drachmai, 1844. mm. Owl (Athens). Obv. Young head. Rv. Crowned arms within branches. Dav.115. Light toning. Nice Extremely Fine and scarce. (1,000-1,250)
- 831 **Pattern Drachma and Pattern Lepton**, 1833, by T. Ertel. Munich Mint. Copper. Divo P40, P42. Fine to Very Fine. 2 pieces. (100-150)



Lot No. 832

- 832 **George I.** 5 Drachmai, 1875 A. Paris. Bare head l. Dav.117, KM 46. A lovely, bright and frosty specimen. There is some light bag grazing on parts of the head and there are a few trivial field marks, but on the whole this is an exceptional example. Brilliant Uncirculated. (350-500)



Lot No. 833

- 833 **ITALIAN STATES. KINGDOM OF NAPLES. Joachim Murat**, 1808-1815. 5 Lire, 1813. Obv. Curly-headed bust to r. Rv. Crowned and mantled Arms. Cr.111, Dav.167. A small edge flaw at one o'clock affecting the rims on both sides. Light toning on prooflike surfaces. About Uncirculated and choice for the issue. (700-900)
- 834 2 Lire, 1813. Obv. Similar. Rv. Denomination within wreath. Cr.110. Russet and gray tone on prooflike surfaces. Virtually Uncirculated and choice. (300-400)
- 835 **TUSCANY. Cosimo III**, 1670-1723. Tollero, 1699. Obv. Crowned and robed bust. Rv. Lighthouse and harbor scene. Dav.4215. Lightly toned. Very Fine. (225-275)
- 836 **Charles Louis and Mary Louise**, 1803-1807. 1½ Francescone, 1804. Conjoint busts of the young Prince and his mother. Dav.152. Prooflike Extremely Fine. (175-225)
- 837 1½ Francescone, 1807. Another. Type as above. Dav.152. Very Fine. (125-150)

- 838 **VENICE.** Silver Medal on the Capture of Morea by Venetian forces in 1687. Obv. Panoramic view of the battle site. Rv. Twelve-line commemorative inscription in Latin. This translates in part "(two strong forts) recaptured from the Turks in the space of 24 hours, which would seem to be the work of an entire century." Nearly Extremely Fine. (300-350)



Lot No. 839

- 839 **LIECHTENSTEIN. Joseph Wenzel, 1748-1772.** Half Taler, 1758. Obv. Draped and armored bust. Rv. Crowned Arms supported by cherubs. Cr.5. Prooflike and brilliant. Virtually Uncirculated. (450-525)



Lot No. 840

Lot No. 842

- 840 **NETHERLANDS. Holland.** 1 Guilder, 1762. Obv. Crowned Arms. Rv. Female figure leaning on pillar. Cr.C13. Light gray tone. Brilliant Uncirculated. (300-350)
- 841 **Kampen.** Rijksdaalder, 1597. Obv. Three-towered gate dividing date. Rv. Crowned Imperial Double Eagle. Dav.8881. Medium gray tone. Very Fine and attractive. (200-250)
- 842 **Utrecht.** 1 Guilder, 1760. Obv. Crowned Arms. Rv. Female figure leaning on pillar. Cr.F13. Lovely gray tone. Brilliant Uncirculated. **Rare.** (400-500)
- 843 **Half Ducaton, 1761.** Obv. Mounted knight brandishing sword, provincial Arms below. Rv. Crowned and supported Arms of the Union. Cr.F21. A sharp and prooflike strike with a trace of russet tone. Practically as Struck. (350-450)
- 844 **Ducaton, 1784.** Obv. Rider with Armorial below. Rv. Arms of the Republic. Dav.1832, Cr.F22. Very Fine. (100-150)
- 845 **Ducaton, 1791.** Similar. Dav.1832, Cr.F22. Gray tone about the devices. Extremely Fine. (175-225)



Lot No. 846

- 846 **Ducaton, 1792.** Similar. Dav.1832, Cr.F22. Light russet gray. About Uncirculated and choice. (250-300)

SPLENDID DUCATON OF UTRECHT



Lot No. 847

- 847 Ducaton, 1794. Similar. Dav.1832, Cr.F22. Brilliant Uncirculated and Choice, with full mint lustre. (400-500)
- 848 1 Guilder, 1794. Similar. Cr.F13. Gray color with peripheral iridescence. Brilliant Uncirculated. (250-350)
- 849 West Frisia. Lion Dollar, 1616. Dav.4870. Nice Very Fine. (50-70)

SUPERB VOC DUCATOON



Lot No. 850

- 850 Ducatoon, 1728 V.O.C. Obv. Mounted knight galloping l. Rv. Crowned Arms of the Netherlands with the cypher of the **Dutch East India Company** in a cartouche below. Dav.419, Del.1064. A superb example in Mint State. Lightly toned and very rare. (SEE COLOR PLATE) (1,750-2,000)

- 851 1 Guilder, 1764. Female leaning on pillar. Cr.G13. Lightly toned, with iridescence. Rather flat strike, but Brilliant Uncirculated. (175-225)
- 852 Zeeland. Silver Ducat, 1785. Obv. Standing knight with provincial Arms. Rv. Crowned Arms of the Union. Dav.1848. Weakly struck at the centers and the planchet is flawed at the Lion's shoulder. Otherwise an attractive, frosty coin. About Uncirculated. (225-250)
- 853 Half Silver Rider, 1790. Obv. Mounted knight brandishing sword, provincial Arms below. Rv. Crowned and supported Arms. Cr.H21. Attractive russet gray color on frosty surfaces. Brilliant Uncirculated. (250-300)

- 854 **Kingdom of Holland. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Obv. Plain head. Rv. Crowned Armorial. Dav.228. About Extremely Fine. (250-300)
- 855 **NORWAY. Oscar II.** 2 Kroner, 1900. Obv. Bare head. Rv. Norwegian Arms in oak wreath. Y.27. A couple of fine hairlines on the reverse. Otherwise Brilliant Uncirculated with attractive mint lustre. (175-225)
- 856 **POLAND. Sigismund III, 1587-1632.** 6 Groschen, 1596. Obv. Crowned bust. Rv. Triangular arrangement of 3 Armorials, crowned. Extremely Fine. (75-100)
- 857 Taler, 1627. Crowned armored bust wearing the Fleece Collar and carrying Orb and sword. Dav.4316. Cleaned. A small test hole drilled into the edge. Otherwise Close to Extremely Fine. (200-250)
- 858 Taler, 1630. Similar but with a tall thin bust and no neck scarf. Dav.4316 var. Cleaned Very Fine. (200-250)



Lot No. 859

- 859 **John Casimir, 1649-1668.** Danzig. Taler, 1649. Obv. Crowned bust with a falling lace Collar. Rv. Danzig Arms. Dav.4358. Extremely Fine with a pleasant natural gray tone. (400-500)
- 860 **Augustus II, 1697-1704, 1709-1733.** Grosz, n.d. (1733). On his death. Obv. Crowned AR monogram. Rv. Six-winged butterfly. Similar to the Taler. There is a streak of minor flecks on each side. Otherwise About Extremely Fine and rare. (300-400)
- 861 **Stanislaus Poniatowski, 1764-1785.** Taler, 1766. Armored bust r. Dav.1618. A Nice Very Fine/Extremely Fine. (250-300)
- 862 Taler, 1776 E.B. Plain head. Dav.1620. Cleaned Extremely Fine. (200-250)
- 863 Taler, 1795. Similar to the above but struck on a smaller flan. Dav.1623. Cleaned Nice Very Fine. (200-250)
- 864 **Revolutionary Coinage.** 5 Polish Zlotych, 1831. Obv. Polish Arms. Struck during the Insurrection of 1831. Cleaned, and a slight trace of corrosion removed from the obverse field. Nevertheless Uncirculated in point of wear. (200-250)
- 865 **Nicholas I, 1825-1855.** 1½ Roubles, or 10 Zlotych, 1835. Obv. Eagle. Rv. Denomination in two languages within wreath. See Dav.284, where the coin is listed under Russia and described as Polish Currency. About Very Fine. (50-75)
- 866 1½ Roubles - 10 Zlotych, 1836. Type as above. Dav.284. There is a rim nick at eight o'clock. About Extremely Fine. (100-125)



Lot No. 867



Lot No. 868

- 867 **PORTUGAL. Luiz I.** Pattern 5,000 Reis, 1866, by Charles Weiner. Struck in Silver with reeded edge. Obv. Bare head l. Rv. Crowned and mantled Arms. Similar to the issued coin of 1867, but both the head and Arms differ slightly and are smaller. KM Pn108. A Proof striking. Lightly toned and attractive. Scarce. (300-400)
- 868 200 Reis, 1867. 2nd Bare head l. KM 512. Lovely light gray tone with peripheral iridescence. Brilliant Uncirculated. Scarce. (300-400)

RUSSIAN SILVER COINS

- 869 **RUSSIA. Alexei Mikhailovich, 1645-1676.** Copper Altyn, n.d. Obv. Mounted Prince with scepter on shoulder, facing, a Cyrillic P below. Pskov mint. Rv. A six-line inscription containing the ruler's name and titles. Small text. Novodel. Reichel 457.6 var. Pleasingly toned. Mint State. (150-200)
- 870 **Peter I, 1689-1725.** 3 Kopecks, 1718. Obv. St. George. Rv. Inscription. Sev.323. Very Fine; **Catherine II, 1762-1796.** 1 Kopeck, 1789 EM. Obv. Imperial cypher. Rv. St. George. Brekke 126, Cr.57.2. A Good Extremely Fine with faint traces of red. 2 pieces. (200-250)
- 871 **Peter II, 1727-1730.** Rouble, 1729. Moscow. Obv. Peruked, draped and armored bust r. Rv. Cruciform arrangement of Cyrillic P's. Dav.1669. Toned. Bold Very Fine/Nearly Extremely Fine. (225-275)
- 872 **Anna, 1730-1740.** Rouble, 1731. Obv. Armored bust. Rv. Crowned Imperial Double Eagle, shield of St. George on breast. Dav.1670. Toned. A light obverse field scratch. A well-styled portrait and well struck. Good Very Fine, Practically Extremely Fine. (250-300)
- 873 Rouble, 1733. Obv. Armored narrow bust r. Rv. Crowned Imperial Double Eagle, shield of St. George on breast. Dav.1671, KM 192. Well struck, with nice surfaces. Has been carefully cleaned. Extremely Fine. (300-350)
- 874 **Elizabeth, 1741-1762.** Roubles, 1750 and 1751. Obv. Massive bust. Rv. Imperial Eagle. Dav.1677. About Extremely Fine and Fine/Very Fine respectively. 2 pieces. (250-300)

RARE ROUBLE OF PETER III



Lot No. 875

- 875 **Peter III, January 6 - June 28, 1762.** Rouble, 1762 SPB. St. Petersburg. Obv. Draped, armored and peruked bust r. Rv. Cruciform arrangement of Cyrillic P's. Edge obliquely milled. Novodel. Mikhailovich 34, Sev.1887 sim. Minor planchet defects on the obverse at nine o'clock. Otherwise Extremely Fine. **Rare.** (1,000-1,250)
- 876 **Catherine II, 1762-1796.** Rouble, 1791 SPB. St. Petersburg. Final type with large, old bust. Rv. Crowned Imperial Eagle. Dav.1686. Pleasing light gray tone on frosty surfaces. Nice Extremely Fine. (175-225)
- 877 **Alexander I.** 1 Kopeck, 1802. Obv. Imperial eagle within border of five concentric rings, one pellet in rings at twelve o'clock. Rv. Denomination above date in a similar border. No mintmark. Diagonal reeding on edge. Novodel. Brekke —, KM N367. Lovely mellowing red tone. Mint State. (275-325)
- 878 **Nicholas I.** Silver Set, 1848 NI. St. Petersburg. Comprises the Rouble, Poltina (Half Rouble), 25 Kopecks, 10 Kopecks and 5 Kopecks. Cr.168.1, 167.1, 166, 164.1, 163. Sometime cleaned and now deeply retoned. Extremely Fine and better. 5 pieces. (300-350)
- 879 **Alexander II.** Rouble, 1859. Nicholas I Memorial. Y.28. Bright from dipping and there are surface marks in the fields. Prooflike. About Uncirculated. (200-250)
- 880 **Alexander III.** Rouble, 1885 SPB. St. Petersburg. Obv. Crowned Imperial Eagle. Rv. Crown above denomination, within wreath. Dav.289, Cr.25. Superb gray, mauve and russet color on frosty surfaces. Brilliant Uncirculated and choice. (150-200)

PROOF FIVE DINARS OF 1879



Lot No. 881

- 881 **SERBIA. Milan, Obrenovich IV.** 5 Dinars, 1879. Type 1 lettered edge. **Brilliant Proof.** Richly toned and About As Struck. (575-650)
- 882 **SPAIN. Philip IV, 1621-1665.** 4 Reales, 1628 P. Segovia. Obv. Arms. Rv. Shield of Castile and Leon. C-T 578. A splendid milled coin. Extremely Fine. (250-300)



Lot No. 883

- 883 **Joseph Napoleon.** 20 Reales, 1812 S-LA. Seville. Obv. Undraped bust l. Rv. Crowned Bonaparte Spanish Arms. C-T 33, Cr.92.3. The only date of issue from the Seville Mint. Bright and frosty, with unmarked fields. About Uncirculated and scarce. (600-800)
- 884 **Ferdinand VII.** 4 Reales, 1811 V-SG. Valencia. Obv. Bare headed draped bust to r. Rv. Crowned Borbón Arms. C-T 634, Cr.135a.2. Faint adjustment marks on the obverse, but an attractive piece with frosty light gray tone. Brilliant Uncirculated. (300-400)
- 885 4 Reales, 1811 V-SG. Valencia. Type as above. Weakly struck in the centers on both sides. Otherwise Uncirculated in point of wear. A nice fresh looking coin. (250-300)

ATTRACTIVE OFFERING OF UNIFACE COPPER PLATE MONEY

- 886 **SWEDEN. Charles XII, 1697-1718.** Copper plate 2 Daler, 1710 Type II. Extreme measurements 21.5cm x 25.5cm. The oval central stamp reads "2 Daler Solff.Myt." The design is only partly struck up from twelve to six o'clock on the right. The round corner stamps carry a large crown with titles and date around. Probably AAH 154. Very Fine to Extremely Fine. (450-550)
- 887 1 Daler, 1715 Type IV. Extreme measurements 13.5cm x 13.8cm. The triangular central stamp reads 1 Daler SM. The round corner stamps carry the crowned Royal cypher and date. The four corners are clipped. AAH 180. Very Fine. (250-350)
- 888 **Frederick I, 1720-1751.** 4 Daler, 1731. Extreme measurements 22.5cm x 28cm. The oval central stamp reads "4 Daler SILF.MYNT" with crossed arrows below. The round corner stamps carry a crowned FRS Royal cypher and the date. AAH 194. About Extremely Fine. (500-600)
- 889 2 Daler, 1721. Extreme measurements 24cm x 19.8cm. The oval central and corner stamps are similar to those on the previous piece except for the denomination. The four corners are cut. AAH 211. Very Fine. (300-400)
- 890 1 Daler, 1743. Extreme measurements 14.9cm x 12.7cm. The oval central and corner stamps are similar to those on the previous piece except for the denomination. AAH 264. About Very Fine. (200-275)

SWEDISH AND SWISS SILVER COINS

SILVER RIKSDALER OF FREDERICK I



Lot No. 891

- 891 **Frederick I, 1720-1751.** Silver Riksdaler, 1731. Obv. Conjoint busts of the King and Queen. Dav.1724. About Extremely Fine and **rare**. (600-700)
- 892 **Gustavus III, 1771-1792.** Silver Riksdaler, 1781. Obv. Peruked bust r. Rv. Crowned Arms encircled by the Collar of the Seraphim. Dav.1736, Cr.69b. A bit weak in the center of the reverse. Light russet tone with considerable lustre. About Uncirculated. (225-275)

SUPERB DOUBLE TALER OF BASEL



Lot No. 893

- 893 **SWITZERLAND. Basel.** Double Taler, n.d. (ca. 1700). Obv. City view across river, with seven row-boats in the water. Rv. Basilisk with Arms surrounded by eight shields, signed IDB (J. de Beyer). D&S 588, Divo 87. A superb Double Taler with light gray and russet tone on prooflike surfaces. About Uncirculated. (2,000-2,500)

SPLENDID BERN TALER OF 1798



Lot No. 894

- 894 **Bern.** Taler, 1798. Obv. Crowned Arms, large shield. Rv. Standing knight. Cr.36a, Dav.1760. Light mauve and gray tone. Brilliant Uncirculated. (750-1,000)

EUROPEAN SILVER COINS, COUNTERSTAMPED COINS

- 895 Taler, 1798. Another. Type as above. Cr.36a. A bright coin with prooflike inner fields. Brilliant Uncirculated and choice. (750-1,000)
- 896 Half Taler, 1796. Obv. Crowned Arms. Rv. Standing knight. Cr.32. Handsome gray tone with lavender and magenta peripheral color. About Uncirculated. (225-275)
- 897 Quarter Taler, 1797. Crowned Arms. Rv. Eight interlocked B's in cruciform arrangement. Cr.31a. A one-year type. Attractive light gray color. Virtually Uncirculated. (225-275)



Lot No. 898

- 898 40 Batzen, or Neutaler, 1835. Type similar to the above. Dav.370. Choice About Uncirculated. (700-800)
- 899 **Bern.** 2½ Batzen, 1826. Variety with BATZ. Cr.89; **St. Gallen. City.** 6 Kreuzer, 1790. Walking bear. Cr.38. Both Brilliant Uncirculated. 2 pieces. (125-175)
- 900 **Confederation.** 5 Francs, 1851 A. Seated Helvetia. KM 11, Dav.376. Lovely old mauve, gray and steel blue tone. Very Fine and choice for the grade. (200-225)
- 901 **Shooting Talers.** 5 Francs, 1867. **Schwyz.** Standing Lion with paw on shield. Dav.383. Uncirculated. (350-400)
- 902 5 Francs, 1876. **Lausanne.** Obv. City view. Rv. Allegorical figures clasp hands. Dav.387. Russet tone. Virtually Uncirculated. (225-275)
- 903 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Taler, 1593. Obv. Half length armored bust. Rv. Bathori Arms. Dav.8804. A Nice Very Fine. (200-250)
- 904 **Gabriel Bethlen, 1613-1629.** Taler, 1628 NB. Nagybanya. Obv. Armored bust r. in feathered Cap with scepter. Rv. Crowned Arms. dividing N-B. Dav.4724. Fine to Very Fine with attractive gray tone. (200-250)
- 905 **European Minors. BRUNSWICK-LÜNEBURG. Henry the Lion, 1139-1180.** Bracteate, n.d. Lion with raised forepaw. 24mm. Toned, Extremely Fine; **ENGLAND. Henry III, 1216-1272.** Long Cross Penny. Facing bust with scepter. RICARD ON LVND. Good Fine; **FRANCE. Louis XV, 1715-1774.** ⅓ Ecu de France, 1721 A. New flan. Gad.306. Very Fine. 3 pieces. (175-225)
- 906 **FRANCE. 3rd Republic.** 1 Franc, 1871 A. Brilliant Uncirculated and choice; **ITALY. Victor Emanuel III.** 10 Centesimi, 1911 R. 50th Anniversary of the Kingdom. Faded Uncirculated; **SAN MARINO.** 20 Lire, 1935 R. St. Marinus holding castles. KM 11. Extremely Fine. 3 pieces. (125-150)

INTERESTING GROUP OF COUNTERSTAMPED COINS

- 907 **GREAT BRITAIN. Countermarked Coinage, 1797.** Oval stamp. Lima. Charles IV. 8 Reales, 1789. Bust of Charles III. KM 637. Very Fine. (200-250)
- 908 Lima. Charles IV. 8 Reales, 1792. Own bust. KM 638. Very Fine. (150-175)
- 909 Potosi. Charles III. 2 Reales, 1778. The Oval Stamp is struck generally in the center. Fine. (100-125)

COUNTERSTAMPED COINS

- 910 **Potosi. Charles IV.** 8 Reales, 1792. KM 626. Fine. (100-150)
 911 **Mexico. Charles III.** 4 Reales, 1787. The Oval Stamp is centrally struck. Fine to Very Fine. (100-150)
 COUNTERSTAMPS

COUNTERSTAMPED ECU OF LOUIS XVI



Lot No. 912

- 912 **France. Louis XVI.** Ecu, 1784 M. Toulouse. KM 628. Nice Very Fine. **Rare.** (200-250)
- 913 **Madrid. Spain. Charles IV.** 4 Reales, 1792. Madrid. KM 622. Very Fine. (125-150)
- 914 **Pillar Issues. Off-center application of the cstp. Guatemala. Ferdinand VI.** 4 Reales, 1755 J. The Oval Stamp is struck on the reverse between the pillars above the crown. Fine to Very Fine. (125-150)
- 915 **Mexico. Charles III.** Pillar 8 Reales, 1771 Mo-FM. The Oval Stamp is struck on the reverse between the pillars above the crown. Very Fine. (200-250)
Note: The Bank of England's records indicate that off-center strikes of the type found above are most likely later issues.
- 916 **THE AZORES. Charles III.** 4 Reales, 1775. Potosi. Struck with the revaluation mark of 31 March 1887. KM 26. **This coin used as the plate piece by KM.** Very Good to Fine. (50-75)
- 917 **BRAZIL. Minas Gerais. Charles IV.** 8 Reales, 1790. Lima. Bust of Charles III. Struck with a small crowned Brazilian Arms on the obverse and the Globe on the reverse. Cr.96.11. Very Fine. (125-150)

GUADELOUPE CUT DOLLAR



Lot No. 918

- 918 **GUADELOUPE. British Administration, 1810-1816.** 9 Livres. Spanish Dollar, 1810 Mo, cut with a serrated square central hole and cstp. with a small crowned G on both sides. KM 25. Fine. (250-300)
- 919 40 Sous. 24 Sols of Louis XV, 1727 X. Amiens. cstp. with a crowned G. See KM 20 for the type of stamp. Fine. (75-100)
- 920 **MEXICO. First Revolution.** Monclova. Cast 8 Reales, 1809 Mo-HJ. cstp. with MVA and 1812 in separate cartouches. KM 202.3. Very Fine. (250-350)
- 921 **PORTUGAL. Maria II.** Mexican 8 Reales, 1816 Zs. Cstp. in 1834 with the crowned Portuguese Arms to indicate a valuation of 870 Reis. Cr.113.19. The coin is Good, the stamp sharp and clear. (75-100)

CHOICE OFFERING OF BOLIVIAN SILVER COINS FROM THE PARANA COLLECTION

TREASURE COIN FROM AN AUSTRALIAN WRECK



Lot No. 922

- 922 **Philip IV, 1621-1665.** Cob 8 Reales, 1652 P-E. Potosi. Elgueta or Ergueta, Assayer. Cross in quadrilobe, castles and lions in alternate angles, date in legend below. Rv. Pillars of Hercules over waves, Crown and 1-PH-6 above, marks of value, date, mint and assayer, and PLVS VLTRA in three lines. C-T 503, G&S 462c, Yr.970. The final (adopted) transitional type of 1652. From the "Gilt Dragon" wreck off Western Australia, an exceptionally nice example for a wreck coin. Slightly double struck and a strong Very Fine. (350-450)
- 923 Cob 8 Reales, 1652 P-E. Potosi. Type as above. The obverse is a bit more porous. On the whole not as well struck as the preceding specimen, but still a nice example. Very Fine. (150-250)
- 924 **Charles II, 1665-1700.** Cob 8 Reales, 1694 P-VR. Potosi. C-T 331, G&S 486k. A slightly porous sea-salvage coin, but with clear data on the reverse. Fine; Cob ½ Real, 1679. Potosi. Legible date. 2 pieces. (200-250)

EXCESSIVELY RARE POTOSI ROYAL OF 1749



Lot No. 925

- 925 **Ferdinand VI, 1746-1759.** 8 Reales, 1749 P-q. Potosi. Luis de Quintanilla, Assayer. **Royal presentation style.** Cross in quadrilobe, castles and lions in alternate angles, flanked by P-q, 8 above, 749 below. Rv. Pillars of Hercules over waves, marks of value, date, mint and assayer and (P)LVSVLTRA in three lines. **Unlisted in the major references and excessively rare.** The consignor's research indicates that the piece is possibly Unique. Pierced at twelve o'clock (Pillar side). Struck on a neatly made round flan, short and thick of fabric, similar to C-T type 78a. Fine to Very Fine. (SEE COLOR PLATE) (1,750-2,500)

A SUPERB COB



Lot No. 926

- 926 Cob 8 Reales, 1749 P-q. Type as above, but struck in regular cob style. C-T 307, G&S 554d. Not a sea-salvage piece. The essential data is evident, including a distinct portion of the King's name. Attractive dark gray tone and **Virtually As Struck**. (350-500)



Lot No. 927

- 927 **Charles III, 1759-1788. Pillar 4 Reales, 1767 JR. Potosi.** C-T 1059, KM 49. The first and most difficult date of the brief four-year Potosi issue. An exceptionally bold strike. Attractive medium gray and russet color. Nice Very Fine. (1,200-1,500)
- 928 4 Reales, 1779 PR. Potosi. C-T 1071, G&S 585d, KM 54. A Nice Very Fine, but mintmark weak; **Republic. 8 Soles, 1827 JM. Potosi.** KM 97. First republican date. About Uncirculated. 2 pieces. (200-250)

NORTH AND SOUTH AMERICA

- 929 **BOLIVIA. Ferdinand VII. 8 Reales, 1819 PJ. Potosi.** C-T 538, G&S 619m. Medium lustrous toning. Brilliant Uncirculated; **Republic. 8 Soles, 1843 3 over 2, LR. Potosi.** Tree flanked by recumbent llamas. Rv. Bust of Bolivar. KM 103. Lightly toned and lustrous. Brilliant Uncirculated. 2 pieces. (275-350)
- 930 **CANADA. Queen Victoria. 20 Cents, 1858.** Has been finely hairlined from an inexperienced cleaning in the past. Otherwise About Uncirculated in sharpness; **AUSTRALIA. Edward VIII. Medallic Crown, 1936. Kangaroo. Silver Proof by Pinches for Geoffrey Hearn.** 2 pieces. (150-200)
- 931 10 Cents, 1875 H. Has been dipped, but retains considerable lustre. Sharp Very Fine, almost Extremely Fine. Scarce. (275-325)



Lot No. 932



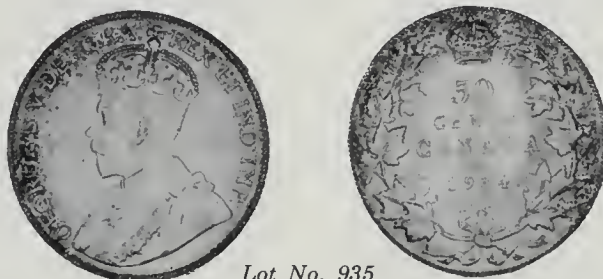
Lot No. 933



- 932 **Edward VII. 50 Cents, 1907.** Pleasant, lightly toned surfaces with just a few small marks. About Uncirculated. (475-550)
- 933 **George V. 50 Cents, 1918.** A trace of russet toning on lustrous surfaces. A lovely coin despite a few negligible marks. Brilliant Uncirculated and choice. (800-1,000)

- 934 50 Cents, 1919. Although technically not Mint State, this coin has excellent lustre and is quite free of marks. Bright from dipping and there is a light trace of a fingermark at eleven o'clock. Choice About Uncirculated. (275-325)

CHOICE 50 CENTS OF 1934



Lot No. 935

- 935 50 Cents, 1934. An excellent coin with blazing mint lustre and light pastel peripheral toning. There are a few light surface marks, but they are of little significance to the overall appearance. Brilliant Uncirculated and choice. (SEE COLOR PLATE) (1,500-2,000)

VERY RARE 1921 SILVER 5 CENTS



(Enlarged)



Lot No. 936



(Enlarged)

- 936 5 Cents, 1921. The last date of issue and the key date, as most were withdrawn and melted. The present specimen has a light obverse fingermark but is otherwise without problems. Very Good. (800-1,000)

SUPERB AND RARE SPECIMEN 5 CENTS



Lot No. 937

- 937 Specimen Nickel 5 Cents, 1922. Sharply struck, with superb satiny surfaces. Probably fewer than 75 pieces exist, with very few in this state of preservation. A gem! (750-950)

- 938 George VI. Dollar, 1945. The standard Voyageur type. Richly toned. Some fingermark tarnish on both sides, but the reflective surfaces are substantially free of bagmarks. Brilliant Uncirculated. (400-500)

A CHOICE 1948 DOLLAR



Lot No. 939

- 939 Dollar, 1948. Rich lavender toning on deeply mirrored surfaces. Although the obverse has a few light surface marks, they are far less numerous than are usually encountered. Brilliant Uncirculated. (900-1,100)
- 940 50 Cents, 1948. Richly toned. There is a slight trace of an obverse fingermark, but otherwise this coin is a virtual gem. Brilliant Uncirculated and choice. (300-400)
Sealed and certified by ICGS as MS-65.



Lot No. 941

- 941 25 Cents, 1947 with Maple Leaf. Heavily frosted devices on deeply mirrored fields. There is no sign of "die burn" on the King's cheek and eyebrow. The coin appears to have been expertly lacquered and is untuned, emphasizing its cameo appearance. Brilliant Mint State. (275-350)



Lot No. 942

- 942 NEW BRUNSWICK. Queen Victoria. Halfpenny, 1843. **Bronzed Proof.** Young head wearing coronet. Rv. Sailing ship. KM 1, Br.910. One of the last issues of the Soho Mint, Birmingham. A superb specimen with mahogany tone in the fields and a deeper, redder color on the raised devices. Accompanied by its original two-part metal case. **Very rare.** (475-550)



Lot No. 943

- 943 Penny, 1843. **Bronzed Proof.** Type as above. KM 2, Br.909. Toned a deep red-brown. Another lovely specimen, accompanied by one part of its original metal case. **Very rare.** (475-550)

LOVELY NEW BRUNSWICK 5 CENTS



(Enlarged)



Lot No. 944



(Enlarged)

- 944 5 Cents, 1862. Lovely pale russet surfaces with excellent mint lustre. Virtually a gem. **FDC.** (1,800-2,200)
- 945 **NEWFOUNDLAND. George V.** 10 Cents, 1919 C. Ottawa. Bright and frosty mint lustre. Brilliant Uncirculated and choice. (300-400)
- 946 **CHILE. Charles IV, 1788-1808.** 4 Reales, 1804, 4 over 3, SoFJ. Santiago. C-T 829, KM 60. Attractive pale golden gray tone with considerable lustre. A scarce denomination. Nice Extremely Fine. (300-400)
- 947 **COLOMBIA. Republic.** 8 Reales, 1835, 5 over 4, RS. Bogota. KM 89. Deeply toned. The center of the obverse is slightly weak, the reverse center is stronger. A far above average specimen. Virtually Uncirculated. Scarce. (600-800)

LOVELY EL SALVADOR PROOF SET



Lot No. 948

- 948 **EL SALVADOR. 1914 Proof Set.** Struck by the Philadelphia Mint. Comprises the Silver Peso, 25 Centavos, 10 Centavos and 5 Centavos. The minor coins bear identical new designs introduced in 1914, but not subsequently reused. The obverses depict the National Arms within a triangle, the reverses the respective denominations within branches. The Peso continues the basic design introduced in 1892, but with the revised "heavier" portrait of Columbus designed by Charles Barber and used for the first time in 1904. (Information on Barber's role in the El Salvador coinage is contained in the unpublished private papers in the Barber Estate.) KM 115.1, 126, 125, 124. *Only 20 Sets struck.* The coins are nicely toned. The Peso is particularly beautiful, with heavily frosted devices and deep mirror fields. There is a minor planchet irregularity on the obverse, near the rim at six o'clock, but it is not seriously distracting in the overall context of the coin. Regrettably, the original case was dismantled and only the inner holder, with four appropriately sized openings and covered with blue velvet, survives. Altogether a lovely, original set of great rarity. 4 pieces. (SEE COLOR PLATE) (3,500-4,500)

- 949 **GUATEMALA. Ferdinand VII.** 2 Reales, 1819 NG-M. C-T 818, KM 67; ½ Real, 1808 NG-M. Transitional type with bust of Charles IV. C-T 1142, KM 60; ¼ Real, 1821 G. C-T 1273, KM 72. The 2 Reales is lightly toned and prooflike. All three Brilliant Uncirculated. 3 pieces. (300-400)

- 950 **Central American Republic.** 8 Reales, 1829 NG-M. Sun rising over five peaks. Rv. Ceiba tree. KM 4. The lower half of each side is a little weak, with light adjustment marks showing as a result. The top of the tree is well defined. Extremely Fine. (100-150)



Lot No. 951

- 951 **HONDURAS.** Pattern 5 Reales, 1870. Arms with titles of Gen. José Maria Medina. Rv. Denomination within wreath of oak and olive branches. Cupro-nickel. Fonrobert 7448. This value not listed by Gutttag. Some light flyspecking on the reverse, otherwise Virtually As Struck. (300-400)
- 952 **MEXICO. Charles & Johanna, 1504-1516-1555.** 2 Reales, n.d. (1536-1572) G-M. C-T 117, KM 12. Two small edge splits, but overall neatly struck and attractive. Lustrous medium gray. Almost Extremely Fine; 4 Maravedis, n.d. (late series). C-T 212, KM 3. Two lightly corroded areas on the obverse, otherwise sharp. Dark, almost even color. Very Fine. 2 pieces. (200-300)
- 953 A group of Mexican Hammered Coins. **Charles & Johanna:** 4 Reales (1), 2 Reales (2, 1 pierced), 1 Real (1), 4 Maravedis (1); Dateless Cobs: 4 Reales (2), 1 Real (1), ½ Reals (5). Generally Very Good to Fine. 13 pieces. (250-300)



Lot No. 954

- 954 **Philip V, 1700-1746.** Cob 8 Reales, 1733 Mo-F. Mintmark to the left of the shield. Obv. Arms. Rv. Cross with lions and castles in an ornate polylobe. 26.69 grams. C-T 688, not listed by KM. A one-year type. Struck on a short, thick flan. The full date, mintmark and assayer's initial are clear. Fine to Very Fine. **Very scarce type.** (900-1,100)
Ex Parana Collection.
- 955 **Ferdinand VI, 1746-1759.** Pillar Dollar, 1769 Mo-MF. C-T 828, KM 105. Light, lustrous surfaces. The rim defectively struck around nine o'clock on the reverse. A bold Extremely Fine. (250-300)
- 956 **Charles IV, 1788-1808.** 8 Reales, 1870 Mo-FM. The date 1870 is an error for 1807. Otherwise regular type of Charles IV with title as IIII. KM 109. Fine. (200-250)
- 957 **Ferdinand VII.** 8 Reales, 1809 MoTH. Imaginary Mexico bust. C-T 492, KM 110. The top of each side is a little weak, otherwise well struck with somewhat prooflike fields. Medium toning. Good Extremely Fine. (100-150)
- 958 8 Reales, 1818 Mo-JJ. The standard type. KM 111, Eliz.159. Weakly struck in the centers but virtually Mint State in point of wear. (100-150)
- 959 **Ferdinand VII.** 2 Reales Proclamation, 1808. Crowned Arms with titles. Rv. Proclamation in Tacuba of his accession, by the Ronda cavalry regiment. KM Q96. A few edge nicks, otherwise Very Fine; 1 Real Proclamation, 1808 (Ferdinand VII), 1833 Madrid (Isabella II). Very Fine and About Uncirculated respectively; ¼ Real, 1810 Mo. Extremely Fine; 2 Maravedis, 1828. Segovia. Faded red Uncirculated. 5 pieces. (175-225)
- 960 **War of Independence. Royalists.** 8 Reales, 1820 Zs-AG. Zacatecas. C-T 588, KM 111.5. A small edge flaw at three o'clock. The reverse weak in the center and the coin has been cleaned. Extremely Fine. (75-100)

- 961 **Insurgents. Chilpanzingo/LVS.** Cast Silver 2 Reales, 1802 Mo, with Congress of Chilpanzingo Type A and LVS counterstamps. KM—. Obverse scored three times, otherwise Fine; **Oaxaca.** Copper 2 Reales, 1811, 1812, 1814 (SUDOAXACA, KM 228), 181?; Copper 1 Real, 1812; Struck Silver ½ Real, 1813 (2). The 1814 2 Reales Nearly Very Fine and rare, the 1 Real Fine to Very Fine, others Very Good or so. 8 pieces. (300-400)
- 962 **Agustin Iturbide, 1822-1823.** 8 Reales, 1823 MoJM. Large head with short, irregular truncation. KM 310. There is an old scratch or adjustment mark on the head, but the coin is basically Uncirculated, with beautiful iridescent toning. (300-400)
- 963 **Republic.** 25 Centavos, 1888 Go-R. Balance scale type. KM 406.5. Toning nicely. Uncirculated. (75-100)

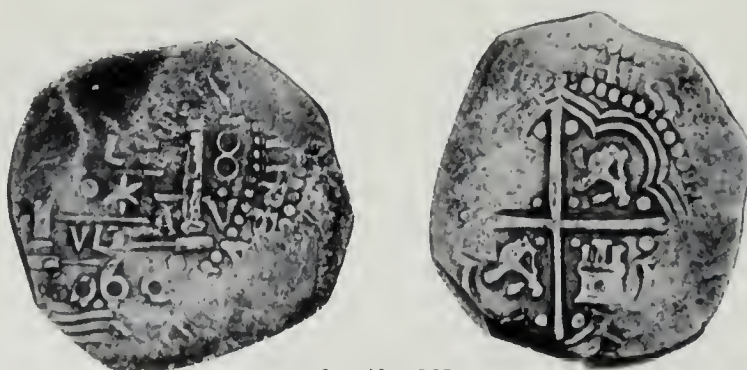
CHOICE AND RARE "DIEGO" 8 REALES



Lot No. 964

- 964 **PERU. Philip II, 1556-1598.** 8 Reales, n.d. (ca. 1577). G&S Type 1. Crowned Hapsburg Spanish Arms flanked by a star, annulet and Roman VIII to left and P, annulet and D to right. Assayer, Diego de la Torre. 27.29 grams. C-T 236, G&S 52, Sellschopp 68. The earliest type of "Diego," with a Roman numeral for the value. The weight indicates very little wear. One of the finest known specimens and excessively rare in this condition. Choice Very Fine, almost Extremely Fine. (SEE COLOR PLATE) (3,750-4,500)
- Ex Parana Collection.*

THE "STAR OF LIMA" 8 REALES OF PHILIP IV

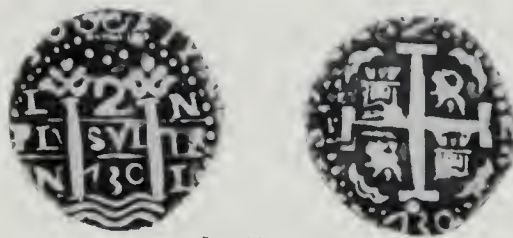


Lot No. 965

- 965 **Philip IV, 1621-1665.** Cob 8 Reales, 1660 L-V. The "Star of Lima." Crowned Pillars of Hercules over waves, enclosing marks of value, the mint and the assayer, 660 below. There is a large six-pointed star between PLVS and VLTRA. Rv. A cross in octolobe with lions and castles in alternate angles. Francisco Villegas, Assayer. 26.98 grams. C-T 352, G&S 76, Sellschopp 83, Yr.126 (*this coin*). Although the obverse shows double striking, all the crucial data are visible. **Rare.** Very Fine. (2,750-3,250)

Ex Parana Collection.

A ROYAL STYLE 2 REALES



Lot No. 966

- 966 **Philip V, 1700-1746.** 2 Reales, 1730 L-N. Assayer, Joaquín Negrón. **Round flan Royal presentation style.** Not recorded in the major references, but a similar piece, dated 1729, was offered in lot 228 of the Swiss Bank sale of September, 1988. Small piercing at twelve o'clock. Only Fine, but the toning makes all the essential data quite clear. **Rare.** (500-600)
Ex Parana Collection.
- 967 **Ferdinand VII.** 8 Reales, 1815 JP. Lima. Draped and laureate actual bust. C-T 473, KM 117.1. Light adjustment marks on the reverse and a trifle off-center. Bright and frosty and Virtually Uncirculated. (250-300)
- 968 8 Reales, 1824 T. **Cuzco.** C-T 397, KM 117.2. One of the last Royalist coins. Lightly toned and attractive despite obverse weakness. Nice Extremely Fine; 2 Reales, 1818 JP. Lima. C-T 831, KM 115.1. Extremely Fine. 2 pieces. (300-400)
- 969 **Republic.** Silver die trial of the Socabaya Medal, 1836. 42mm, 33.55 grams. Condor with laurel wreath in the center of a five-armed cross, DI LA PAZ AL PERU. Rv. EN SOCABAYA A 7. DE FEBRERO between beaded circles, DE 1836 in center. Fonrobert 9254. Medium tone. Very Fine. (75-100)
- 970 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V. Madrid. Boy's head. C-T 82, KM 14. Somewhat bagmarked, more noticeably on the obverse. Extremely Fine with considerable lustre. (300-400)
- 971 10 Centavos, 1896 PG-V. Type as above. C-T 85, KM 16. Brilliant Uncirculated. (75-100)
- 972 5 Centavos, 1896 PG-V. Crowned Arms. C-T 86, KM 15. A lovely prooflike specimen. Brilliant Uncirculated and choice. (150-200)

THE RARE MONTEVIDEO PESO OF 1844



Lot No. 973

- 973 **URUGUAY.** Montevideo Peso, 1844. Obv. Arms. Rv. Inscription. A rare issue of only 1,500 pieces. Y.10. Ex Garrett, lot 1344. About Extremely Fine. (650-750)
- 974 **Latin American Small Minors.** Colonial Issues (milled). ½ Reals (11). Potosi; ¼ Reals (6). Mexico; Independent Issues. Dominican Republic, 1 Centavo, 1877, Brilliant Uncirculated; Guatemala, ¼ Real, 1875, About Uncirculated; Honduras, ¼ Real, 1869 A, discolored Uncirculated; Peru, ¼ Reals (3, 1 pierced); Uncertain crude Local Copper. Generally About Fine except as noted. 24 pieces. (75-100)

ASIA, AFRICA AND THE PACIFIC

- 975 **ANGOLA. Joseph I, 1750-1777.** 12 Macutas, 1770. Crowned Arms with Royal titles around. Rv. Denomination within wreath, AFRICA PORTUGUEZA and date around. KM 18. Fine to Very Fine; 10 Macutas, 1763. Similar. KM 17. Light flaw near the reverse edge at nine o'clock. Very Fine; 10 Macutas, 1770. As last. Gray tone, Fine. 3 pieces. (300-400)
- 976 **Maria I & Pedro III, 1777-1786.** 12 Macutas, 10 Macutas, 8 Macutas, 1783. Similar to the above, but with new Royal titles. KM 25, 24, 23. The 12 Macutas Almost Very Fine, others Very Fine and choice. 3 pieces. (500-600)
- 977 **Maria I, 1786-1799.** 12 Macutas, 10 Macutas, 8 Macutas, 1796. Similar types with new titles. KM 37, 36, 34. The 10 Macutas Fine, others About Very Fine. 3 pieces. (425-475)
- 978 **AUSTRALIA. George V.** Florin, 1914 H. A minor surface mark here and there but pleasing overall. Good Very Fine. (250-300)
- 979 Florin, 1915. Lightly toned. Good Very Fine, Almost Extremely Fine. (275-325)
- 980 Shilling, 1921 Star. Sydney. Lustrous medium gray tone. A Nice Very Fine. (150-200)
- 981 **George VI.** Crowns, 1937, 1938. The second with obverse surface marks and a trace of a fingermark. Otherwise both Uncirculated. 2 pieces. (150-200)
- 982 **CEYLON. George III.** 1/96 Rixdollar, 1802. Elephant. Rv. Denomination. **Bronzed Proof.** Prid. II.86A; 1/2 Stiver, 1815. Laureate bust. Rv. Elephant. **Proof.** Prid. II.92A. Reverse dulled. Brilliant Mint State except as noted. 2 pieces. (175-225)
- 983 **CHINA. Hupeh.** Dollar, n.d. (1895-1907). Kuang Hsu. Chinese inscription. Rv. English inscription and Imperial Dragon. Y.127.1. Brilliant Uncirculated. (100-125)
- 984 **INDIA. Indore. Shivaji Rao, 1886-1903.** Pattern Rupee, 1955 VS (1898 A.D.). Bust of the ruler. Rv. Horse and bull with traditional symbols. Struck in .900 Silver. The patterns were struck by Heaton's in Birmingham. The currency issue, struck locally, is dated VS 1956 and 1958. Cf. Sweeney pp.166f. Attractive light toning. Brilliant Mint State. **Rare.** (300-450)
- 985 **ISRAEL.** 5 Lirot, 1963. **Seafaring.** Brilliant Proof. Scarce. (275-325)

UNIFACE TRIALS FOR THE RE-COINAGE OF 1881

- 986 **PORTUGUESE INDIA. Luiz I.** Rupia and Half Rupia, 1881. Obverses in Bronze; Half Rupia, Quarter Rupia and Eighth Rupia. Reverses in Bronze; Quarter Tanga. Reverse in Silver; Eighth Tanga, 1881. Obverse in Silver. The fractional Rupia reverses are Mint State, the Rupia obverse has darkened, the Half Rupia obverse is discolored from an inept cleaning, the Silver pieces show a little fingermark tarnish but are otherwise Mint State. Struck in connection with the Portuguese-British agreement of 1880 to bring the Portuguese Indian coinage into conformity with the British coinage. 7 pieces. (200-250)
- 987 **Carlos I.** 1901 Bronze Proof Set. Comprises the 1/2 Tanga, 1/4 Tanga, 1/8 Tanga and 1/12 Tanga. All are of identical design. Obv. Bare head r. with date below as MCML. Rv. Crowned Arms with respective denominations below. KM 16, 15, 14, 13. Nicely toned. An attractive and scarce set. 4 pieces. (225-275)
- 988 **SIERRA LEONE. Sierra Leone Company.** 1 Cent, 1791. Lion. Rv. Clasped Black and White hands. **Bronzed Proof.** KM 1; 1 Penny, 1791. Similar. **Bronzed Proof.** 30mm. KM 2.2; 10 Cents, 1796. Similar. KM 3. About Uncirculated. 3 pieces. (250-300)

Prices in () are Estimates only

END OF SALE — THANK YOU

Stack's / Coin Galleries 1989 - 1990 AUCTION CALENDAR

May 3, 4, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.
July 7, 8, 1989	AUCTION '89. Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.*
August 23, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
September 6, 7, 8, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*
January 16, 17, 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
February 21, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
March 13, 14, 15, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
April 11, 12, 1990	Foreign and Ancient Gold, Silver & Copper Coins.*
May 2, 3, 4, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.*
May 23, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
June 5, 6, 7, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
July 1990	AUCTION '90. Rare United States Gold, Silver & Copper Coins. To be sold in Chicago, Ill.*
August 15, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
September 5, 6, 7, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.*
October 16, 17, 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
November 14, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
December 4, 5, 6, 1990	United States and Foreign Gold, Silver & Copper Coins. To be sold in NYC.*

* Openings available for consignments

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